THE CASH BOX

VOLUME 12, NUMBER 14 (HOLIDAY ISSUE) DECEMBER 30, 1950

At this Yuletide season, Perry Como and Mindy Carson sing out Christmas greetings to all the folks who have made this such a wonderful year for them. Perry, for the fourth time in a row, has won THE CASH BOX award as the best male vocalist. This week too he received four Gold Record awards from RCA Victor, representing four disks which sold over a million each. Mindy, also celebrating a successful year, culminated her many best selling Victor releases with the signing of a Hollywood contract.

Wishing You the
Merriest of Merry Christmases
and the
Happiest of Happy New Years

The Cash Box

"Just Folks"

★

Here is a romantic magazine.

One that has built a following on personalities.

And personalities, they tell me, is what count with people like you and me who are just "people".

Like you and me, these are the people who want their children to have everything "we didn't have".

Just plain people.

Just people. In fact, the "common run". The people who made this the greatest and finest country on earth.

The people who made a great nation zoom up out of a wilderness.

That's us.

We're the people.

And this romantic idea of a magazine that is strictly devoted to a certain trade, a certain people, this is the magazine that we bring you week after week — all year 'round.

This, my friends, is *The Cash Box*.

Captained by "people". People who know each other as "just folks". And that's the way we want it to be. Now, and for the years to come.

So, if you, too, are "just folks", "just people", we're with you—in fact, we're your kind.

Let's all of us kind of grip into this thing—this business of ours—this livelihood that we are getting from operating, jobbing, distributing and manufacturing coin operated equipment in all its classifications . . . as well as recording, manufacturing and selling juke box tunes and records.

We're just people, aren't we?

Aren't we the people who help the people?

Aren't we supplying entertainment and services and merchandising—automatically?

Aren't we sort of doing a job—in a way—for all the people—to make things just a bit brighter and easier and happier for everyone concerned?

Well, we "just folks", here at *The Cash Box*, kind of want you "folks", out there, to feel that we, too, are like you.

That we are driving ahead for you. That we are trying with all might and main to make this, your business, a more solid business. A better business. A grander and more respected business.

That we "folks" are like you "folks", who also want "our children", just like "your children", to enjoy the things that "we folks" didn't have to enjoy.

Sort of carry on with us for we are for you. And want to help you and work with you. And cooperate and do things that you feel we should do—if you'll only tell us more often what you want us to do for you. So that we can all enjoy better times and grander fun and live and laugh and be prosperous and happy.

Why shouldn't we, in the coin machine industry, enjoy the things that others in other industries claim as "theirs"? Aren't they "people" just like we're "people"? Flesh and blood and sorrow and heartache? And, when you add it all up—just momentarily here?

So, as Xmas comes around and as the New Year sort of sticks its little, frozen, red nose 'round the corner—let's all of us, you and me and everyone, kind of remember—"we're just folks"—"just people"—just the kind of "friends" who are asking you to be friendly to us, and to like us, for we want to do what you want to do, and be good to you like you are good to us.

All of us "folks" here at *The Cash Box*—wish all of you "folks"—a very, very, merry Xmas.

THE CASH BOX

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(Holiday Special Issue)

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THE CASH BOX covers the coin operated machines industry, and all allied to this industry in any fashion whatsoever, throughout the United States, Canada, Central and South America, Africa, Japan, Hawaii, Philippine Islands, and other Asiatic and Pacific countries, as well as certain European nations. *The Cash Box* is on hand at various American consular offices throughout the world. This coverage includes operators, jobbers, distributors and manufacturers and all allied to:—automatic coin operated music equipment; automatic coin operated vending and service machines; as well as coin operated amusement equipment; in all divisions. The music and record fields, recording artists, publishers of music, disc jockeys, radio stations, and all others in any fashion identified with, or allied to, the coin operated music machines industry are completely covered. Manufacturers and distributors of various merchandise, parts, supplies, components and all materials used in the coin operated vending, music and amusement fields are covered by *The Cash Box*. Banks, finance firms, loan organizations and other financial institutions, expressly interested in the financing of coin operated machines of all types, are covered by *The Cash Box*.

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"THE CONFIDENTIAL PRICE LISTS"

"The Confidential Price Lists" are the one and only officially recognized price guide of all new and used machines in the United States. *"The Confidential Price Lists"* are an exclusive, copyrighted feature of *The Cash Box*. *"The Confidential Price Lists"* report each week's low and high prices for all new and used coin operated machines, regardless of age, listing all market changes, and continually adding on all the new equipment as this equipment is announced to the industry. *"The Confidential Price Lists"* are recognized by many cities and states throughout the country as the "official price book of the coin operated machines industry". They are an integral part of *The Cash Box* and appear in each week's issue. *"The Confidential Price Lists"* are officially used in the settlement of estates, for buying, selling and trading of all coin operated equipment, and are also officially recognized for taxation purposess. *"The Confidential Price Lists"* are used by finance firms, factors, loan companies, bankers and other financial institutions to guide them in making loans to members of the coin operated machines industry. They have been legally recognized in courts throughout the United States and Canada. *"The Confidential Price Lists"* have been acclaimed by the coin operated machines industry. Entire business transactions and legal cases are based upon the quotations appearing in *"The Confidential Price Lists"*.

Thank You, Ops!

FOR SELECTING 3 TOP CAPITOL RECORDING ARTISTS AS 1950 CASH BOX POLL WINNERS

They gave you hits in 1950 and more are coming in 1951!

KAY STARR

BEST FEMALE VOCALIST OF 1950

"BONAPARTE'S RETREAT"
"I'LL NEVER BE FREE"
(with **Tennessee Ernie**)
"OH, BABE"

JIMMY WAKELY

BEST WESTERN ARTIST OF 1950

"MY HEART CRIES FOR YOU"
"SLIPPING AROUND"
(with **Margaret Whiting**)
"POT OF GOLD"

NAT "KING" COLE *and his trio*

BEST SMALL INSTRUMENTAL GROUP OF 1950

"MONA LISA"
"ORANGE COLORED SKY"
(with **Stan Kenton**)
"TIME OUT FOR TEARS"

ALL ARE ON Capitol RECORDS HOLLYWOOD

The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

Record Companies Listed Alphabetically

45 rpm numbers in parenthesis

CODE

AB—Abbey	DE—Decca	RA—Rainbaw
AD—Adam	4 Star—Four Star	RE—Regent
AL—Aladdin	FE—Federal	RG—Regal
AP—Apollo	JU—Jubilee	RO—Rando
ARC—Arco	KI—King	SA—Savoy
BU—Bullet	LO—Landan	SIT—Sittin' In
CA—Capitol	ME—Mercury	SP—Specialty
CO—Columbia	MG—MGM	TE—Tempo
CR—Caral	MO—Modern	TW—Tower
DA—Dana	NA—Natianal	VI—Victor
	PR—Prestige	

Pos. Last Week

1 TENNESSEE WALTZ — 2
PATTI PAGE

CA-1316 (F-1316)—Les Paul
CO-20551—Roy Acuff
CO-39065—Ja Stafford
CR-60313 (9-60313)—Erskine Hawkins
DE-46122 (9-46122)—J. & L. Short
DE-27336 (9-27336)—Guy Lambardo
LO-867 (45-867)—Anita O'Day
ME-5534 (5534x45)—Patti Page
MG-10864—Tommy Tucker
VI-20-3979 (47-3979)—Fontane Sisters
VI-21-0407 (48-0407)—Pee Wee King

2 THE THING — 1
PHIL HARRIS

CO-39068 (6-919)—Arthur Godfrey
CR-60333 (9-60333)—Ames Bras.
DE-27350 (9-27350)—Danny Kaye
LO-873 (45-873)—Teresa Brewer
ME-5548 (5548x45)—Twa Ton Baker
MG-10864—Tammy Tucker
VI-20-3968 (47-3968)—Phil Harris
VI-21-0411 (48-0411)—June Carter
VI-20-3986 (47-3986)—Red Caps

3 HARBOR LIGHTS — 3
SAMMY KAYE ORCH.

CA-1190 (F-1190)—Ray Anthony O.
CO-38963 (6-784)—Sammy Kaye O.
CO-38889 (6-710)—Ken Griffin
DE-27219 (9-27219)—Bing Crosby
DE-27208 (9-27208)—Guy Lombardo O.
LO-781 (30194)—Lorry Raine
ME-5488 (5488x45)—Dinah Washington
ME-5461 (5461x45)—Byrd & The Harmonicats
MG-10823—Shep Fields
TW-1488—Tony Papa O.
VI-20-3911 (47-3911)—R. Flanagan O.

4 THINKING OF YOU — 4
DON CHERRY—EDDIE FISHER

CA-1106 (F-1106)—Art Morton
CO-38925—Sarah Vaughan
DE-27128 (9-27128)—Don Cherry
MG-30293—Anita Ellis
VI-20-3901 (47-3901)—Eddie Fisher
VI-20-3826 (47-3826)—Andre Previn

5 ALL MY LOVE — 5
PATTI PAGE

CA-1183 (F-1183)—Eddie Grant
CO-38913—Xavier Cugat O.
CO-38918 (6-752)—Percy Faith O.
CO-39006—Jack Smith
DE-27117 (9-27117)—Bing Crosby
DE-27118 (9-27118)—Guy Lombardo O.
ME-5455 (5455x45)—Patti Page
MG-10792—Russ Case O.
VI-20-3870 (47-3870)—Dennis Day

6 NEVERTHELESS — 6
MILLS BROS.—RALPH FLANAGAN ORCH.

CA-1190 (F-1190)—Ray Anthony O.
CO-38982 (6-813)—Paul Weston O.
CO-39044 (6-888)—Frank Sinatra
DE-27253 (9-27253)—Mills Bros.
LO-773—Teddy Philips O.
ME-5495 (5495 x 45)—Frankie Laine
MG-10772—Monica Lewis
VI-20-3904 (47-3904)—R. Flanagan O.

7 A BUSHEL AND A PECK — 9
PERRY COMO & BETTY HUTTON

CA-1234 (F-1234)—Whiting-Wakely
CO-39008 (6-838)—Doris Day
CR-60309 (9-60309)—Connie Haines
DE-27252 (9-27252)—Andrews Sisters
ME-5501 (5501x45)—Kallen & Hayes
MG-10800 (K-10800)—Johnny Desmond
VI-20-3930 (47-3930)—Como & Hutton

8 I'LL NEVER BE FREE — 7
KAY STARR & TENN. ERNIE

CA-1124 (F-1124)—Starr & Tenn. Ernie
DE-27200 (9-27200)—Fitzgerald & Jordan
DE-24911 (9-24911)—Lionel Hampton
LO-654—Joyce Indig
ME-8187 (8187x45)—Dinah Washington
MG-10839—Art Maaney
RG-3258—Laurie & Gayten
VI-20-3128 (47-3128)—Lucky Millinder O.

9 OH BABE! — —
LOUIS PRIMA—KAY STARR

CA-1278 (F-1278)—Kay Starr
CO-39045—Benny Goodman
CR-60327 (9-60327)—Ames Bras.
DE-27305 (9-27305)—Lianel Hamptan
ME-5538—Kay Brawn
RH-101—Louis Prima
VI-21-0404 (48-0404)—Hamer & Jethra
VI-20-3954 (47-3954)—Ralph Flanagan

10 ORANGE COLORED SKY — 10
STAN KENTON & KING COLE

CA-1184 (F-1184)—Kenton & Cole
CO-38980 ((6-811)—Doris Day
CR-60325 (9-60325)—Jerry Lester
DE-27261 (9-27261)—Kaye & Andrews
ME-5504 (5504x45)—Roberta Quinlan
VI-20-3908 (47-3908)—Betty Hutton

11) CAN ANYONE EXPLAIN. 12) TO THINK YOU'VE CHOSEN ME. 13) RUDOLPH THE RED NOSED REINDEER. 14) PATRICIA. 15) MY HEART CRIES FOR YOU. 16) GOODNIGHT IRENE. 17) I'LL ALWAYS LOVE YOU. 18) IT'S A MARSHMALLOW WORLD. 19) MONA LISA. 20) YOU'RE JUST IN LOVE.

Season's Greetings from JOHNNY DESMOND

to all the Nation's Juke Box Ops-Disc Jockeys-Dealers

Thanks for 6 Hits In A Row

★

1-"C'est Si Bon"
2-"Picnic Song"
3-"Just Say I Love Her"
4-"Piqalle"
5-"Sleigh Ride"
6-"Marshmallow World"

...AND NOW...
"You're The Only One For Me"
BACKED WITH
"C'est La Vie"

LISTEN TO JOHNNY DESMOND

"BREAKFAST CLUB"
ABC NETWORK
MONDAY THRU FRIDAY
8:00-9:00 A.M., C.S.T.

"JOHNNY DESMOND GOES TO COLLEGE"
ABC NETWORK—MONDAYS
8:30-9:00 P.M., C.S.T.

SEE AND HEAR JOHNNY DESMOND
"DON McNEILL'S TV CLUB"
ABC-TV NETWORK—8:00-9:00 P.M., C.S.T., WEDNESDAYS

PRESS RELATIONS AND RECORD PROMOTION
MILTON KARLE — *NEW YORK*
PAUL MONTAGUE — *CHICAGO*
JERRY JOHNSON — *HOLLYWOOD*

JOHNNY DESMOND FEATURED ON
MGM RECORDS

THANK YOU
FOR 1948

THANK YOU
FOR 1947

PERRY

RCA VICTOR Records

and now...

THANK YOU FOR 1950!

THANK YOU FOR 1949

COMO

Direction —

GAC GENERAL ARTISTS CORPORATION

THOMAS G. ROCKWELL, President

NEW YORK • CHICAGO • HOLLYWOOD • CINCINNATI • LONDON

THE CASH BOX Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

DISK OF THE WEEK

"IF" (3:07)
"ZING ZING—ZOOM ZOOM" (2:56)
PERRY COMO
(RCA Victor 20-3997; 47-3997)

PERRY COMO

● Perry Como hits the bullseye again with a beautiful ballad on the upper deck called "If". Perry gives this one the kind of dramatic rendition he gave to "Because" and the result is going to be an avalanche of nickels for juke box ops. Starting with a plush opening, he sings out the lyrics with gusto while Mitchell Ayres and the orchestra see to it that the lovely melody comes through. The combination makes for a top notch side which is certain to make a big splash and ops who come along are due to be splashing in coin. On the second side, Perry runs through a new Sigmund Romberg ditty in easy style. Romberg conducts the orchestra and chorus himself and the side has quite a Viennese feeling to it. It too has a possibility of breaking through. The end that looks like a sure bet though is "If". There's no if or maybe about this one's success.

"SOMETHING I DREAMED LAST NIGHT" (2:36)
"THE SHEIK OF ARABY" (2:20)
TEDDY WILSON ORCH.
(MGM 10873)

● Teddy Wilson turns out two fine sides here. The top deck ballad is given an excellent vocal by Kay Penton while the lower lid is an instrumental with some grand piano work. The side is very soft and makes you want to hear more. Both ends of this platter deserve ops attention.

"I DON'T MIND BEING ALL ALONE" (2:55)
"HIGH ON THE LIST" (3:03)
RUSS CASE ORCH.
(MGM 10871)

● Russ Case and his orchestra do a pleasant enough ballad on the upper half with Jack Carroll and Bonnie Lake singing out the lyrics. Both of them have good voices which blend well. On the second side Jack goes it alone, turning in a smooth job. Although not world beaters, these sides are easy to listen to.

"WHO KICKED THE LIGHT PLUG?" (2:58)
"HE'S A DEMON—HE'S A DEVIL—HE'S A DOLL" (2:54)
BETTY HUTTON
(RCA Victor 20-4000; 47-4000)

● A wonderfully cute tune is given a terrific workout by Betty Hutton. Going through a stammering routine, Betty rides into the clever lyrics with all her verve. The lower end is another novelty given Betty's typical going over. The two sides of this disk are done to a good backing. The top deck has a lot of potential.

"WHAT IS THE THING?" (3:02)
"SAD CASE" (2:25)
ZIGGY TALENT
(RCA Victor 20-3999; 47-3999)

● A parody on "The Thing" in Ziggy Talent's style of spoofing top ditties is the material used on the upper half. It doesn't quite seem to come off. It's much too much like the original. The lower half is a takeoff on a calypso number that have some funny lyrics. The second side is the one for us.

"MISSUS O'MALLEY AND MR. MALONE" (2:45)
"THE ROVING KIND" (2:43)
THE MELODEONS
(MGM 10879)

● An Irish sounding ditty is tossed around on this platter by The Melodeons. Their good harmony make the cute lyrics sound even better. The lower half is a current number that's heading for the top and the version that this group gives it should help. Ops in the market for good filler material should hear it.

"RIO RITA" (2:40)
"SHADOW WALTZ" (2:20)
BUDDY MORROW ORCH.
(RCA Victor 20-3994; 47-3994)

● Two more instrumentals by Buddy Morrow's orchestra in their new style makes for some more good listening. Both ends are old standards in dance arrangements. Each one features a good orchestration and comes out very smooth. Ops should hear both of these sides.

"DOGPATCH TROMP" (2:61)
"EVIL EYE FLEEGLE" (2:45)
LYNNE HOWARD—NATIONAL QUARTET
(National 9136)

● A new dance with a caricature of a hillbilly tune is given a vocal by Lynne Howard. Accompanied by Radd Greene and the Dogpatch Ramblers, Lynn goes into her back country style. The flip is a novelty with a willanous story told by the National Quartet. Ops will have to hear this one for themselves to decide.

"MAKE ME LOVE YOU" (2:43)
"POSSIBILITIES" (2:54)
BILL DARNEL
(Coral 60354; 9-60354)

● Here's a plush ballad sung in Bill Darnel's dramatic voice. Denny Vaughan's orchestra provides a good background and the side turns out to be very listenable. The lower half has a number with a lot of possibilities as done by Bill and the Three Beaus and a Peep. It's a jumpy inspirational item with much appeal. These are two good sides for ops.

"I'M MOVING ON" (2:55)
"LITTLE GREY HOME IN THE WEST" (2:40)
BUDDY MORROW ORCH.
(RCA Victor 20-3993; 47-3993)

● A couple of instrumentals are twirled around on this disk by Buddy Morrow and the orchestra. On the upper deck, they give a number that's doing well in westerns a bouncy rendition while on the lower half they make an oldie sound real smooth. Both ends are good for dancing.

"UNTIL THE REAL THING COMES ALONG" (2:54)
"A FOGGY DAY" (2:51)
MEL TORME
(MGM 10874)

● Mel Torme goes to work on two standards and does a first rate job on them. The upper half gets a beautifully smooth vocal from Mel. Taking it very easy, he rides through this very softly. On the second side The Velvet Fog tries his hand on "A Foggy Day," a wonderful old Gershwin tune. The first half gets our nod.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ "WHO KICKED THE LIGHT PLUG?"	Betty Hutton	RCA Victor	20-4000; 47-4000
★ "WITH THESE HANDS"	Dick Brown	Jubilee	4016
★ "THE MOON WAS YELLOW"	Margaret Whiting	Capitol	1343; F-1343
★ "UNTIL THE REAL THING COMES ALONG"	Mel Torme	MGM	10874
★ "HANDS OFF MY HEART"	Fran Warren	RCA Victor	20-3995; 47-3995

"TEARDROPS FROM MY EYES" (2:58)
"HANDS OFF MY HEART" (3:17)
FRAN WARREN
(RCA Victor 20-3995; 47-3995)

● A tune that's going strong in jazz 'n blues circles is given another good going over by Fran Warren. Accompanied by Hugo Winterhalter's orchestra, Fran really digs into this. Flip is a new ballad, very slow and torchy, and it may do big things. Ops oughta listen in.

"LONG BEFORE I KNEW YOU" (2:30)
"THE LOVIN' YOU CONTINUALLY BLUES" (2:33)
JANETTE DAVIS
(Columbia 39076)

● Janette Davis has two songs to offer here. The upper lid is a ballad from "The West Point Story" done to the accompaniment of Archie Bleyer and the orchestra. The bottom half is a blues number into which Janette gets some good feeling. Ops might hear this for themselves.

"YOU DON'T REMIND ME" (2:45)
"I AM LOVED" (2:25)
FRANK SINATRA
(Columbia 39079)

● The much recorded score from "Out Of This World" gets two more tunes waxed by Frank Sinatra. The first side features a ballad with Axel Stordahl backing Frankie up. The second side is a beguine and Frank lets us feel the meaning of it. Both ends are good bets for ops.

"THIRSTY FOR YOUR KISSES" (3:03)
"THE BILLBOARD MARCH" (2:59)
LES BROWN ORCH.
(Columbia 39081)

● A wonderful tune is put through its paces by Les Brown and his Band of Renown. With Lucy Ann Polk giving out on the vocal, Les takes this one for a good ride. The lower lid is an instrumental of a march featuring some excellent solos. Ops will want to hear it.

"ESPECIALLY FOR YOU" (2:54)
"SWINGING DOORS" (2:56)
ROBERTA QUINLAN
(Mercury 5560)

● Roberta Quinlan goes through a ballad on the upper level with Harry Geller providing the orchestration. The flip is a novelty set at a fast pace with a rhythmic beat and clever lyrics. Roberta finds this one just right for her style of delivery. It deserves ops attention.

"CASTLES IN THE SAND" (2:49)
"I'M THE ONE WHO LOVES YOU" (2:47)
BOB DEWEY ORCH.
(RCA Victor 20-3992; 47-3992)

● A pleasant melody sung in Tommy Furtado's listenable voice gives Bob Dewey and the orchestra a first rate upper half. On the lower side Tommy gets together with the Satisfiers to give a tune that started as a western a working over. This one should get a lot of play in the machines.

Seasons Greetings!

Marlene Patty La Verne

Thank you Operators - for voting us tops in your poll. We hope that our Decca-records will help make 1951 the biggest year you've ever enjoyed.

THE CASH BOX Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"ALL I DO IS DREAM OF YOU" (2:46)

"YOU'RE A SWEETHEART" (2:57)

JANE HARVEY

(MGM 10870)

● Jane Harvey runs through a couple of oldies here and does a nice job on them. The top deck is a romantic number on which she gets an assist from Russ Case and the orchestra. The second side is a very slow item with Russ and the boys again providing a good background for Jane's voice. Ops might take a look.

"AS TIME GOES BY" (3:05)

"DEAR, DEAR, DEAR" (2:25)

BENNY STRONG

(Capitol 1344; F-1344)

● An excellent standard, always good to hear, serves Benny Strong on the top deck. Putting his appealing voice to work on it, Benny shows what he can do with a tune. The lower end is a novelty set at a faster pace and showing off some cute lyrics. This disk should be heard by ops.

"MENEHUNE LULLABY" (2:43)

"SONG OF THE SUNSET" (2:37)

HARRY OWENS ORCH.

(Capitol 1348; F-1348)

● A couple of Hawaiian sounding numbers are tossed about here by Harry Owens. Featuring some excellent steel guitar work, the upper half has Gene Conklin doing the vocal while the lower end finds Eddie Bush singing out the lyrics. This one is right for the proper spots.

"THE LORD'S PRAYER" (3:00)

"AVE MARIA" (3:33)

KATE SMITH

(National 9138)

● Two religous numbers that have received several couplings in the past few weeks show up again, sung by Kate Smith. Accompanied by Jack Miller and the orchestra, Kate does very well with these. She sings them straight out with her vibrant voice. Ops who do well with spiritual items will certainly want these.

"I TAUT I TAW A PUDDY TAT" (2:43)

"FERRY BOAT INN" (2:58)

BENNY LEE & MARY

(London 834)

● Here's a novelty that's sweeping England now. It's a very cute number and as done by Benny Lee and Mary with the aid of the Stargazers and Nat Temple's orchestra, it's fun to listen to. The lower lid is a happy sounding thing that's very catchy. Ops will want to hear these.

SLEEPER OF THE WEEK

"I STILL FEEL THE SAME ABOUT YOU" (3:00)

"GET OUT THOSE OLD RECORDS" (2:40)

GEORGIA GIBBS

(Coral 60353; 9-60353)

GEORGIA GIBBS

● Georgia Gibbs returns to the recording picture with two of the best sides she's ever made. Keeping up with the times, Georgia does a duet with herself, and here's one instance where you can't have too much of a good thing. And ops who want to get in on a good thing better get in on this. Taking a new ballad which has every possibility of coming through, Georgia teams up with herself and the Owen Bradley Sextet to show what can be done with a tune. It certainly makes for grand listening which customers will want to listen to more than once. On the second side, she comes along with the same type of duet, again making a good song sound even better. This ditty, which has been getting a lot of play, gets one of its best renditions here. Both ends deserve ops attention and oughta be put into those machines pronto.

"COME A LITTLE CLOSER" (2:56)

"THE HAPPY YODELER POLKA" (2:28)

TED MAKSYMOWICS ORCH.

(Decca 45125; 9-45125)

● A novelty is twirled around on the upper lid by Ted Maksymowics' orchestra with the Melodeons doing the vocal. A polka sung in yodeling voice by Carter Ferriss makes up the second side. These sides are fun to hear but need just the right spots to go over.

"MY HEART CRIES FOR YOU" (3:15)

"TATER PIE" (2:40)

RED FOLEY & EVELYN KNIGHT

(Decca 27378; 9-27378)

● A great song is given another wonderful rendition, this time by Red Foley and Evelyn Knight. In the style of the recent duet craze, Red and Evelyn take this for a superior ride with the Alcyone Beasley Singers chiming in. A western number is the vehicle for the lower end and Red and Evelyn come through again. A must for ops.

"SANTA LUCIA" (3:14)

"PAGLIACCI" (3:05)

STAN KENTON ORCH.

(Capitol 7-1306)

● Stan Kenton's crew, joined by Vido Musso, take Santa Lucia and Pagliacci, mix them up well and come up with an exciting disk. Both ends feature Vido Musso's magnificent tenor sax and with the Kenton crew coming in for some instrumental licks, there's no doubt about the appeal that this one will have.

"EVERY MOMENT OF MY LIFE" (3:06)

"I'M PRAYING TO ST. CHRISTOPHER" (3:00)

TONI ARDEN

(Columbia 39080)

● A very pretty ballad is sung in Toni Arden's beautiful manner on the top deck. With the Norman Luboff Choir joining in and Paul Weston's orchestra providing the musical setting, Toni gets some first rate help. On the second half the same group go to work on a religious ballad again with good results. Ops oughta hear this.

"WITH THESE HANDS" (2:54)

"SENTIMENTAL MUSIC" (2:43)

DICK BROWN

(Jubilee 4016)

● Dick Brown takes a ballad with some potential and gives it a terrific vocal on the upper half. Accompanied by a chorus and Sid Bass' band, Dick brings out everything the song has. The second side features a very slow number, less promising than the first. The upper half could very well go.

"IF" (3:11)

"IT IS NO SECRET" (3:08)

JO STAFFORD

(Columbia 39082)

● Jo Stafford has a lovely ballad to work with on the upper level and she certainly goes to town. Backed up by Paul Weston's orchestra, Jo gives this lovely melody a top notch rendition. The flip finds Jo doing a religious tune in beautiful style again. Both ends have a lot to offer ops.

"IT'S SO EASY" (2:40)

"A RAINY DAY REFRAIN" (3:06)

VERA LYNN

(London 836)

● Vera Lynn, The Mayfair Singers and Bob Farnon's orchestra all combine to turn out a very listenable top deck. Using her full voice to good advantage, Vera gives out on a promising ballad. On the lower half the same combo get going on a current item. Top deck is the one for our money.

"OVER AND OVER AND OVER" (3:00)

"THE MOON WAS YELLOW" (2:51)

MARGARET WHITING

(Capitol 1343; F-1343)

● A rather repitious tune is given a nice vocal on the upper deck by Margaret Whiting to the accompaniment of Frank DeVol's Orchestra. The lower half is a wonderful oldie in Maggie's best style which means it's hard to beat. This side should get some terrific play.

"SONG OF THE BAYOU" (3:07)

"BALTIMORE RAG" (2:33)

JACK FINA ORCH.

(MGM 10869; K10869)

● A spirited rendition of an old tune makes for exciting listening on the upper half of this platter. Jack Fina and the orchestra provide fine musical work before Perry Dove goes into a first rate baritone vocal. On the lower half Jack Fina displays his piano virtuosity with a high flying instrumental. Top deck has lots of appeal for juke boxes.

"TAMBARINA" (2:19)

"SOMEWHERE, SOMEHOW, SOMEDAY" (2:51)

LES BAXTER ORCH.

(Capitol 1299; F-1299)

● A gypsy type tune is given a rousing arrangement by Les Baxter who conducts the orchestra and the chorus. Setting it at a twirling pace, Les gets a real running feeling into this. The lower lid is a ballad again sung by the chorus and featuring an excellent arrangement. This Baxter crew bears watching.

"DANNY BOY" (3:10)

"NEAL'S DEAL" (2:43)

COUNT BASIE ORCH.

(Columbia 39075)

● Count Basie has two very different types of tunes to offer. The first side is an old one done straight and given a pleasing vocal by Bob Bailey. On the lower end the Count jumps off on an instrumental featuring of course some fine piano. This one is a natural for his many fans.

THANKS, Music Operators

GORDON JENKINS

CASHBOX 5th ANNUAL MUSIC OPERATORS' POLL

- Best Orchestra of 1950
- Best Record of 1950

"GOODNIGHT IRENE"

WITH THE WEAVERS
DECCA 27077 (78 RPM) . . . 9-27077 (45 RPM)

Exclusively on

This week's

New Releases ...on RCA Victor

RELEASE # 50-52

POPULAR

VAUGHN MONROE and his Orchestra
The Night Is Young and You're So Beautiful
From This Moment On
20-4007 (47-4007)*

RALPH FLANAGAN and his Orchestra
I Remember The Cornfields
Beautiful 20-4008 (47-4008)*

THE FONTANE SISTERS with HUGO WINTERHALTER and his Orchestra
Bouncy Bouncy Bally
What Did I Do?
20-4009 (47-4009)*

THE THREE SUNS and Chorus
Remember Me In Your Dreams
After You've Gone
20-4010 (47-4010)*

SPIKE JONES and his City Slickers
Tennessee Waltz
I Haven't Been Home For Three Whole Nights
20-4011 (47-4011)*

SQUARE DANCE—BREAKDOWNS

GUY WILLIS and his Oklahoma Wranglers
Down Yonder—Breakdown
Back Up And Push—Breakdown
21-0420 (48-0420)*
Soldier's Joy—Breakdown
Flop-Eared Mule—Breakdown
21-0421 (48-0421)*

SACRED

THE HARMONEERS QUARTET
Singing Through Life
James 4:2 21-0422 (48-0422)*

RHYTHM

BIG JOHN GREER and The Rhythm Rockers
I Want Ya', I Need Ya'
Once There Lived A Fool
22-0108 (50-0108)*

POP-SPECIALTY

SIX FAT DUTCHMEN
Mutt And Jeff—Scottish
The Tap Room Polka
25-1184 (51-1184)*

*45 rpm cat. nos.

NOTE: All records in this panel are listed alphabetically by song title.

Going Strong...

$ . . . indicates records which, according to actual sales, are recognized hits. The trade is urged to keep ample stocks of these records on hand, or to reorder promptly when current stocks begin to approach the "sold-out" stage.

WEEK OF DECEMBER 23

$ **The Thing**
Phil Harris and his Orchestra
20-3963—(47-3963)*

$ **Be My Love**
Mario Lanza
10-1561—(49-1561)*

$ **Nobody's Chasing Me**
My Heart Cries For You
Dinah Shore
20-3978—(47-3978)*

$ **A Bushel & A Peck**
Perry Como—Betty Hutton
20-3930—(47-3930)*

$ **Thinking Of You**
Eddie Fisher with Hugo Winterhalter's Ork.
20-3901—(47-3901)*

$ **I'm Movin' On**
Hank Snow And His Rainbow Ranch Boys
21-0328—(48-0328)*

$ **There's Been A Change In Me**
Eddy Arnold
21-0412—(48-0412)*

$ **Christmas In Killarney**
Dennis Day
20-3970—(47-3970)*

$ **Mommy, Won't You Buy A Baby Brother?**
Rudolph The Red-Nosed Reindeer
Spike Jones and His City Slickers
20-3934—(47-3934)*

$ **The Golden Rocket**
Hank Snow and His Rainbow Ranch Boys
21-0400—(48-0400)*

$ **Patricia**
Perry Como
20-3905—(47-3905)*

$ **You're Just In Love**
Perry Como
20-3945—(47-3945)*

$ **Tennessee Waltz**
The Fontane Sisters
20-3979—(47-3979)*

$ **Our Lady Of Fatima**
Phil Spitalny, Hour of Charm All-Girl Ork.
20-3920—(47-3920)*

The stars who make the hits are on RCA VICTOR Records
RCA VICTOR DIVISION RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY
JAN FEB MAR APRIL MAY JUNE JULY AUG SEPT OCT NOV DEC
The Swing's to "45"

'ROUND THE WAX CIRCLE

NEW YORK:

Guy Lombardo looked at his Decca royalties this week and discovered that this year alone, Decca has sold about 15,000,000 Lombardo disks . . . **Herb Abramson**, President of Atlantic Records, is also a practicing dentist. Now, because of the hits. Atlantic has going such as "Teardrops From My Eyes" and "Anytime, Anywhere, Anyplace," **Herb** has been forced to give up his practice entirely to devote full time to the record business. Dentistry's loss is our gain etc. . . . **Irving Fields**, whose "Miami Beach Rhumba" on Victor was a national hit several years ago, is due for his first engagement in Miami Beach, opening at the Saxony Hotel on January 5 . . . **Russ Vincent's** recording of "St. Francis Cabrini" on the Admiral label is finding its way into New England juke boxes . . . The **King Odum** Quartet have a top notch waxing of "My Heart Cries For You" backed by "What A Wonderful Feeling." They record for Derby . . . **Ralph Young**, who knocked 'em dead at the Chez Paree in Montreal, is set for the **Lou Walter's** Revue doing four weeks in Las Vegas, Reno and Cincinnati. **Ralph's** waxing of "Just The Way You Are" is breaking big down in Atlanta . . . **Joe Higgins** of Columbia Records was informed that his son **Robert** has been recalled into the service. He was a Lieut. Commander in the Navy . . . **Jack Lazare**, formerly of WOR, New York, has joined the staff of WPAT, Paterson, N. J. . . ."Johnny Desmond Goes to College" on the ABC network has been bought by Buick . . . **Gene Autry's** "Rudolph The Red Nosed Reindeer" platter has passed the million mark for the second year in a row. It's estimated that sales of all the "Rudolph" records will hit three million . . . **Dave Miller**, Philly record manufacturer, is going into the tire recapping business. **Miller** still expects to be active in pressing records though . . . **Buddy Morrow** has returned from a Bermuda honeymoon with his bride, blonde model Claire Eggleston . . . **Lenny Hambro**, for ten years lead alto saxophonist with **Gene Krupa**, has formed his own combo and is now in rehearsal in N. Y.

GUY LOMBARDO

CHICAGO:

This column, along with all other members of *The Cash Box*, wishes its readers a very Merry Christmas and a healthy, prosperous, joyful New Year . . . Big news around the Woods Bldg this past week was all concerned with the fact that ork pilots want 6 days' pay for 5 days' work. And that they had so approached cafe owners. Cafe owners instantly formed their own group refusing to give in to the ork men. Not that this wouldn't spread the work, but, as some believed, when a cafe advertises a band it doesn't want customers on the sixth and seventh day to come in and find another ork working. Anyway, lots of pros and cons in all the arguments going on in the hallways and on the floors of the Woods Bldg . . . Sincerest condolences to **Ned Miller** of Leo Feist, Inc., whose Dad passed away . . . **"Johnny Desmond Goes To College"** program over ABC taken by Buick. **Johnny's** one of the busiest guys around town with five mornings devoted to the "Breakfast Club," evening TV shot with **"Don McNeill's** TV Club," his own radio program, as well as benefits, recording sessions, and a dozen and one other things . . .Never can tell what the under side of a disk can do. **Larry Fotine** believed the topside of his Decca Xmas wax would click, "Christmas in Killarney" and finds that dj's and juke box ops are all playing the underside, "Jumpin' Jiminy Christmas." The tune sounds very great. **Larry** on his way for a series of one niters and winds up at the Syracuse Hotel, Syracuse, N. Y. . . . **Ray Pearl** opens at the Melody Mill . . . **Buddy Moreno**, that handsome ork pilot opens at the Martinique, where he's a favorite. And how those gals sigh as they dance past the bandstand . . . **Dick Jurgens** "that band" is back again at the Aragon . . . **Lawrence Welk** back at the Trianon giving his all to his many fans on the south side . . . **Lorry Raine** visits us, with **Tim Gayle** in tow, telling us all about her London waxing of "Who'll Take My Place When I'm Gone." **Tim** advises that **Lorry** did so great on **Al Morgan's** TV show that she did a repeat shot and has won attention of TV people.

JOHNNY DESMOND

LOS ANGELES:

There'll be the usual round of Christmas parties this year among the major platteries, distribs and a number of the independents, too . . . Tempo, for one, may be counted on to have its extra special festivities, complete with refreshments, solid and liquid, and entertainment par anybody's . . . **Gordon Wolf** of Sunland Music, MGM distributor, has lined up an open house at his Washington Blvd. and Western Ave. spot, in the hope that not only all his customers and prospective customers will drop in, but also all his friendly competitors from over on Pico Blvd . . . Right hospitable, we say, and definitely in the season's spirit . . . With most of the partying slated for Friday, Dec. 22, and our being committed to dropping in at a stack of them for just one friendly nip, looks like it's gonna be a mighty short time between drinks . . . Speaking of partying, Capitol got a nice hearstart on the others by throwing a fine clambake for L. A. distribs, music ops and location owners at he Hollywood Palladium on Dec. 12 . . . The guests rubbed elbows with such recording stars as **Jimmy Wakely**, **Dottie O'Brien** and **Red Ingle**, Capitol A & R chief and vice-president **Jim Conkling** was a gracious host and **Frank DeVol** provided some very danceable music . . . Condolences to the **Biharis** of Modern Records on the loss of their mother . . . Really setting the town on fire these days are pianist-songster **Harry the Hipster** and maestro of the keyboard **Ted Mossman** . . . Seems their spots, the Surf on Sixth St. and the Sirocco on the Strip, suffered fires within the same week . . . **Lou Chudd** of Imperial figures he's got a year of joy in "Ten Days of Agony," with **Duke Henderson** vocal and **Monroe Tucker** ork (of "Two Years of Torture" fame) . . . **Herman Lubinsky** of Savoy may like to know that his **Johnny Otis** and **Little Esther** really wowed 'em at the Elks Aud. on Central Ave. night of Dec. 17.

LITTLE ESTHER

"My Best To You"

Eddy Howard

RECORD MFRS. SAY MUSIC OPS MUST FIND OWN PROFIT ANGLE

Some Urge 1 Play 10¢, 2 Plays 15¢. Others Believe Ops Can Take Increased Record Cost Off the Top. Most Suggest Higher Front Money and More Equitable Commish Basis.

In Short: "THE CASH BOX" Proposals to Music Ops for Over 8 Years Now Backed by Leading Record Firms in Effort to Help Ops Solve Problems

Okay, Mr. Music Operator—Where Do You Go From Here:

1—HIGHER COST OF PARTS, SUPPLIES, LABOR, NEW PHONOS, GENERAL OPERATING!

2—HIGHER TAXES AND LICENSE FEES!

Do You Have to be Banged Over the Head to Realize It's Time for:

1—75%-25% COMMISSION BASIS!

2—FRONT MONEY GUARANTEE!

ALL 49¢ RECORDS NOW COST YOU 55¢

A few weeks ago *The Cash Box* reported, as it has for many past years, that, perhaps, hardships might bring about what good business logic has been unable to do and that, when the music operators were hurt in the place that they most feel and best understand, their pocketbooks, they might then come around to taking better care of the profit and loss problems which have been facing them for sometime.

At that time *The Cash Box* pointed out that with costs of parts, supplies, labor and everything else, as well as personal and corporative taxes, and even license fees bound to zoom, the nation's music operators would, at long last, agree with this publication which has, for over eight years now, urged them to swing over to a more equitable commission-percentage basis with their location owners and, at the same time, arrange for more front service money guarantee from each of the spots they now operate.

Over six years ago *The Cash Box* urged all business men (it was the very first publication in America to do so) to get the U. S. Government to mint a 7½c coin.

The Cash Box explained then, and does again at this time, that this coin would have saved the day for the beverage industry and many other industries. It would have prevented the 100 per cent increase in pay telephones.

But, tho the American Institute for Intermediate Coinage, which came into being just a few years ago, attempted to get such a bill thru Congress this past session, it failed.

During War II, *The Cash Box* suggested that the time had come when music ops should change over to 1 play 10c, 3 plays 25c. Tho the majority of manufacturers agreed, one didn't. The result was that the music operator was between the steel jaws of a tough nutcracker.

Since these plans weren't accepted, *The Cash Box* swung over to the suggestion for a more equitable commission percentage basis between the location owner and the operator. This publication urged the operators to change over to 70% commission for themselves and 30% to the location.

Some operators believed that this would be "too tough" to accomplish since they were on a 50%-50% basis, which was a holdover from the days of the old type amusement games where no records, needles, or other service costs had to be endured.

The Cash Box then urged the operators to obtain a "front money service guarantee," ranging from $5 per week (off the top) for old phonos, to as high as $20 per week, where new models were concerned.

From time to time, over those eight years, *The Cash Box* has continued to publish the need for such changes to the music field.

Just a few months ago, leading operators in many cities suddenly came to the conclusion, as more and more industries swung over to the dime, that the time had arrived for 10c play.

The Cash Box instantly came out with an editorial questionnaire in this regard. It learned that the majority of the nation's juke box ops did not believe that a jump to 10c per play was the answer.

Now records have taken a 6c jump. This doesn't mean too serious a loss to the operators, when everything is considered, and especially when the hiked prices of other, more important, parts and supplies, like speakers, tubes, labor, plastics, etc., are brought into the picture for careful study of increased costs.

But, it's only the beginning. The fact remains that the average record manufacturer doesn't know how long he will be able to continue to press the fine quality product he is now making.

The "unbreakables" and the "nonbreakables" and the "vinylites" may suddenly go off the boards. And, as one manufacturer stated this past week, "We'll just have to go back to using scrap as we did in World War II." And scrap disks at 55c will be a problem to the average operator.

There lies but one course before the nation's music ops. Since the ops don't believe the public will stand for a jump to 10c per disk, then the only other answer is a 75%-25% commission-percentage basis, wherever possible. The location to receive 25% only of the entire gross intake of the phono.

Better still, and where it can be arranged, a front money service guarantee, ranging from $5 or more for old models to $20 or even more per week (off the top of the gross take) for the newest phonos. (And then, as has been suggested in the past, a split of 60%-40% wouldn't be inequitable either.)

Every operator in America realizes that he will be paying higher personal income taxes, as well as much higher corporate taxes, and even excess profits tax if he's in that category.

He also knows that 37 cities of 250,000 population and over have been in the red all during 1949 and went deeper into the red in 1950. This means, without a shadow of a doubt, that he will be paying higher local license fees.

All in all, with higher taxation, with greater operating overhead, with more rationing, more problems, more expense confronting him, he simply must switch over to a more equitable commission basis and front money guarantees.

"The Sweetest Music this side of Heaven"

• ON THE AIR
• ON THE BANDSTANDS
• ON DECCA RECORDS

BEST WISHES MUSIC
OPERATORS OF AMERICA

Current Best Sellers

"PETITE WALTZ"
"HARBOR LIGHTS"
Decca 27208

"GET OUT THOSE OLD RECORDS"
"TENNESSEE WALTZ"
Decca 27336

Just Out

"FROM THIS MOMENT ON"
"USE YOUR IMAGINATION"
Decca 27351

Watch For

"VELVET LIPS" and
"THE CHICKEN SONG"
Decca 27393

Guy LOMBARDO

and his Royal Canadians

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

DECEMBER 30, 1950

New York, N. Y.

1. TENNESSEE WALTZ *(Patti Page)*
2. THE THING *(Phil Harris)*
3. HARBOR LIGHTS *(Sammy Kaye)*
4. THINKING OF YOU *(Don Cherry)*
5. ALL MY LOVE *(Patti Page)*
6. NEVERTHELESS *(Mills Bros.)*
7. BUSHEL AND A PECK *(Como-Hutton)*
8. I'LL NEVER BE FREE *(Ernie-Starr)*
9. OH BABE *(Louis Prima)*
10. ORANGE COLORED SKY *(Kenton-Cole)*

Los Angeles, Cal.

1. TENNESSEE WALTZ *(Patti Page)*
2. WHITE CHRISTMAS *(Bing Crosby)*
3. RUDOLPH, THE RED NOSED REINDEER *(Gene Autry)*
4. THE THING *(Phil Harris)*
5. MY HEART CRIES FOR YOU *(Guy Mitchell)*
6. HARBOR LIGHTS *(Sammy Kaye)*
7. OH BABE *(Louis Prima)*
8. NEVERTHELESS *(Mills Bros.)*
9. BUSHEL AND A PECK *(Como-Hutton)*
10. TEARDROPS FROM MY EYES *(Frank DeVol)*

Opelousas, La.

1. THE THING *(Phil Harris)*
2. ALL MY LOVE *(Bing Crosby)*
3. THINKING OF YOU *(Don Cherry)*
4. NEVERTHELESS *(Mills Bros.)*
5. BUSHEL AND A PECK *(Whiting-Wakely)*
6. HARBOR LIGHTS *(Guy Lombardo)*
7. OH BABE *(Kay Starr)*
8. TENNESSEE WALTZ *(Guy Lombardo)*
9. GOODNIGHT, IRENE *(Gordon Jenkins)*
10. I'LL NEVER BE FREE *(Ernie-Starr)*

Fertile, Minn.

1. BEYOND THE REEF *(Bing Crosby)*
2. TENNESSEE WALTZ *(Guy Lombardo)*
3. THE THING *(Phil Harris)*
4. WAY DOWN HOME *(Mills Bros.)*
5. NEVERTHELESS *(Ralph Flanagan)*
6. RUDOLPH, THE RED NOSED REINDEER *(Red Foley)*
7. HARBOR LIGHTS *(Ken Griffin)*
8. BUSHEL AND A PECK *(Connie Haines)*
9. THINKING OF YOU *(Don Cherry)*
10. PRECIOUS MEMORIES *(Sunshine Boys)*

Chicago, Ill.

1. TENNESSEE WALTZ *(Patti Page)*
2. THE THING *(Phil Harris)*
3. HARBOR LIGHTS *(Sammy Kaye)*
4. OH BABE *(Louis Prima)*
5. MY HEART CRIES FOR YOU *(Guy Mitchell)*
6. RUDOLPH, THE RED NOSED REINDEER *(Gene Autry)*
7. THINKING OF YOU *(Don Cherry)*
8. ALL MY LOVE *(Patti Page)*
9. BUSHEL AND A PECK *(Johnny Desmond)*
10. TO THINK YOU'VE CHOSEN ME *(E. Howard)*

Shoals, Ind.

1. THE THING *(Phil Harris)*
2. HARBOR LIGHTS *(Ken Griffin)*
3. TENNESSEE WALTZ *(Patti Page)*
4. NEVERTHELESS *(Mills Bros.)*
5. ALL MY LOVE *(Patti Page)*
6. THINKING OF YOU *(Don Cherry)*
7. TO THINK YOU'VE CHOSEN ME *(Ames Bros.)*
8. PATRICIA *(Perry Como)*
9. BUSHEL AND A PECK *(Whiting-Wakely)*
10. MY HEART CRIES FOR YOU *(Vic Damone)*

Dallas, Tex.

1. THE THING *(Phil Harris)*
2. TENNESSEE WALTZ *(Patti Page)*
3. BUSHEL AND A PECK *(Como-Hutton)*
4. HARBOR LIGHTS *(Ralph Flanagan)*
5. ORANGE COLORED SKY *(Kenton-Cole)*
6. ALL MY LOVE *(Patti Page)*
7. CAN ANYONE EXPLAIN? *(Vic Damone)*
8. I'LL NEVER BE FREE *(Ernie-Starr)*
9. NEVERTHELESS *(Mills Bros.)*
10. BOOGIE WOOGIE SANTA CLAUS *(Patti Page)*

Brodhead, Wis.

1. TENNESSEE WALTZ *(Patti Page)*
2. THE THING *(Phil Harris)*
3. FLYING EAGLE POLKA *(Pinetoppers)*
4. MARSHMALLOW WORLD *(Bing Crosby)*
5. I'LL SAIL MY SHIP ALONE *(Tiny Hill)*
6. JUST THE WAY YOU ARE *(Gordon MacRae)*
7. HARBOR LIGHTS *(Guy Lombardo)*
8. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
9. NEVERTHELESS *(Mills Bros.)*
10. OH BABE *(Kay Starr)*

Atlanta, Ga.

1. THE THING *(Phil Harris)*
2. LA VIE EN ROSE *(Tony Martin)*
3. THINKING OF YOU *(Eddie Fisher)*
4. YOU'RE JUST IN LOVE *(Perry Como)*
5. TENNESSEE WALTZ *(Patti Page)*
6. BUSHEL AND A PECK *(Como-Hutton)*
7. MARSHMALLOW WORLD *(Vaughn Monroe)*
8. MOMMY BUY A BABY BROTHER *(Spike Jones)*
9. MY HEART CRIES FOR YOU *(Dinah Shore)*
10. PATRICIA *(Perry Como)*

Denver, Colo.

1. TENNESSEE WALTZ *(Patti Page)*
2. ALL MY LOVE *(Guy Lombardo)*
3. ORANGE COLORED SKY *(Doris Day)*
4. OH BABE *(Kay Starr)*
5. TO THINK YOU'VE CHOSEN ME *(Eddy Howard)*
6. HARBOR LIGHTS *(Bing Crosby)*
7. THINKING OF YOU *(Eddie Fisher)*
8. NEVERTHELESS *(Mills Bros.)*
9. I'M FOREVER BLOWING BUBBLES *(Gordon Jenkins)*
10. BUSHEL AND A PECK *(Whiting-Wakely)*

Rochester, N. Y.

1. THE THING *(Phil Harris)*
2. NEVERTHELESS *(Paul Weston)*
3. THINKING OF YOU *(Eddie Fisher)*
4. MOMMY, BUY A BABY BROTHER *(S. Jones)*
5. MUSIC, MAESTRO, PLEASE *(Tony Martin)*
6. BUSHEL AND A PECK *(Como-Hutton)*
7. MY SILENT LOVE *(Bill Snyder)*
8. KISS YOU *(Tony Bennett)*
9. TENNESSEE WALTZ *(Patti Page)*
10. I'LL KNOW *(Georgia Gibbs)*

Syracuse, N. Y.

1. TENNESSEE WALTZ *(Patti Page)*
2. THE THING *(Phil Harris)*
3. LOOKS LIKE A COLD, COLD WINTER *(Georgia Gibbs)*
4. I'LL NEVER BE FREE *(Ernie-Starr)*
5. NEVERTHELESS *(Paul Weston)*
6. SING, YOU SINNERS *(Tony Bennett)*
7. BABY BROTHER *(Spike Jones)*
8. JOHANNESBURG *(Tony Martin)*
9. OH BABE *(Kay Starr)*
10. MY SILENT LOVE *(Bill Snyder)*

Des Moines, Iowa

1. TENNESSEE WALTZ *(Patti Page)*
2. THE THING *(Phil Harris)*
3. HARBOR LIGHTS *(Sammy Kaye)*
4. OH BABE *(Louis Prima)*
5. ALL MY LOVE *(Patti Page)*
6. ORANGE COLORED SKY *(Kenton-Cole)*
7. THINKING OF YOU *(Don Cherry)*
8. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
9. NEVERTHELESS *(Frankie Laine)*
10. I'LL NEVER BE FREE *(Ernie-Starr)*

Cleveland, Ohio

1. HARBOR LIGHTS *(Sammy Kaye)*
2. ALL MY LOVE *(Patti Page)*
3. I'LL NEVER BE FREE *(Ernie-Starr)*
4. CAN ANYONE EXPLAIN? *(Ames Bros.)*
5. THINKING OF YOU *(Don Cherry)*
6. ORANGE COLORED SKY *(Kenton-Cole)*
7. GOODNIGHT, IRENE *(Gordon Jenkins)*
8. MONA LISA *(King Cole)*
9. NEVERTHELESS *(Mills Bros.)*
10. BUSHEL AND A PECK *(Como-Hutton)*

Albany, N. Y.

1. THE THING *(Phil Harris)*
2. TENNESSEE WALTZ *(Patti Page)*
3. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
4. HARBOR LIGHTS *(Sammy Kaye)*
5. OH BABE *(Kay Starr)*
6. MY HEART CRIES FOR YOU *(Guy Mitchell)*
7. THIRSTY FOR YOUR KISSES *(Ames Bros.)*
8. NEVERTHELESS *(Mills Bros.)*
9. THINKING OF YOU *(Eddie Fisher)*
10. I'LL NEVER BE FREE *(Ernie-Starr)*

Spokane, Wash.

1. TENNESSEE WALTZ *(Patti Page)*
2. WHITE CHRISTMAS *(Bing Crosby)*
3. RUDOLPH, THE RED NOSED REINDEER *(Gene Autry)*
4. THE THING *(Phil Harris)*
5. I'LL ALWAYS LOVE YOU *(Martha Tilton)*
6. MY HEART CRIES FOR YOU *(Dinah Shore)*
7. IF I WERE A BELL *(Doris Day)*
8. OH BABE *(Kay Starr)*
9. MARSHMALLOW WORLD *(Vic Damone)*
10. I'M GONNA LIVE TILL I DIE *(Frankie Laine)*

Washington, D. C.

1. TENNESSEE WALTZ *(Patti Page)*
2. THE THING *(Phil Harris)*
3. THINKING OF YOU *(Don Cherry)*
4. OH BABE *(Louis Prima)*
5. HARBOR LIGHTS *(Sammy Kaye)*
6. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
7. ALL MY LOVE *(Patti Page)*
8. BUSHEL AND A PECK *(Johnny Desmond)*
9. MY HEART CRIES FOR YOU *(Guy Mitchell)*
10. MARSHMALLOW WORLD *(Vic Damone)*

Hoboken, N. J.

1. TENNESSEE WALTZ *(Les Paul)*
2. MR. ANTHONY'S BOOGIE *(Ray Anthony)*
3. OH BABE *(Kay Starr)*
4. GOOFUS *(Les Paul)*
5. I'LL NEVER BE FREE *(Ernie-Starr)*
6. A BUSHEL AND A PECK *(Como-Hutton)*
7. HARBOR LIGHTS *(Ray Anthony)*
8. ORANGE COLORED SKY *(Kenton-Cole)*
9. NO OTHER LOVE *(Jo Stafford)*
10. I'LL ALWAYS LOVE YOU *(Dean Martin)*

Seattle, Wash.

1. TENNESSEE WALTZ *(Patti Page)*
2. THINKING OF YOU *(Don Cherry)*
3. TO THINK YOU'VE CHOSEN ME *(S. Kaye)*
4. MY HEART CRIES FOR YOU *(Vic Damone)*
5. ALL MY LOVE *(Patti Page)*
6. ORANGE COLORED SKY *(Kenton-Cole)*
7. I'LL ALWAYS LOVE YOU *(Dean Martin)*
8. HARBOR LIGHTS *(Sammy Kaye)*
9. NEVERTHELESS *(Frank Sinatra)*
10. PATRICIA *(Perry Como)*

Palm Beach, Fla.

1. HARBOR LIGHTS *(Sammy Kaye)*
2. ALL MY LOVE *(Patti Page)*
3. NEVERTHELESS *(Mills Bros.)*
4. ORANGE COLORED SKY *(Kenton-Cole)*
5. NOLA *(Les Paul)*
6. I'LL NEVER BE FREE *(Ernie-Starr)*
7. BUSHEL AND A PECK *(Whiting-Wakely)*
8. MONA LISA *(King Cole)*
9. PETITE WALTZ *(Guy Lombardo)*
10. GOODNIGHT, IRENE *(Gordon Jenkins)*

Cincinnati, Ohio

1. A BUSHEL AND A PECK *(Whiting-Wakely)*
2. PATRICIA *(Perry Como)*
3. BELOVED, BE FAITHFUL *(Vic Damone)*
4. HARBOR LIGHTS *(Guy Lombardo)*
5. CAN ANYONE EXPLAIN? *(Honeydreamers)*
6. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
7. THE THING *(Phil Harris)*
8. FROSTY, THE SNOWMAN *(Vaughn Monroe)*
9. TENNESSEE WALTZ *(Patti Page)*
10. PETITE WALTZ *(Guy Lombardo)*

St. Paul, Minn.

1. TENNESSEE WALTZ *(Guy Lombardo)*
2. HARBOR LIGHTS *(Harmonicats)*
3. BEYOND THE REEF *(Bing Crosby)*
4. THE THING *(Phil Harris)*
5. WHITE CHRISTMAS *(Bing Crosby)*
6. NEVERTHELESS *(Ralph Flanagan)*
7. ALL MY LOVE *(Patti Page)*
8. BUSHEL AND A PECK *(Connie Haines)*
9. I'LL NEVER BE FREE *(Ernie-Starr)*
10. JINGLE BELLS *(Bing Crosby)*

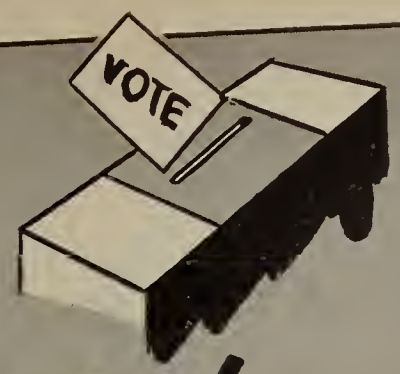
Memphis, Tenn.

1. THE THING *(Phil Harris)*
2. TENNESSEE WALTZ *(Patti Page)*
3. HARBOR LIGHTS *(Sammy Kaye)*
4. ALL MY LOVE *(Patti Page)*
5. THINKING OF YOU *(Don Cherry)*
6. NEVERTHELESS *(Mills Bros.)*
7. I'LL NEVER BE FREE *(Ernie-Starr)*
8. CAN ANYONE EXPLAIN? *(Ames Bros.)*
9. BUSHEL AND A PECK *(Como-Hutton)*
10. ORANGE COLORED SKY *(Kenton-Cole)*

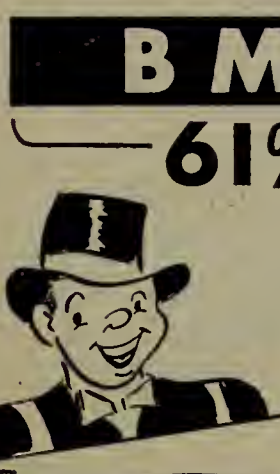
Detroit, Mich.

1. THE THING *(Phil Harris)*
2. TENNESSEE WALTZ *(Patti Page)*
3. HARBOR LIGHTS *(Ken Griffin)*
4. NEVERTHELESS *(Mills Bros.)*
5. ALL MY LOVE *(Guy Lombardo)*
6. THINKING OF YOU *(Don Cherry)*
7. A BUSHEL AND A PECK *(Whiting-Wakely)*
8. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
9. RUDOLPH, THE RED NOSED REINDEER *(Spike Jones)*
10. ORANGE COLORED SKY *(Kenton-Cole)*

YOUR VOTES gave BMI songs a *Winning Majority!*



AS SHOWN BY THE 5th ANNUAL CASH BOX POLL



61% of all your Votes were in favor of BMI-licensed Hits

out of a total of 1,712,576 votes, you gave BMI songs nearly 1,050,000

85% OF YOUR VOTES FOR *"BEST FOLK RECORD of 1950"*

CHATTANOOGIE SHOE SHINE BOY—R. Foley	49,974
I LOVE YOU BECAUSE—Ernest Tubb	42,516
I'LL SAIL MY SHIP ALONE—Moon Mullican	33,787
WHY SHOULD I CRY—Eddy Arnold	33,219
BIRMINGHAM BOUNCE—Red Foley	24,935
TAKE ME IN YOUR ARMS—Eddy Arnold	24,283
WHY DON'T YOU LOVE ME—Hank Williams	22,330
I'M MOVING ON—Hank Snow	21,267
GOODNIGHT IRENE—Ernest Tubb-Red Foley	19,748
TENNESSEE BORDER NO. 2—E. Tubb-R. Foley	18,972
ENCLOSED ONE BROKEN HEART—E. Arnold	16,565
RAG MOP—Johnny Lee Wills	13,214
LONG GONE LONESOME BLUES—H. Williams	9,106
MISSISSIPPI—Red Foley	6,845
CUDDLE BUGGIN' BABY—Eddy Arnold	4,147
LETTERS HAVE NO ARMS—Ernest Tubb	4,023
THROW YOUR LOVE MY WAY—Ernest Tubb	3,638

84% OF YOUR VOTES FOR *"BEST WESTERN RECORD of 1950"*

BONAPARTE'S RETREAT—Pee Wee King	37,215
BIRMINGHAM BOUNCE—Pee Wee King	35,658
LET'S GO TO CHURCH—Whiting & Wakely	29,756
BIRMINGHAM BOUNCE—Tex Williams	28,615
WITH MEN WHO KNOW TOBACCO BEST—Tex Williams	22,853
BLOODSHOT EYES—Hank Penny	19,542
I GOTTA HAVE MY BABY BACK—F. Tillman	16,958
BLUES STAY AWAY FROM ME—Delmore Bro.	16,460
SLIPPIN' AROUND—Whiting & Wakely	16,118
CROCODILE TEARS—Tex Williams	15,374
WARM HANDS, COLD HEART—G. Morgan	13,875
I FEEL A STREAK OF LOVE—Wayne Raney	4,707

71% OF YOUR VOTES FOR *"BEST JAZZ & BLUES RECORD of 1950"*

I ALMOST LOST MY MIND—Ivory Joe Hunter	52,113
DOUBLE CROSSIN' BLUES—Little Esther	50,248
FOR YOU, MY LOVE—Larry Darnel	39,726
PINK CHAMPAGNE—Joe Liggins	35,472
WELL, OH WELL—Tiny Bradshaw	26,264
I NEED YOU SO—Ivory Joe Hunter	24,239
SATURDAY NIGHT FISH FRY—Louis Jordan	18,246
STACK 'O LEE—Archibald	17,839
CUPID'S BOOGIE—Little Esther	16,092
EVERYTHING THEY SAID CAME TRUE—The Orioles	15,139
NO ROLLIN' BLUES—Jimmy Witherspoon	10,217
I'M YOURS TO KEEP—Herb Fisher	8,414
GOODNIGHT IRENE—Paul Gayton	5,418

21% OF YOUR VOTES FOR *"BEST RECORD of 1950"*

GOODNIGHT IRENE—G. Jenkins-Weavers	67,769
BONAPARTE'S RETREAT—K. Starr-T. Ernie	17,178
RAG MOP—Ames Brothers	15,749
CHATTANOOGIE SHINE SHINE BOY—Bing Crosby	9,121
ROSES—Sammy Kaye	8,523

The BMI Family extends to the Coin Machine fraternity sincerest appreciation for this vote of confidence, and hopes to continue giving you the winning hits all through 1951.

BROADCAST MUSIC, INC.

580 FIFTH AVENUE • NEW YORK 19, N. Y.

New York • Chicago
Hollywood • Toronto
Montreal

Christmas Greetings

to

all

music

operators

Bing

Como Receives 4 Gold Record Awards; Signs New 10 Year Contract With R. C. A.

NEW YORK — Perry Como was feted at a party given in his honor at the Stork Club last Wednesday night (December 20) on the occasion of his achieving the unusual distinction of being presented with four Gold Record awards, indicating four disks which have sold over a million each.

Paul Barkmeier, Vice President of RCA and General Manager of the Record Department, in presenting the records to Perry, said that in all of Victor's history only thirteen other waxings had sold over a million and one of them previously had been Perry's.

No other performer, Mr. Barkmeier observed, had ever received four Gold Records before.

At the same time he announced that RCA Victor had signed Perry to a new 10 year contract.

The four disks which hit the million mark were "When You Were Sweet Sixteen", "Hubba, Hubba, Hubba", "Prisoner of Love" and "Because".

Perry, this year received the further distinction of winning for the fourth time in a row, the CASH BOX award as the best male vocalist.

At last Wednesday's party, officials of RCA from both the New York and Camden offices attended as well as numerous people in the music industry including publishers, disk jockeys and the trade press.

Perry, on receiving the awards, thanked everyone concerned in his usual easy going manner, and then had the Fontane Sisters join him in a rendition of "You're Just In Love", a record for which he hoped he would be back soon to receive another Gold Record award.

Season's Greetings
from
Al Beilin
WITMARK ★ REMICK ★ HARMS ★ ADVANCE
WOODS THEATRE BLDG., CHICAGO

HAPPY NEW YEAR!

To Each and Every Operator and Disk Jockey

from

Kathy

MARCH

Singing Star on ABBEY RECORDS

Current SMASH

"I DROPPED A PENNY IN THE WISHING WELL"

b/w "WE'RE ALONE AT LAST"

Abbey 15032

My Special Thanks to the following who have made this a successful year

DICK KUHN—Broadway Music Corp.

KELLY CAMARATA
My Booker
SPOTLIGHT ATTRACTIONS

PETER DORAINE and GENE NOVELLO
Abbey Records

My Personal Manager
BILLY TRACEY

No. 1

IN EVERY JUKE BOX IN AMERICA

"Any Bonds Today"

Thanks .... OPERATORS

for voting

"I ALMOST LOST MY MIND"

by IVORY JOE HUNTER

on M-G-M

BEST JAZZ 'N BLUES RECORD of 1950

Kenton and Kay in Kentucky

LEXINGTON, Kentucky—During his recent engagement at Joyland Park in this city, Stan Kenton was visited by Arty Kay, popular WKLX disk jockey who runs the 1300 Club. Capitol has just released Stan's terrific waxing of "Santa Lucia" and "Pagliacci" featuring Vido Musso's saxophone playing.

Season's Greetings

from

RECORD DISTRIBUTORS, INC.

1424 EAST 55th STREET • CHICAGO 15, ILLINOIS

★ ATLANTIC ★ JUBILEE ★ NATIONAL ★ REGAL

Thanks, Music Operators...

For Voting

"GOODNIGHT IRENE"

1950's NUMBER ONE RECORD HIT!

THE WEAVERS

with Gordon Jenkins and His Orchestra

DECCA 27077 (78 RPM) . . . 9-27077 (45 RPM)

WE HOPE YOU ENJOY OUR NEW DECCA RECORDINGS

"SO LONG" AND "LONESOME TRAVELER"
DECCA 27376 (78 rpm)
DECCA 9-27376 (45 rpm)

"THE ROVING KIND" AND (The Wreck of The) JOHN B
DECCA 27332 (78 rpm)
DECCA 9-27332 (45 rpm)

Exclusively on DECCA RECORDS

Block Denies He Infringed Upon Rights in "Guys and Dolls" Broadcast

NEW YORK — Martin Block, WNEW disk jockey, in a statement to *The Cash Box* this week denied the allegations of Cy Feuer and Ernest Martin, producers of "Guys and Dolls," that he had made any infringement upon the rights of their show.

The producers this week started suit through their attorney, Howard Reinheimer, against Block and station WNEW, claiming Block's broadcast last Saturday Night (December 16) gave away the plot of the show.

In a telegram to Block, they said "Because of your unauthorized performance of Saturday, December 16, of "Guys and Dolls" songs and material, we have notified our attorneys to institute suit immediately for injunction and damages for copyright infringement and violations of other rights."

Block's program consisted of playing the new Decca album featuring the original cast and having as his guest Vivian Blaine, star of the show.

It was the general opinion in the trade that Block's program, far from hurting the show, actually made it sound more inviting and if the show weren't already sold out for the foreseeable future, it would have sold a lot of tickets.

It's presumed also that the suit is being instituted not so much for damages as for the warning it may give to radio stations throughout the country against the use of dramatic situations in relation to the playing of the album. The net result may be to cut down the sale of the album if disk jockeys and program directors feel they may be hailed into court if they say anything about the plot while playing the tunes.

Among other things, Block told *The Cash Box* "If a critic doesn't have the right to see a show and then report on it and play the music after it has been cleared by ASCAP, then no newspaper critic or magazine writer has the right to discuss any plot."

Block also claims that his guest of the evening was Vivian Blaine who, being the star, certainly has some connection with the management. Furthermore, he claims, he specifically refrained from giving more than just the barest outlines of what was happening and no indication of the ending at all.

Season's Greetings

Floyd Dixon
ALADDIN

Lowell Fulson
SWINGTIME

Lillie Greenwood
MODERN

Lynn Hope
PREMIUM

Camille Howard
SPECIALTY

Joe Liggins
SPECIALTY

Little Willie Littlefield
MODERN

Percy Mayfield
SPECIALTY

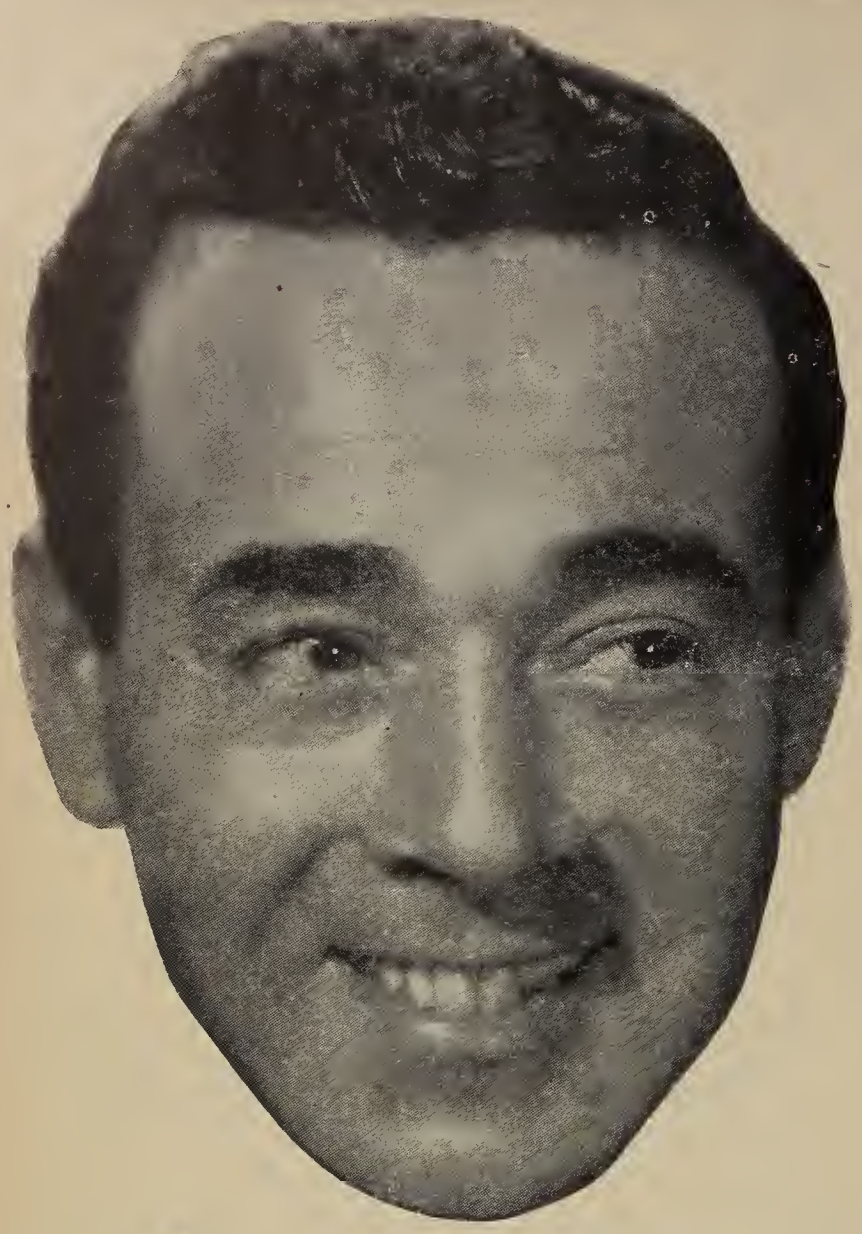
Roy Milton
SPECIALTY

Jimmie Witherspoon
MODERN

(ARTISTS LISTED ALPHABETICALLY)

BEN C. WALLER ENTERPRISES
223 WEST 2nd STREET (Phone: MIchigan 9681) LOS ANGELES 12, CALIF.

THANKS, OPERATORS!
The Fabulous fingers of Irving Fields
"BEST BET" - The Cash Box - Dec. 23, 1950
"COME AWAY TO COMAGUEY"
RCA VICTOR 20-3984
RCA VICTOR RECORDS
Opening Jan. 5th
SAXONY HOTEL
Miami Beach, Fla.



Get Strong
with
Benny Strong's

TERRIFIC NEW RELEASE

"Three Handed Woman"

Backed With

"I Don't Care"

Capitol 1326 (45 rpm F-1326)

FOR CONTINUED STRONG PROFITS

"HONKY TONKY MELODY"

"HONEY DEAR"

Capitol 1095 (45 rpm F-1095)

★

"LET'S HAVE A PARTY"

"ABOUT THAT GIRL"

Capitol 1064 (45 rpm F-1064)

★

Capitol RECORDS HOLLYWOOD

Southard Quits Columbia; Wexler, Earl Upped

NEW YORK—In a surprise move this week, Paul Southard VP in charge of merchandising for Columbia, resigned his post. Southard had been with Columbia for fourteen years and has been in the record business for over thirty.

In addition to his VP duties, Southard was a member of the board of directors and also a director of Times-Columbia, Inc., the metropolitan distributor for Columbia.

Paul Wexler who joined Columbia as Sales Manager a few weeks ago will take over some of Southard's former duties.

Another major change at Columbia took place this week when Al Earl, formerly Assistant Advertising Manager, was promoted to Advertising and Sales Promotion Manager. Ken MacAllister, who had held that post, resigned to go with Benton and Bowles.

Dreyer & Marks Form New Publishing Firm

NEW YORK—A new music publishing firm, Dreyer and Marks, Inc., was formed this week by Dave Dreyer and Johnny Marks, who will be equal partners.

Dreyer, who will be general manager of the new firm, will also act in that same capacity for St. Nicholas Music.

Marks will continue his writing and attend to the promotional angles.

Dreyer and Marks, Inc., will be an ASCAP affiliate.

"Always You" is scheduled to be the first plug song. Written by Sid Robin and Will Jason, the tune already is set for King Cole on Capitol, Henri Rene on Victor and Jack Fina on MGM.

A GREAT STANDARD

SWEET LITTLE YOU

ROBBINS MUSIC CORPORATION

Happy Holidays
from
JUBILEE
RECORD CO.
and
ALL ITS
ARTISTS

Savannah Churchill Signs With Regal

NEW YORK—In an effort to build up a fast growing list of recording stars, Regal records announced this week that they had acquired sultry singer Savannah Churchill.

Formerly on Manor label, Savannah waxed her first side for Regal Sunday (Xmas eve) under the supervision of recording director Freddie Mendelsohn.

Because her booking commitments prevent her from taking any time off, Regal officials hurriedly arranged Sunday's session and for the date Savannah flew in from Columbus, Ohio.

5 BIG HITS!

SAVOY # 766
"ROCKIN' BLUES"
"My Heart Tells Me"
with MEL WALKER

SAVOY # 769
"I WILL WAIT"
"JUST TO SEE YOU SMILE AGAIN"
the FOUR BUDDIES

SAVOY # 773
"TURTLE ROCK"
"Blues At Daybreak"
featuring PAUL WILLIAMS

SAVOY # 775
"LOVE WILL BREAK YOUR HEART"
"I DON'T CARE"
JOHNNY OTIS with LITTLE ESTHER & MEL WALKER

SAVOY # 776
"MEAN OLD WINE"
"KEEP YOUR HANDS ON YOUR HEART"
with BILLY WRIGHT

SAVOY RECORD CO. INC.
58 MARKET STREET
NEWARK 1, N. J.

No Need To Cry For Guy

DETROIT, MICH.—Guy Mitchell (right) who recently made a trip to some major cities in connection with his sensational recording of "My Heart Cries For You" on Columbia, stopped off in Detroit to say hello to Carl Angott (left) head of the Angott Distributing Company. Guy's record, which is also helped by the terrific backing of "The Roving Kind," has already sold over half a million.

Dana Waxes Current Pop Hits in Polish

NEW YORK—Walter Dana, president of Dana Records, hit on a bonanza of a twist when he took such popular items "Tennessee Waltz," "Harbor Lights" and "Orange Colored Sky" and released them in Polish.

Featuring authentic Polish singers and Milton De Lugg's orchestra, the records have caught on in Polish American circles and have accounted for big sales.

Many juke box spots in Polish locations are featuring these versions.

Dana expects to follow up the success they've had with these recordings by using the same technique on future hits.

New Group To Apollo

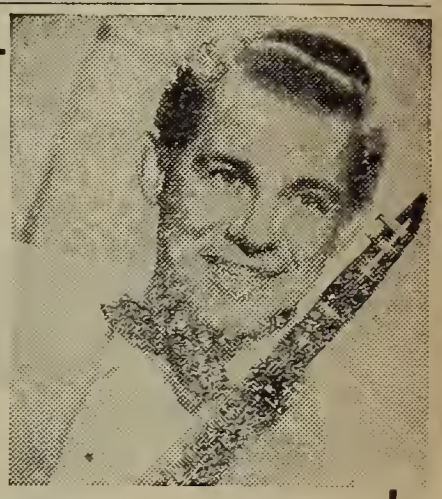
NEW YORK—Apollo Records are highly touting a new singing group discovered in North Carolina called the Southern Harmonaires. Their first release will be out on January 8.

"TENNESSEE WALTZ"
Patti Page
THE BIGGEST! THE BEST!
Mercury

DON'T PASS THESE UP!
"LEMON SQUEEZER"
"GOT TO GO BACK AGAIN"
THE FOUR BARONS
REGENT # 1026
BOTH SIDES HITS!
REGENT # 1028
"HEAD HUNTER"
JOHNNY OTIS
"COOL AND EASY"
REDD LYTE
REGENT RECORDS INC. 58 MARKET ST., NEWARK 1, N. J.

Season's Greetings
from
ABBEY RECORDS
Pete Doraine Gene Novello

Season's Greetings
from
Larry Fotine
AND HIS ORCHESTRA
to all
Juke Box Ops - DJ's - Dealers
FEATURED ON DECCA RECORDS



Personal Management: Joe Glaser ★ Direction: ABC

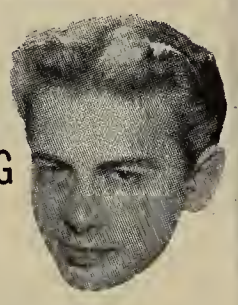
"Lend me a hand"

Season's Greetings
Make the New Year "Tops"
with Low Cost — High Talent
TOPS RECORDS
ALL LATEST RELEASES
Release sheets sent upon request
29 1/2¢ ea.
TO ALL OPERATORS
Available on unbreakable 45 and 78 R.P.M. records
Midwest Distributors for TOPS Records
GALGANO Distributing Company
4142 W. Armitage, Chicago
"Tony" Galgano DI 2-7060

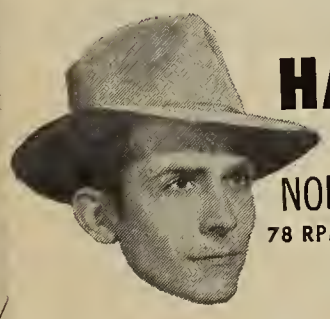
BILLY ECKSTINE
BE MY LOVE
ONLY A MOMENT AGO
78 RPM—MGM 10799 • 45 RPM—MGM K10799

BILL FARRELL
MY HEART CRIES FOR YOU
YOU LOVE ME
78 RPM—MGM 10868 • 45 RPM—MGM K10868

JACK FINA
SONG OF THE BAYOU
BALTIMORE RAG
78 RPM—MGM 10869 • 45 RPM—MGM K10869



MEL TORMÉ
UNTIL THE REAL THING COMES ALONG
A FOGGY DAY
MGM Non-Breakable 10874



HANK WILLIAMS
MOANIN' THE BLUES
NOBODY'S LONESOME FOR ME
78 RPM—MGM 10832 • 45 RPM—MGM K10832

BOB WILLS
'TATER PIE
I DIDN'T REALIZE
MGM Non-Breakable 10836

M·G·M RECORDS
THE GREATEST NAME IN ENTERTAINMENT
701 SEVENTH AVE., NEW YORK 19, N.Y.

Yes! M·G·M RECORDS ARE BETTER THAN EVER !!!

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending December 23.

Mort Nusbaum
WHAM—Rochester, N. Y.

1. IT'S A MARSHMALLOW WORLD *(J. Desmond)*
2. JING-A-LING *(Fontane Sisters)*
3. THE PLACE WHERE I WORSHIP *(Doris Day)*
4. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
5. YOU'RE JUST IN LOVE *(Como-Fontane Sis.)*
6. THE THING *(Phil Harris)*
7. MR. TOUCHDOWN, U.S.A. *(H. Winterhalter)*
8. IT IS NO SECRET *(Bill Kenny)*
9. CHRISTMAS IN KILLARNEY *(Dennis Day)*
10. LOVE IS A MASQUERADE *(Jo Stafford)*

Garry Stevens
WGY—Schenectady, N. Y.

1. YOU'RE JUST IN LOVE *(Perry Como)*
2. A BUSHEL AND A PECK *(Como & Hutton)*
3. THINKING OF YOU *(Eddie Fisher)*
4. TENNESSEE WALTZ *(Les Paul)*
5. THE THING *(Ames Bros.)*
6. HARBOR LIGHTS *(Ray Anthony)*
7. ALL MY LOVE *(Patti Page)*
8. JING-A-LING, JING-A-LING *(Fontane Sisters)*
9. ORANGE COLORED SKY *(Cole-Kenton)*
10. CHRISTMAS IN KILLARNEY *(Dennis Day)*

Jean F. DeGrarde
WWON—Woonsocket, R. I.

1. MY HEART CRIES FOR YOU *(Guy Mitchell)*
2. THE THING *(Phil Harris)*
3. ALL MY LOVE *(Patti Page)*
4. BLUE CHRISTMAS *(Rudd Morgan)*
5. TENNESSEE WALTZ *(Les Paul)*
6. ORANGE COLORED SKY *(Jerry Lester)*
7. LUCKY, LUCKY, LUCKY ME *(Milton Berle)*
8. TO THINK YOU'VE CHOSEN ME *(Three Suns)*
9. OH BABE *(Ames Bros.)*
10. I'M GONNA LIVE TILL I DIE *(Frankie Laine)*

Jackson Lowe
WWDC—Washington, D. C.

1. TENNESSEE WALTZ *(Patti Page)*
2. THE THING *(Phil Harris)*
3. HARBOR LIGHTS *(Ralph Flanagan)*
4. THINKING OF YOU *(Don Cherry)*
5. MY HEART CRIES FOR YOU *(Vic Damone)*
6. NEVERTHELESS *(Ralph Flanagan)*
7. ORANGE COLORED SKY *(Kenton & Cole)*
8. XMAS SONG *(Nat King Cole)*
9. THE NEARNESS OF YOU *(Sarah Vaughan)*
10. YOU'RE JUST IN LOVE *(Perry Como)*

Graham Archer
KGW—Portland, Ore.

1. ALL MY LOVE *(Dennis Day)*
2. I'LL ALWAYS LOVE YOU *(Martha Tilton)*
3. NEVERTHELESS *(Frankie Laine)*
4. IF I WERE A BELL *(Doris Day)*
5. JOHANNESBURG *(Tony Martin)*
6. MY SILENT LOVE *(Fran Warren)*
7. WHERE DO I GO FROM YOU? *(Freddy Martin)*
8. COULD BE *(Vaughn Monroe)*
9. A BUSHEL AND A PECK *(Johnny Desmond)*
10. PETITE WALTZ *(Larry Green)*

Bob Corley
WQXI—Atlanta, Ga.

1. NEVERTHELESS *(Paul Weston)*
2. A BUSHEL AND A PECK *(Whiting & Wakely)*
3. TENNESSEE WALTZ *(Patti Page)*
4. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
5. HARBOR LIGHTS *(Ray Anthony)*
6. RUDOLPH, THE RED NOSED REINDEER *(Spike Jones)*
7. ALL MY LOVE *(Dennis Day)*
8. DREAM A LITTLE DREAM OF ME *(V. Monroe)*
9. JUST THE WAY YOU ARE *(Sy Oliver)*
10. MY HEART CRIES FOR YOU *(Vic Damone)*

Jack McMaster
WMEX—Boston, Mass.

1. MY HEART CRIES FOR YOU *(Guy Mitchell)*
2. CHRISTMAS IN KILLARNEY *(Percy Faith)*
3. BE MY LOVE *(Mario Lanza)*
4. YOU'RE JUST IN LOVE *(Mitchell-Clooney)*
5. RAINBOW GAL *(Alan Dale)*
6. I SOLEMNLY SWEAR *(Glen Moore)*
7. CHRISTMAS IN HEART *(Percy Faith)*
8. SHE'S A LADY *(Como-Hutton)*
9. MARSHMALLOW WORLD *(Vaughn Monroe)*
10. WESTERN MELODY *(Larry Green)*

Hal Tate
WAIT—Chicago, Ill.

1. MY HEART CRIES FOR YOU *(Al Morgan)*
2. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
3. TENNESSEE WALTZ *(Patti Page)*
4. BE MY LOVE *(Mario Lanza)*
5. PATRICIA *(Perry Como)*
6. CHRISTMAS TREE ANGEL *(Fran Allison)*
7. THE PLACE WHERE I WORSHIP *(Al Morgan)*
8. CAN ANYONE EXPLAIN? *(Ames Bros.)*
9. I'LL ALWAYS LOVE YOU *(Dean Martin)*
10. ORANGE COLORED SKY *(Betty Hutton)*

Mannie Mauldin, Jr.
WHFC—Chicago, Ill.

1. TENNESSEE WALTZ *(Patti Page)*
2. TEARDROPS FROM MY EYES *(Ruth Brown)*
3. SEND ME SOMEONE TO LOVE *(Percy Faith)*
4. HARBOR LIGHTS *(Dinah Washington)*
5. HELLO, LITTLE BOY *(Chubby Kemp)*
6. LITTLE ROCK GETAWAY *(Les Paul)*
7. OLD TIME SHUFFLE BLUES *(Lloyd Glen)*
8. I LOVE YOU, MY DARLIN' *(Joe Fritz)*
9. OH BABE *(Larry Darnel)*
10. CHRISTMAS SONG *(King Cole)*

Edward J. Klein
WWXL—Peoria, Ill.

1. ALL MY LOVE *(Patti Page)*
2. BE MY LOVE *(Mario Lanza)*
3. HARBOR LIGHTS *(Ray Anthony)*
4. MOMMY, BUY A BABY BROTHER *(S. Jones)*
5. THE THING *(Phil Harris)*
6. TENNESSEE WALTZ *(Patti Page)*
7. NEVERTHELESS *(Paul Weston)*
8. THINKING OF YOU *(Sarah Vaughan)*
9. A BUSHEL AND A PECK *(Como & Hutton)*
10. ORANGE COLORED SKY *(Kenton & Cole)*

Wallie Dunlap
WLIZ—Bridgeport, Conn.

1. TENNESSEE WALTZ *(Patti Page)*
2. MY HEART CRIES FOR YOU *(Guy Mitchell)*
3. CAN'T SEEM TO LAUGH ANYMORE *(Richard Hayes)*
4. THE THING *(Phil Harris)*
5. BLUE CHRISTMAS *(Dinning Sisters)*
6. RUDOLPH, THE RED NOSED REINDEER *(Spike Jones)*
7. OH BABE *(Louis Prima)*
8. MR. ANTHONY'S BOOGIE *(Ray Anthony)*
9. I NEED YOU SO *(Don Cornell)*
10. BE MY LOVE *(Mario Lanza)*

Fred CV Smith
WFBM—Indianapolis, Ind.

1. THE ROVING KIND *(Guy Mitchell)*
2. NEVERTHELESS *(Paul Weston)*
3. TENNESSEE WALTZ *(Patti Page)*
4. A BUSHEL AND A PECK *(Doris Day)*
5. THINKING OF YOU *(Eddie Fisher)*
6. MAN WITH BAG *(Kay Starr)*
7. THE THING *(Phil Harris)*
8. ALL MY LOVE *(Patti Page)*
9. ORANGE COLORED SKY *(Doris Day)*
10. MY HEART CRIES FOR YOU *(Vic Damone)*

Don Bell
KRNT—Des Moines, Iowa

1. THE THING *(Phil Harris)*
2. RUDOLPH, THE RED NOSED REINDEER *(Gene Autry)*
3. TENNESSEE WALTZ *(Les Paul)*
4. HARBOR LIGHTS *(Ray Anthony)*
5. HARBOR LIGHTS *(Sammy Kaye)*
6. OH BABE *(Kay Starr)*
7. A BUSHEL AND A PECK *(Whiting & Wakely)*
8. TENNESSEE WALTZ *(Patti Page)*
9. I'M MOVING ON *(Hank Snow)*
10. THE ROVING KIND *(Guy Mitchell)*

Scott Douglass
KFMB—San Diego, Calif.

1. THE THING *(Phil Harris)*
2. I'LL GET BY *(Harry Babbitt)*
3. PLACE WHERE I WORSHIP *(Al Morgan)*
4. OH BABE *(Kay Starr)*
5. BLUES ON PARADE *(Woody Herman)*
6. NEVERTHELESS *(Frankie Laine)*
7. SILVER BELLS *(Owen Bradley)*
8. HARLEM CONGO *(Chick Webb)*
9. LOVER *(Gene Krupa)*
10. IF I WERE A BELL *(Frankie Laine)*

Larry Shields
WFRP—Savannah, Ga.

1. NEVERTHELESS *(Frank Sinatra)*
2. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
3. ONE FINGER MELODY *(Frank Sinatra)*
4. THINKING OF YOU *(Vaughn Monroe)*
5. HARBOR LIGHTS *(Ray Anthony)*
6. TENNESSEE WALTZ *(Jo Stafford)*
7. DREAM A LITTLE DREAM OF ME *(J. Owens)*
8. AUTUMN LEAVES *(Jo Stafford)*
9. CAN ANYONE EXPLAIN? *(Ray Anthony)*
10. THESE FOOLISH THINGS *(Paul Weston)*

Sherm Feller
WCOP—Boston, Mass.

1. DANCING IN THE DARK *(Mary Mayo)*
2. MY HEART CRIES FOR YOU *(Guy Mitchell)*
3. THIRSTY FOR YOUR KISSES *(Ames Bros.)*
4. GET OUT THOSE OLD RECORDS *(Kallen & Hayes)*
5. BE MY LOVE *(Mario Lanza)*
6. RAINBOW GAL *(Alan Dale)*
7. CHRISTMAS IN KILLARNEY *(Percy Faith)*
8. THE THING *(Tommy Tucker)*
9. SAVE LAST DANCE FOR ME *(Russ Vincent)*
10. I SOLEMNLY SWEAR *(Glen Moore)*

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending December 23.

Ed Shaw
WFLA—Tampa, Fla.

1. HARBOR LIGHTS *(Sammy Kaye)*
2. ALL MY LOVE *(Patti Page)*
3. CAN ANYONE EXPLAIN *(Ames Bros.)*
4. I'LL NEVER BE FREE *(Starr & Tenn. Ernie)*
5. THINKING OF YOU *(Sarah Vaughan)*
6. ORANGE COLORED SKY *(Kenton & Nat Cole)*
7. NEVERTHELESS *(Johnny Desmond)*
8. A BUSHEL AND A PECK *(Como & Hutton)*
9. MONA LISA *(Nat Cole)*
10. GOODNIGHT, IRENE *(Jenkins Ork & Weavers)*

Wally Nelskog
WRSC—Seattle, Wash.

1. NEVERTHELESS *(Paul Weston)*
2. THINKING OF YOU *(Eddie Fisher)*
3. ALL MY LOVE *(Patti Page)*
4. THE ROVING KIND *(Guy Mitchell)*
5. HARBOR LIGHTS *(Ray Anthony)*
6. THE THING *(Phil Harris)*
7. ONCE IN A WHILE *(Dinning Sisters)*
8. DON'T SAY YOU CARE *(Nichols)*
9. TENNESSEE WALTZ *(Patti Page)*
10. TO THINK YOU'VE CHOSEN ME *(S. Kaye)*

Frank White
KMYR—Denver, Colo.

1. NEVERTHELESS *(Frank Sinatra)*
2. IT'S A LOVELY DAY TODAY *(G. Jenkins Ork)*
3. THIRSTY FOR YOUR KISSES *(Les Brown & Ork)*
4. THE CHRISTMAS SYMPHONY *(Perry Como)*
5. COULD BE *(Dick Haymes)*
6. AVE MARIA *(Phil Spitalny)*
7. THE THING *(Phil Harris)*
8. SMILE, SMILE, SMILE *(Mitch Miller)*
9. GET OUT THOSE OLD RECORDS *(G. Lombardo)*
10. NARCISSUS *(Bob Dewey & Ork)*

Rex Dale
WCKY—Cincinnati, Ohio

1. BE MY LOVE *(Mario Lanza)*
2. THE THING *(Phil Harris)*
3. TENNESSEE WALTZ *(Patti Page)*
4. CHRISTMAS *(Al Morgan)*
5. NEVERTHELESS *(Frankie Laine)*
6. A BUSHEL AND A PECK *(Johnny Desmond)*
7. THINKING OF YOU *(Eddie Fisher)*
8. MR. ANTHONY'S BOOGIE *(Ray Anthony)*
9. MY HEART CRIES FOR YOU *(Guy Mitchell)*
10. MARSHMALLOW WORLD *(Vaughn Monroe)*

Claude Taylor
WIVY—Jacksonville, Fla.

1. THE THING *(Arthur Godfrey)*
2. TO THINK YOU'VE CHOSEN ME *(Stafford-MacRae)*
3. THE ONE ROSE *(Sammy Kaye)*
4. THE ROVING KIND *(Guy Mitchell)*
5. ADESTE FIDELES *(Ames Bros.)*
6. PLACE WHERE I WORSHIP *(Al Morgan)*
7. CROSBY XMAS *(Bing Crosby)*
8. C'EST LA VIE *(Johnny Desmond)*
9. MISTLETOE KISS *(Art Mooney Ork)*
10. IT MAY BE ON SUNDAY *(Wiilson-Cherry)*

Arty Kay
WKLX—Lexington, Ky.

1. TENNESSEE WALTZ *(Patti Page)*
2. I WON'T BE HOME *(Red Foley)*
3. THE THING *(Phil Harris)*
4. IT IS NO SECRET *(Stuart Hamblen)*
5. REMEMBER ME *(Rosemary Clooney)*
6. A BUSHEL AND A PECK *(Whiting & Wakely)*
7. SHOT GUN BOOGIE *(Tennessee Ernie)*
8. YEA BOO *(Anita O'Day)*
9. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
10. BLUE CHRISTMAS *(Billy Eckstine)*

Eddie Gallaher
WTOP—Washington, D. C.

1. TENNESSEE WALTZ *(Patti Page)*
2. THE THING *(Phil Harris)*
3. A BUSHEL AND A PECK *(Como & Hutton)*
4. HARBOR LIGHTS *(Sammy Kaye)*
5. A MARSHMALLOW WORLD *(Bing Crosby)*
6. NEVERTHELESS *(Paul Weston)*
7. ALL MY LOVE *(Patti Page)*
8. THINKING OF YOU *(Don Cherry)*
9. RUDOLPH, THE RED NOSED REINDEER *(Gene Autry)*
10. MY HEART CRIES FOR YOU *(Guy Mitchell)*

Ted Steele
WMCA—New York, N. Y.

1. HARBOR LIGHTS *(Sammy Kaye)*
2. THINKING OF YOU *(Eddie Fisher)*
3. THE THING *(Phil Harris)*
4. TENNESSEE WALTZ *(Patti Page)*
5. ROWDY DOW *(Judy Valentine)*
6. I GUESS I'LL HAVE TO DREAM *(F. Sinatra)*
7. I AM LOVED *(Vaughn Monroe)*
8. MY HEART CRIES FOR YOU *(Guy Mitchell)*
9. CROSS MY HEART *(Hugo Winterhalter)*
10. IT IS NO SECRET *(Jo Stafford)*

Bob Stevens
WVCG—Coral Gables, Fla.

1. TENNESSEE WALTZ *(Patti Page)*
2. HARBOR LIGHTS *(Ray Anthony)*
3. NEVERTHELESS *(Ralph Flanagan)*
4. I'M AFRAID TO LOVE YOU *(Frankie Carle)*
5. ONE FINGER MELODY *(Frank Sinatra)*
6. PERDIDO *(Sarah Vaughan)*
7. ALL MY LOVE *(Patti Page)*
8. TEARDROPS FROM MY EYES *(Fran Warren)*
9. THE THING *(Phil Harris)*
10. THINKING OF YOU *(Eddie Fisher)*

Leo S. Kuhn
WHLB—Virginia, Minn.

1. NEVERTHELESS *(Paul Weston)*
2. MARSHMALLOW WORLD *(Ray Anthony)*
3. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
4. TENNESSEE WALTZ *(Anita O'Day)*
5. FROSTY *(Curt Massey)*
6. AUTUMN LEAVES *(Ray Anthony)*
7. DREAM A LITTLE DREAM OF ME *(J. Owens)*
8. I LOVE THE GUY *(Sarah Vaughan)*
9. THE THING *(Phil Harris)*
10. ONE FINGER MELODY *(Frank Sinatra)*

Don Larkin
WAAT—Newark, N. J.

1. TENNESSEE WALTZ *(Patti Page)*
2. I'M MOVING ON *(Hank Snow)*
3. FROSTY, THE SNOW MAN *(Gene Autry)*
4. MOANIN' THE BLUES *(Hank Williams)*
5. THE GOLDEN ROCKET *(Hank Snow)*
6. IT IS NO SECRET *(Ray Smith)*
7. IF YOU'VE GOT THE MONEY *(Texas Jim Robertson)*
8. SHOT GUN BOOGIE *(Tennessee Ernie)*
9. A LETTER TO SANTA *(Bill Cook)*
10. I OVERLOOKED AN ORCHID *(Mervin Shiner)*

Art Tacker
WTAO—Cambridge, Mass.

1. CHRISTMAS IN KILLARNEY *(Tommy Tucker)*
2. MY BOUQUET *(Hugo Winterhalter)*
3. SMILE, SMILE, SMILE *(Mitch Miller)*
4. I'M AFRAID TO LOVE YOU *(Frankie Carle)*
5. I GET A FUNNY FEELIN' *(Mills Bros.)*
6. BE MY LOVE *(Mario Lanza)*
7. YOU'RE ALL I WANT FOR CHRISTMAS *(Frankie Laine)*
8. TENNESSEE WALTZ *(Patti Page)*
9. RAINBOW GAL *(Alan Dale)*
10. CHAT CHAT CHATTERING *(John Paree)*

Dick Coleman
WCBM—Baltimore, Md.

1. MY HEART CRIES FOR WOU *(Dinah Shore)*
2. TENNESSEE WALTZ *(Patti Page)*
3. THINKING OR YOU *(Dan Cherry)*
4. NEVERTHELESS *(Paul Weston)*
5. I NEED YOU SO *(Don Cornell)*
6. BE MY LOVE *(Mario Lanza)*
7. HARBOR LIGHTS *(Sammy Kaye)*
8. OH BABE *(Louis Prima)*
9. OUR LADY OF FATIMA *(The Mariners)*
10. I SOLEMNLY SWEAR *(Glen Moore)*

Roger Clark
WNOR—Norfolk, Va.

1. TENNESSEE WALTZ *(Patti Page)*
2. MY HEART CRIES FOR YOU *(Guy Mitchell)*
3. WHERE DO I GO FROM YOU? *(R. Clooney)*
4. THE ROVING KIND *(Guy Mitchell)*
5. OH BABE *(Benny Goodman)*
6. YEA BOO *(Anita O'Day)*
7. NEVERTHELESS *(Paul Weston)*
8. AY AY CHUG-A-CHUG *(Peggy Lee)*
9. THE THING *(Phil Harris)*
10. ONE FINGER MELODY *(Frank Sinatra)*

Ted Booth
WJAX—Jacksonville, Fla.

1. THE THING *(Phil Harris)*
2. NEVERTHELESS *(Paul Weston)*
3. A BUSHEL AND A PECK *(Perry Como)*
4. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
5. HARBOR LIGHTS *(Ray Anthony)*
6. SILVER BELLS *(Fontane Sisters)*
7. THINKING OF YOU *(Anita Ellis)*
8. ALL MY LOVE *(Patti Page)*
9. ONE FINGER MELODY *(Frank Sinatra)*
10. TENNESSEE WALTZ *(Jo Stafford)*

Stephen Paul
WLEE—Richmond, Va.

1. TENNESSEE WALTZ *(Patti Page)*
2. I CRY MY HEART OUT *(Four Jacks)*
3. LUCKY, LUCKY, LUCKY ME *(Evelyn Knight)*
4. YOU LOVE ME *(Doris Day)*
5. SILVER BELLS *(Fontane Sisters)*
6. TEARDROPS FROM MY EYES *(Ruth Brown)*
7. CAN'T SEEM TO LAUGH *(Parker)*
8. OH BABE *(Kay Starr)*
9. MY DESTINY *(Billy Eckstine)*
10. LOOK TO THE RAINBOW *(Fran Warren)*

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sung by

Jo Stafford

with Paul Weston and his Orchestra

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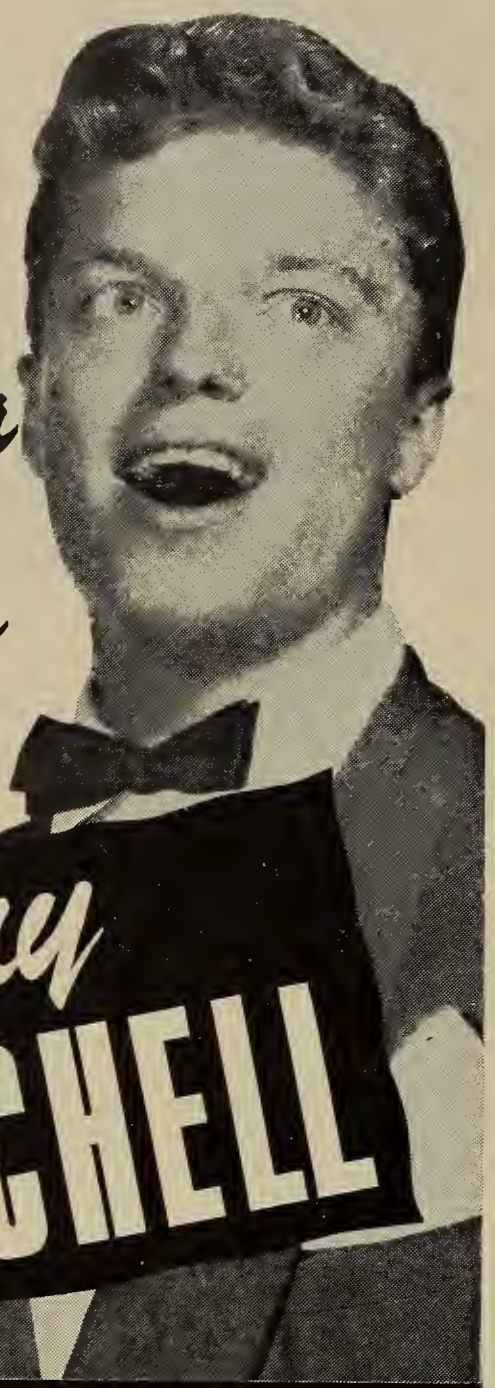

Guy MITCHELL

"MY HEART CRIES FOR YOU"

and

"THE ROVING KIND"

A JUKE BOX NATURAL... BOTH SIDES GETTING THE PLAY!

columbia records

Music People Gather At Opening

NEW YORK—Ray Anthony's opening at the Cafe Rouge in New York's Hotel Statler was the occasion for a turnout by many celebrities from the music world. Shown here are, left toright, Johnny Mercer, Patti Page, Ray Anthony and Jerry Gray. Each one has a hot record around at present. Johnny has a swell recording of "Goofus". Patti's waxing of "Tennessee Waltz" is sweeping the country. Ray's "Mr. Anthony's Boogie" is hitting the spots and Jerry has a contender in "The Spirit Is Willing".

Don't Take Our Word!

READ WHAT THE BIG DISTRIBUTORS SAY....

READ WHAT "THE CASH BOX" (Award O' The Week—Dec. 23 Issue) SAYS . . . ABOUT

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"ONCE THERE LIVED A FOOL"

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"I'LL STILL KEEP LOVING YOU"

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"The Best Yet"

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"This Is It"

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"Big Hit"

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Season's Greetings from

Art Morton

CAPITOL'S NEW EXCITING VOICE

"THINKING OF YOU"
BACKED BY
"PERHAPS I DO, PERHAPS I DON'T"
Capitol 1106 (F1106)

★

"I'LL GET BY"
BACKED BY
"BLUE PRELUDE"
Capitol 1022 (F1022)

★

"YOU WON'T FORGET ME"
BACKED BY
"DON'T EVER SAY I LOVE YOU"
Capitol 1206 (F1206)

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Personal Mgmt -- Jack Klass
Direction - GAC

War Children's Foster Parents Plan Uses Spike Jones' "Mommy"

NEW YORK—At the request of the Foster Parents Plan for War Children, RCA Victor and Spike Jones have made their hit waxing of "Mommy, Won't You Buy A Baby Brother (Or Sister For Me)" available to Foster Parents as a medium to acquaint more people in this country with the Plan, which has supported more than 60,000 European war children, in the past 13 years, Paul A. Barkmeier, Vice President and General Manager, RCA Victor Division, has announced.

Americans can contribute $15 per month to provide food, clothing, shelter and medical care under the plan for one child for one year. The adoption is not legal; the child remains in Europe, but the Foster Parents are supplied with a case history and encouraged to write to him.

When Foster Parents heard the Spike Jones "Mommy" recording, they approached the bandleader and RCA Victor with the request that the Jones recording be tied in with the Plan as part of its campaign to enlist more Foster Parents to aid the war-ravaged children overseas.

As a result of their plea, Spike himself adopted a 13-year-old Polish war orphan, André Koroshovsky, under the Plan, and Foster Parents recorded a two-way dialogue disc of the youngster talking to Spike, his new American "Poppa," and Spike's answer.

This record, with a script and a personal letter from Edna Blue, International Chairman of Foster Parents, has been shipped to more than 1,000 disc jockies, to be played in conjunction with the recording, "Mommy, Won't You Buy A Baby Brother (Or Sister For Me)," as a means of introducing radio listeners throughout the country to a way in which they can aid personally in the rehabilitation of European war children.

DAVID LeWINTER

Greetings for a Grand New Year from

David LeWinter

PUMP ROOM, CHICAGO
Exclusively Featured On
MERCURY RECORDS
and
Standard Transcriptions

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CARLOS GASTEL

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GAC GENERAL ARTISTS CORPORATION

Merry, Merry Xmas and a
HAPPY, HAPPY NEW YEAR with
"BAD, BAD WHISKEY"
AMOS MILBURN AL No. 3068
Jingle-Jangle Your Blues Away with
"TELEPHONE BLUES"
FLOYD DIXON AL No. 3075
Pair Of Aces, Back To Back
"REAL LOVIN' MAMA"
Season's Best from —
AMOS MILBURN, CHARLES BROWN, FLOYD DIXON, JOHNNY MOORE'S THREE BLAZERS, CALVIN BOZE, THE TRUMPETEERS, LEO and EDDIE MESNER
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HOT

in HARLEM | on CHICAGO'S South Side | in NEW ORLEANS

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City's Harlem Area; Chicago's South Side, and New Orleans.

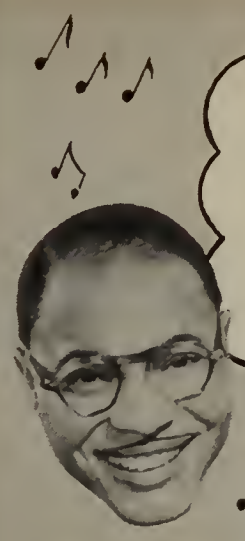
	in HARLEM	on CHICAGO'S South Side	in NEW ORLEANS
1	TENNESSEE WALTZ *Patti Page* *(Mercury)*	TEAR DROPS FROM MY EYES *Ruth Brown* *(Atlantic 919)*	PLEASE SEND ME SOMEONE TO LOVE *Percy Mayfield* *(Specialty 375)*
2	TEAR DROPS FROM MY EYES *Ruth Brown* *(Atlantic)*	PLEASE SEND ME SOMEONE TO LOVE *Percy Mayfield* *(Specialty 375)*	OLD TIME SHUFFLE *Lowell Fulson* *(Swingtime)*
3	THE LORD'S PRAYER *Orioles* *(Jubilee)*	ANYTIME, ANYWHERE, ANYPLACE *Joe Morris* *(Atlantic 914)*	DIRTY PEOPLE *Smiley Lewis* *(Imperial)*
4	BAD, BAD WHISKEY *Amos Milburn* *(Aladdin)*	BLUE SHADOWS *Lowell Fulson* *(Swingtime 226)*	TEAR DROPS FROM MY EYES *Ruth Brown* *(Atlantic)*
5	OH BABE *Larry Darnel* *(Regal)* *Jimmy Preston* *(Derby)*	OH BABE *Larry Darnel* *(Regal)*	OH BABE *Larry Darnel* *(Regal)*
6	PLEASE SEND ME SOMEONE TO LOVE *Percy Mayfield* *(Specialty 375)*	BAD, BAD WHISKEY *Amos Milburn* *(Aladdin)*	ALABAMA BLUES *Elmore Nixon* *(Peacock)*
7	HARBOR LIGHTS *Dinah Washington* *(Mercury)*	LONESOME CHRISTMAS *Lowell Fulson* *(Swingtime)*	XMAS BLUES *Larry Darnel* *(Regal)*
8	ANYTIME, ANYWHERE, ANYPLACE *Joe Morris* *(Atlantic 914)*	OLD TIME SHUFFLE *Lloyd Glen* *(Swingtime 237)*	FEELIN' HAPPY *Joe Turner* *(Freedom)*
9	I'M CRAZY FOR LOVE *Billy Eckstine* *(MGM)*	HARBOR LIGHTS *Dinah Washington* *(Mercury)*	BAD, BAD WHISKEY *Amos Milburn* *(Aladdin)*
10	LEMONADE *Louis Jordan* *(Decca)*	MILLION DOLLAR SECRET *Helen Humes* *(Modern)*	BLUE LIGHT BOOGIE *Louis Jordan* *(Decca)*

HOT

in DETROIT | in LOS ANGELES | in OTHER CITIES

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cosh Box, By Leading Music Operotors in Detroit, Los Angeles ond Other Cities Listed.

	in DETROIT	in LOS ANGELES	in OTHER CITIES
1	PLEASE SEND ME SOMEONE TO LOVE *Percy Mayfield* *(Specialty 375)*	ONCE THERE LIVED A FOOL *Jimmy Grissom* *(Recorded in Hollywood)*	SHOALS, IND. 1. Bad, Bad Whiskey (Amos Milburn) 2. Anytime, Anywhere, Anyplace (Joe Morris) 3. Blue Shadows (Lowell Fulson) 4. Harbor Lights (Dinah Washington) 5. Teardrops From My Eyes (Ruth Brown) 6. I'll Never Be Free (Dinah Washington) 7. Street Walkin' Daddy (Margie Day) 8. I Love You, My Darlin' (Joe Fritz) 9. The Blues Came Falling Down (Al Hibbler) 10. Gone After Hours (Frank Culley)
2	TEAR DROPS FROM MY EYES *Ruth Brown* *(Atlantic)*	BAD, BAD WHISKEY *Amos Milburn* *(Aladdin)*	
3	OLD TIME SHUFFLE *Lowell Fulson* *(Swingtime)*	TEAR DROPS FROM MY EYES *Ruth Brown* *(Atlantic)*	OPELOUSAS, LA. 1. Every Night About This Time (Larry Darnel) 2. Oh Babe (Roy Milton) 3. Cadillac Baby (Roy Brown) 4. Merry Xmas, Baby (Johnny Moore) 5. Our Father (Five Blind Boys) 6. It's A Sin (Ivory Joe Hunter) 7. Please Send Me Someone To Love (Percy Mayfield) 8. Blue Light Boogie (Louis Jordan) 9. Alabama Blues (Elmore Nixon) 10. I Need You So (Ivory Joe Hunter)
4	ANYTIME, ANYWHERE, ANYPLACE *Joe Morris* *(Atlantic)*	EVERY NIGHT ABOUT THIS TIME *Fats Domino* *(Imperial)*	
5	STREET WALKIN' DADDY *Margie Day* *(Dot)*	SILENT NIGHT *Mahalia Jackson* *(Apollo)*	HOMESTEAD, PA. 1. Teardrops From My Eyes (Ruth Brown) 2. Cross My Fingers (Orioles) 3. I Love You, My Darlin' (Joe Fritz) 4. Lemonade (Louis Jordan) 5. The Man I Love (Earl Bostic) 6. Sorta Need You (Ivory Joe Hunter) 7. Oh Babe (Roy Milton) 8. Blue Christmas (Larry Darnel) 9. Mona Lisa (Lynne Hope) 10. Benny's Bounce (Claude McLinn)
6	BAD, BAD WHISKEY *Amos Wilburn* *(Aladdin)*	WHITE CHRISTMAS *Bing Crosby* *(Decca)*	
7	TELEPHONE BLUES *Floyd Dixon* *(Aladdin)*	TELEPHONE BLUES *Floyd Dixon* *(Aladdin)*	OAKLAND, CAL. 1. Tennessee Waltz (Patti Page) 2. Teardrops From My Eyes (Ruth Brown) 3. Bad, Bad Whiskey (Amos Milburn) 4. Lonesome Christmas (Lowell Fulson) 5. Every Night About This Time (Fats Domino) 6. Telephone Blues (Floyd Dixon) 7. Lemonade (Louis Jordan) 8. Ain't Nothin' Better (Jimmy Witherspoon) 9. Gonna Have A Merry Christmas (Nic Nacs) 10. Rockin' Blues (Johnny Otis)
8	LEMONADE *Louis Jordan* *(Decca)*	PLEASE SEND ME SOMEONE TO LOVE *Percy Mayfield* *(Specialty)*	
9	I NEED YOU SO *Ivory Joe Hunter* *(MGM 10663)*	TENNESSEE WALTZ *Patti Page* *(Mercury)*	DALLAS, TEX. 1. Please Send Me Someone To Love (Percy Mayfield) 2. Oh Babe (Larry Darnel) 3. Old Time Shuffle Blues (Lowell Fulson) 4. Blue Shadows (Lowell Fulson) 5. Teardrops From My Eyes (Ruth Brown) 6. Oh Babe (Roy Milton) 7. Million Dollar Secret (Helen Humes) 8. Rockin' Blues (Johnny Otis) 9. Jitterbug Special (The Shadows) 10. Lonesome Xmas (Lowell Fulson)
10	MILLION DOLLAR SECRET *Helen Humes* *(Modern)*	OLD TIME SHUFFLE BLUES *Lowell Fulson* *(Swingtime)*	

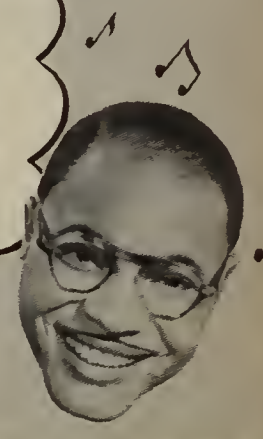


I ALMOST LOST MY MIND*
when you voted me Best Jazz 'N Blues Artist of 1950—and also rated my performance the Best Jazz 'N Blues Record of '50!

*backed by IF I GIVE YOU MY LOVE
it's the Best of 1950!
78 RPM—MGM 10578
45 RPM—MGM K10578

SORTA NEED YOU*
'cause I want you to listen for the new hits that I'm sure you'll vote Best for '51!

*backed by YOU THRILL ME
this is my latest—and
it's already a killer!
78 RPM—MGM 10861
45 RPM—MGM K10861



IT'S A SIN*
that I can't thank you all in person!

*backed by DON'T YOU BELIEVE HER
is setting unbelievable sales
throughaut the cauntry!
MGM Non-Breakable 10818

WINNER!
IVORY JOE HUNTER
1950 Cashbox Poll
"BEST JAZZ 'N BLUES ARTIST OF 1950"
"BEST JAZZ 'N BLUES RECORD OF 1950"
Exclusively
on
M-G-M RECORDS
THE GREATEST NAME IN ENTERTAINMENT
701 SEVENTH AVE., NEW YORK 19, N.Y.
Yes! M-G-M RECORDS ARE BETTER THAN EVER

Season's Greetings
from
Chess
and 4 a Happier, Prosperous '51

CHESS PRE-TESTED RECORD No. 1438
LUCKY THOMPSON'S
"SLOW DRAG"
B/w "NOTHIN' FROM NOTHIN'"

CHESS PRE-TESTED RECORD No. 1445
GENE AMMONS'
"BOPPIN' WITH SANTA"
B/w "TALK OF THE TOWN"

CHESS PRE-TESTED RECORD No. 1444
CALVIN BOSTIC'S
"ALL OF MY LIFE"
B/w "PEOPLE WILL TALK ABOUT ME"

CHESS PRE-TESTED RECORD No. 1441
MUDDY WATERS'
"LOUISIANA BLUES"
B/w "EVANS' SHUFFLE"

CHESS RECORDS
5249 COTTAGE GROVE AVE.
CHICAGO, ILLINOIS
Tel.: MUseum 4-1322

Imperial Record No. 5086

T-BONE WALKER
"The Sun Went Down"
"You Don't Love Me"

For 1951 Imperial's New Hit
Record No. 5109
"Kinfolks"
"Ten Days of Agony"

MONROE TUCKER & His Orchestra

IMPERIAL RECORD CO.
6425 Hollywood Blvd., Los Angeles 28, Calif.

THE CASH BOX Jazz 'n Blues Reviews

★AWARD O' THE WEEK★

"MEAN OLE' WINE" (2:54)
"KEEP YOUR HANDS ON YOUR HEART" (2:47)
BILLY WRIGHT
(Savoy 776)

BILLY WRIGHT

● Here are two sides by a new blues artist which should make quite a splash. Taking two different types of numbers, he goes to work on both of them, turning in a fine job. Ops better get this into their machines for both ends are gonna draw a lot of nickels. The top deck is a fast paced item with a good beat and a better instrumental. It has a pushing sax in it which is something to hear and of course Billy's vocal is the highlight. The second side is a very slow ballad done in a shouting manner with a breaking voice that's very exciting. Some magnificent piano adds to the effect. These are two equally terrific sides. They'll do big things for ops who latch on.

"IT AIN'T GONNA BE LIKE THAT" (2:39)
"TRAIN TIME BLUES #2" (2:57)
CECIL GANT
(Decca 48191)

● Cecil Gant puts his voice and piano to work on a couple of numbers here and turns in his usual high class job. The top deck is a jump tune given a gasping vocal by Cecil and featuring some terrific piano work. The lower end is a follow up on a blues number that should have lots of appeal. This one is right.

"MY HEART CRIES FOR YOU" (2:45)
"WHAT A WONDERFUL FEELING" (2:54)
KING ODUM FOUR
(Derby 754)

● A wonderful song is taken for an easy ride by the King Odum Four on the upper level. Making it sound very soft and pleasant, the group runs through this one in a simple manner. The second side is another soft one, this time with a new ballad. The top deck looks good.

"GEORGIA ON MY MIND" (3:15)
"LET'S DO IT AGAIN" (3:54)
BILLIE HOLIDAY
(Columbia 30235)

● The great Billie Holiday has a couple of oldies to play with here. The upper half makes for easy listening the way Billie does it. On the lower end, she goes to work on an old Cole Porter number. Both sides feature some good piano. Billie has lots of fans who want to hear everything she does.

"MY SILENT LOVE" (2:45)
"CREAMIN'" (2:54)
JULIAN DASH QUINTET
(Signature 32025)

● Two instrumentals are dished up by the Julian Dash Quintet. The first side is a standard on which the boys do an excellent arrangement with a crying saxophone standing out. The lower half again points up some listenable tenor sax. This makes good filler material.

"UNFAITHFUL WOMAN" (2:47)
"GOIN' BACK HOME" (2:58)
SMILIN' "SMOKEY" LYNN
(Peacock 1555)

● Smilin' "Smokey" Lynn takes two very different numbers and does an equally good job with each of them. The top deck is a very slow shouting blues item on which Smokey gets some help from Wallace Sandford's orchestra. The bottom half has a driving vocal with some very interesting backing. Both sides should go over big.

"I DON'T WANT TO TAKE THAT CHANCE" (2:54)
"CORNELIA JONES" (2:57)
THE THREE FLAMES
(MGM 19853)

● Some excellent harmony is displayed on this disk by the Three Flames. Working over a ballad on the top deck, the boys are aided by Milt Buckner and the orchestra. The lower half has a good beat and some funny lyrics to recommend it. Ops might listen in.

"JUICE HEAD OF A MAN" (2:54)
"FAST MOVIN' MAMA" (2:46)
DINAH WASHINGTON
(Mercury 8207)

● Dinah Washington has a couple of ditties here that are just right for her. The first side is a blues number with a good arrangement by Teddy Stewart's orchestra. The second side is a jump item with clever lyrics and some nice backing. Dinah's fans should eat this up.

"LITTLE RED ROOSTER" (2:58)
"BLUES ALL ALONE" (2:37)
MARGIE DAY
(Dot 1019)

● Margie Day has some wonderful material to work with on the top deck. She goes to town with a tune that has real cute lyrics and she gets excellent instrumental support from the Griffin Brothers' orchestra. The flip has a very slow blues item with good piano standing out. Margie has a winner on the upper level.

Sincere Thanks and Holiday Greetings

LITTLE ESTHER
and
JOHNNY OTIS ORCH.

for the award as

BEST JAZZ and BLUES ARTISTS of 1950

BY THE NATION'S JUKE BOX ARTISTS IN CASHBOX
5th ANNUAL MUSIC POLL

WATCH THIS ONE IN '51

EXCLUSIVELY ON SAVOY RECORDS

"LOVE WILL BREAK YOUR HEART" **"I DON'T CARE"**

SAVOY #775

LITTLE ESTHER and MEL WALKER with JOHNNY OTIS ORCH.

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MU 4-4122

King RECORDS

best sellers

King POPULAR

★ **BOB HAYMES**
15088 DON'T EVER LEAVE ME
COULD BE
15087 I'VE NEVER BEEN IN LOVE
BEFORE
SHE'S JUST THE GIRL I LOVE

★ **JOHNNY LONG**
15081 I DON'T CARE
ONCE YOU FIND YOUR GUY

★ **PEE WEE ERWIN**
15075 WHEN THE SAINTS GO
MARCHING IN
TIN ROOF BLUES
15076 TIGER RAG
WOLVERINE BLUES

★ **MARGARET PHELAN**
15089 HALF AS MUCH FLIRTIN'
THINKING OF YOU

King FOLK • WESTERN

★ **HAWKSHAW HAWKINS**
918 I LOVE YOU A THOUSAND WAYS
TEARDROPS FROM MY EYES

★ **MOON MULLICAN**
917 THE LEAVES MUSTN'T FALL
I WAS SORTA WONDERIN'
830 I'LL SAIL MY SHIP ALONE
MOON'S TUNE

★ **WAYNE RANEY**
910 OLD FASHIONED MATRIMONY
IN MIND
PARDON MY WHISKERS
914 IF YOU'VE GOT THE MONEY, I'VE
GOT THE TIME
REAL HOT BOOGIE

★ **DELMORE BROTHERS**
911 BLUES YOU NEVER LOSE
LIFE'S TOO SHORT

★ **GRANDPA JONES**
912 STAY IN THE WAGONYARD
MELINDA

King SEPIA • BLUES

★ **TINY BRADSHAW**
4417 BREAKING UP THE HOUSE
IF YOU DON'T LOVE ME, TELL
ME SO.

★ **WYNONIE HARRIS and LUCKY MILLINDER**
4418 OH BABE!
SILENT GEORGE
4419 TEARDROPS FROM MY EYES
PLEASE OPEN YOUR HEART

★ **EARL BOSTIC**
4420 WAY DOWN
MERRY WIDOW WALTZ

★ **BULL MOOSE JACKSON**
4412 MY BELOVED
BIG FAT MAMAS ARE BACK IN
STYLE AGAIN

★ **SONNY THOMPSON**
4399 BLUES FOR THE NIGHTOWLS
HARLEM RUG CUTTERS

★ **EDDIE "CLEANHEAD" VINSON**
4414 IF YOU DON'T THINK I'M SINK-
ING (LOOK WHAT A HOLE
I'M IN)
PEAS AND RICE

★ **LONNIE JOHNSON**
4411 I'M SO CRAZY FOR LOVE
NOTHIN' CLICKIN' CHICKEN

★ **ROY BROWN**
DeLuxe 3306 DREAMING BLUES
LOVE DON'T LOVE NOBODY
DeLuxe 3308 'LONG ABOUT SUNDOWN
CADILLAC BABY
DeLuxe 3311 DOUBLE CROSSING WOMAN
TEEN AGE JAMBOREE

KING Records

Capitol Celebrates McHugh-DeVol Album

HOLLYWOOD, CAL.—Songwriter Jimmy McHugh, Frank DeVol and Capitol Records hosted a shindig honoring the new McHugh-DeVol album titled "Portrait of Jimmy McHugh." Celebrating around the piano are Cap execs Jim Conkling, Glen Wallichs and Alan Livington, Frank DeVol and next to him Mrs. Alan Livingston. Seated are Donna Conkling (of the King Sisters) and McHugh. DeVol recently dreamed up a honey of an idea. While he was at the Palladium, the management of that dance hall and Capitol joined him in giving for the first time a gala pre-holiday dance for the Los Angeles coin operators, location people and distributors.

Town Hall Concert First For Weavers

NEW YORK—The Weavers, who became an overnight hit with their Decca Records of "Goodnight Irene" and "Tzena Tzena Tzena," which sold over a million copies, made their first concert appearance in Town Hall on Saturday evening, December 23rd, in a special program presenting Christmas music and folk songs from all over the world.

The quartet, who have a repertoire of over 500 songs, sang tunes in Hebrew, Spanish, French Zulu, Indonesian and Chinese.

The Christmas Holiday Concert marked the group's last New York appearance as they are scheduled for a nation-wide tour which will keep them on the road for one year. Pete Segar, Lee Hays, Freddie Hellerman and Ronnie Gilbert comprise the Weavers.

Following up "Goodnight Irene," Decca last month released their record of "The Roving Kind" and this week sent out "So Long" which threatens to outdo their first hit.

Morgan Disk Picked By Cincinnati Ops

CINCINNATI, OHIO—The Automatic Phonograph Owners Association of this city chose Al Morgan's London record of "My Heart Cries For You" as their hit tune of the month.

Morgan, who attended the Association's annual Christmas party at the Hotel Sheraton Gibson on December 12, is a home town boy and the Association promised their full cooperation in the future.

Morgan recently returned here after his show stopping performance at the Strand Theater in New York.

Derby Signs Artists

NEW YORK—Derby Records this week signed Cootie Williams and his orchestra to a term contract. At the same time Derby announced the signing of Tommy Mosley, singer. The first platters of both of these artists will be released next month.

THANKS, Mr. OPERATOR!
★ For Voting ★
LITTLE ESTHER
"BEST JAZZ and BLUES ARTIST of 1950"
In the Fifth Annual Cash Box Poll

Savoy RECORD CO., INC.
58 Market St., Newark 1, N. J.

Season's Greetings from America's Singing Sweetheart

Eileen
("I'D'VE BAKED A CAKE")
Barton
JUST LISTEN TO HER LATEST . . .
"BABY ME"
NATIONAL RECORD No. 9123

Merry Xmas OPERATORS

AND MANY THANKS FOR MAKING
ATLANTIC
THE HOTTEST LINE IN THE COUNTRY
★ ★ ★ ★ ★ ★
LOOK FOR BIGGER HITS FROM US IN '51
★ RUTH BROWN
★ JOE MORRIS
★ LAURIE TATE
★ AL HIBBLER
★ JIMMY LEWIS
★ FRANK CULLEY
★ STICK McGHEE
★ ERROLL GARNER
★ BUDD JOHNSON
ATLANTIC RECORDS
301 W. 54th Street, New York

Louis Jordan Signs New Contract

NEW YORK—Louis Jordan is pictured signing his new three year contract for Decca. This starts his thirteenth year at the diskery. Louis's latest release is "Lemonade" backed up with "Chartreuse." Shown at the signing are, standing, Milt Gabler, Decca Recording Director and Milton Rackmil, President. Seated are Louis Jordan and David Kapp, Vice President.

Columbia Adds Blues Artists To Roster

NEW YORK—Two new recording names make their debuts on the Columbia label this week with the release of new platters by the popular instrumental vocal-trio, the Three Flames, and blues-singer Ollie Shepard and his orchestra.

The Three Flames, who have achieved great popularity on radio and television as well as on personal appearances throughout the country, disc debut for Columbia with their waxing of "Succotash Baby" coupled with "Sky Full Of Sunshine," original compositions by George (Tiger) Haynes, Averill Pollard and Roy Testamark.

Shepard, the man who sings the blues at the piano with his own jump combo, bows on the Columbia label with his waxing of "Crazy With The Blues" paired with "Big Fine Automobile," both of which are his own compositions.

"Bring Back The Thrill" Due For Big Push

NEW YORK—In conjunction with the forthcoming Victor release of "Bring Back The Thrill" by Eddie Fisher and Hugo Winterhalter, over 2000 disc jockeys will be covered. MGM's release of the tune of Billy Eckstine will also get top coverage.

"Bring Back The Thrill" was written by Ruth Poll and Pete Rugolo.

The array of recordings set for the tune in addition to Victor's and MGM's include Tony Fontane on Mercury, Mary Mago on Capitol, Vinnie De Campo on London and Doris Day on Columbia.

Mayo In Longhair Switch

NEW YORK — Mary Mayo, new Capitol Records pop star, will pull a switch Sunday afternoon, January 17th, when she appears as vocal soloist in a concert at Carl Fischer Hall.

Miss Mayo was selected by Henry Brant, composer and conductor, to introduce his unusual work, "Ballad of Consequences." The orchestra, which Brant will conduct, will consist of eight flutes, guitar, percussion and prepared piano.

Season's Greetings

TO ALL OUR OPERATOR—DEALER—DISC JOCKEY FRIENDS

FROM

THE SAMPSON COMPANY

"THE HOUSE THAT SERVICE BUILT"

YOUR DISTRIBUTOR OF

COLUMBIA RECORDS

FOR CHICAGO,

NORTHERN ILLINOIS & NORTHERN INDIANA

2244 South Western Ave.
CHICAGO, ILL.
VIrginia 7-6363

Holiday Greetings

TO OUR D. J. FRIENDS

1. PIERRE ANDRE	WGN	16. EDDIE HUBBARD	WIND	31. NORMAN ROSS	WMAQ
2. MYRON BARG	WCFL	17. ART HYLLIER	WCFL	32. BARNEY RUBIN	WENR
3. ESTELLE BARNES	WGN	18. PAUL IRVING	WEDC	33. PAUL RUHLE	WAIT
4. MAL BELLAIRS	WCFL	19. MARSHALL KENT	WGN	34. JEAN RUHLING	WIND
5. LARRY BERRILL	WIND	20. LEW LAMARR	WAIT	35. ERNIE SIMON	WJJD
6. RANDY BLAKE	WJJD	21. HAL LANSING	WGN	36. HAL TATE	WAIT
7. Sgt. GEORGE BUNDO	WIND	22. DON LAVERY	WJJD	37. TED TRAVERS	WIND
8. LINN BURTON	WIND	23. JIM LOUNSBURY	WIND	38. JIMMY TURK	WAIT
9. DEE CARLSTROM	WJJD	24. DON McCARTHY	WCFL	39. IRVING VICTOR	WGN
10. BUFF COBB	WMAQ	25. HOWARD MILLER	WIND	40. MYRON WALLACE	WMAQ
11. DADDY-O DAILY	WAIT	26. CARL NELSON	WBBM	41. CARL WARNER	WJJD
12. BILL EVANS	WGN	27. AL PARKER	WJJD	42. ROSEMARY WAYNE	WJJD
13. MARGARET FRYE	WAAF	28. LEE PETRILLO	WCFL	43. LLOYD WEBB	WGES
14. JIM GRAY	WAIT	29. FRED REYNOLDS	WGN	44. FRAN WEIGLE	WAIT
15. MARTY HOGAN	WCFL	30. HOWIE ROBERTS	WCFL	45. Sgt. STEVE WILSON	WAAF

ERWIN BARG
ROBBINS MUSIC CORP.
809 Woods Theater Bldg. Chicago, Ill.
OUR CURRENT SONGS
SEA OF THE MOON
I'M IN THE MIDDLE OF A RIDDLE
BE MY LOVE

NED MILLER
LEO FEIST, INC.
809 Woods Theater Bldg. Chicago, Ill.
OUR CURRENT SONGS
TOO LATE NOW
THE HAPPIEST DAY OF MY LIFE
HOW COULD YOU BELIEVE ME?

Xtra Profits for Xmas!

PLEASE SEND ME SOMEONE TO LOVE
BY
PERCY MAYFIELD
Specialty 375

Specialty records
8508 Sunset Blvd. Hollywood 46, Calif.

Get "Sharp" with "Sharp"

The Best Label for '51

★

JAMES A. MARTIN, INC.
2614 W. NORTH AVENUE
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Season's Greetings to all Juke Box Ops Disc Jockeys Dealers

★

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CHICAGO 16, ILL.

DUSTY "OPEN THE DOOR RICHARD" FLETCHER
HAS ANOTHER HIT!!
on National Record # 9142
Listen To His Comical Version Of . . .
"IF YOU'VE GOT THE MONEY I'VE GOT THE TIME"
Now On Sale

ORDER FROM YOUR NEAREST DISTRIBUTOR OR WRITE TO
NATIONAL Coast-to-Coast RECORDS
1841 BROADWAY NEW YORK 23, N. Y.

A Song For Sue

SIOUX CITY, IOWA—In honor of Miss Beverly Johnson, the 1950 Sioux City Sue, the Westonaires, popular radio entertainers, have recorded a new arrangement of the song "Sioux City Sue," with which they expect to achieve great popularity and revive the song that four years ago made Sioux City famous from coast to coast. The members of the group posed for this picture with Miss Johnson are: at the left, Mike Imig, President of the South Dakota Music Operators Association, and at the right Billy Dean, vocalist and leader. The others in the picture are Lou Lain, Eddie Johnson and Mel Carson.

Ives' "Little White Duck" Gets Heavy Promotion

NEW YORK—A three pronged promotion tie-up is spear-heading the sales of Burl Ives' first pop recording, "The Little White Duck."

The record was released two months ago on Columbia's children's label. As soon as the children's version was on the market, Burl arranged to send live little white ducks to twenty of the city's leading disc jockeys. The ducks were accompanied by a copy of the record. Response was so enthusiastic that the record received daily plugs and soon appeared on some of the disc best-seller lists.

Next, the Ideal Novelty and Toy Company was approached and arrangements made for a special toy duck to be made for national distribution. This will be packaged as "Burl Ives' Little White Duck," and will be ready for delivery shortly after the first of the year.

Dealers for both Columbia and Ideal will be posted on the tie-up so that maximum exploitation can be developed in the field. Tie-in sales, disc jockey promotion, combination displays and traffic drawing promotion for dealers are all part of the plan.

A third twist on the promotion was developed as the result of previous experience with Burl Ives' recordings when a number of schools spontaneously sent Burl paintings created by their pupils inspired by a Burl Ives recording. Copies of "The Little White Duck" were sent to a number of schools together with toy ducks and special classes were set up. As a result, special exhibitions of some of these paintings are now being arranged through department stores and record shops throughout the country.

THE NIGHT IS YOUNG
(AND YOU'RE SO BEAUTIFUL)
Recorded by
RAY ANTHONY
(CAPITOL)
WORDS & MUSIC, Inc.

GRANDPA JONES
is riding high
on THE GOLDEN ROCKET

KING 930
backed by
"JENNIE, GET YOUR HOE CAKES DONE"
STILL SETTING RECORDS
KING 918
Hawkshaw Hawkins
"TEARDROPS FROM MY EYES"
backed by
"I LOVE YOU A THOUSAND WAYS"
KING 919
Cowboy Copas and Ruby Wright
"TENNESSEE WALTZ"
backed by Cowboy Copas
"I'LL NEVERMORE BE SHACKLED IN A FOOL'S PARADISE"
WRITE, WIRE OR PHONE YOUR ORDER
King RECORDS INC.
1540 BREWSTER AVE., CINCINNATI 7, OHIO

APOLLO
RICKY VALLO
"Valentino of Song"
singing
"WISHING YOU WERE HERE TONIGHT" and "I LOVE YOU MUCH TOO MUCH"
Big Pair of Back-to-Back Hits
Apollo #1175
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457 W. 45 St. N. Y.

DERBY RECORDS
Proudly Announces
The Signing of
COOTIE WILLIAMS
and his Orchestra
Watch For Initial Release
Soon To Be Announced
DERBY RECORDS, INC.
520 W. 50th St., N. Y.

THE CASH BOX REPORTS THE NATION'S BIG 5 HILLBILLY FOLK & WESTERN JUKE BOX TUNES

1. **I'M MOVING ON**
   Hank Snow
   (RCA Victor 21-0328; 48-0328)

2. **IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME**
   Lefty Frizell
   (Columbia 20739; 8-770)

3. **I'LL NEVER BE FREE**
   Tenn. Ernie-Kay Starr
   (Capitol 1124; F-1124)

4. **MOANING THE BLUES**
   Hank Williams
   (MGM 10832; K-10832)

5. **LOVE BUG ITCH**
   Eddy Arnold
   (RCA Victor 21-0382; 48-0382)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

REMEMBER ME, I'M THE ONE WHO LOVES YOU
Stuart Hamblen (Columbia 20714)
Ernest Tubb (Decca 46269; 9-46269)

GOLDEN ROCKET
Hank Snow
(RCA Victor 21-0400; 48-0400)

I LOVE YOU A THOUSAND WAYS
Lefty Frizell
(Columbia 20739; 8-770)

SHOTGUN BOOGIE
Tennessee Ernie
(Capitol 1295; F-1295)

PRISON WITHOUT WALLS
Eddy Arnold
(RCA Victor 21-0382; 48-0382)

Thanks, Music Operators

CASHBOX 5th ANNUAL
MUSIC OPERATORS' POLL

BEST FOLK ARTIST OF 1950

Red Foley

Best Folk Record of 1950

"CHATTANOOGIE SHOE SHINE BOY"

DECCA 46205 (78 RPM)

DECCA 9-46205 (45 RPM)

Exclusively on

THANKS OPERATORS FOR MAKING POSSIBLE THE DOUBLE AWARD

★ BEST WESTERN RECORD OF 1950 ★

"BONAPARTE'S RETREAT"

Recorded by

PEE WEE KING

on RCA Victor Records

and

★ BEST FOLK RECORD OF 1950 ★

"CHATTANOOGIE SHOE SHINE BOY"

Recorded by

RED FOLEY

on DECCA RECORDS

OUR CANDIDATES FOR 1951

"MOANIN' THE BLUES"

Coupled with

"NOBODY'S LONESOME FOR ME"

Recorded by

HANK WILLIAMS

on MGM # 10832

and

"IF YOU WANT SOME LOVIN'"

Vocal by

SUE THOMPSON

Coupled with

"IT WOULDN'T BE THE SAME WITHOUT YOU"

Recorded by

DUDE MARTIN

on MERCURY # 6290

ACUFF-ROSE PUBLICATIONS

2510 FRANKLIN RD. NASHVILLE, TENN.

THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"LOST AND FOUND BLUES" (2:58)
"MY DEAREST, MY DARLING" (2:45)

ELTON BRITT
(RCA Victor 21-0408; 48-0408)

ELTON BRITT

● Two mighty fine numbers give Elton Britt a wonderfully rounded disk. Backing a blues song that gets down deep with a ballad, Elton and the Skytoppers come out way on top. Ops who go along are gonna come out on top with this one also. The upper deck is a very effective item with a steady guitar beat and a really first rate vocal by Elton. It's very soft and easy and gives the side a terrifically appealing feeling. On the lower half, Elton and the Skytoppers offer a ballad that might very well fly high. It's sung in the same wonderful style which makes it a grand side. Taken together, both ends of this are winning items. Ops oughta get going with them right now.

"LAND BEYOND THE SUN" (2:40)
"HEAVEN'S TELEVISION SCREEN" (2:42)

EDDIE ZACK
(Decca 46284)

● An inspirational piece is put through its paces on the top deck by Eddie Zack and his Dude Ranchers. Cousin Richie sings the lyrics to this ballad while Eddie comes in for a recitation in the middle. The second half is done in similar fashion by the same group. Ops who have the right spots might hear this.

"STEEL GUITAR DIG" (2:15)
"SPOOKIE BOOGIE" (2:25)

CECIL CAMPBELL
(RCA Victor 21-0409; 48-0409)

● A nice blending of steel guitar and fiddles makes this instrumental on the top deck good to hear as done by Cecil Campbell's Tennessee Ramblers. The lower half is a spookie parody on which Campbell gives out with the vocal. It has a good beat and some fine instrumentals. Ops should do well with it.

"EV'RYTHING THAT'S GOOD" (2:54)
"CLOMP, CLICK. CLICK" (2:57)

DAVE LANDERS
(MGM 10872)

● Dave Landers goes into his act imitating several different western singers and comes out with a swell listening item. The second side shows what he can do in his own style when he goes to work on a good novelty. This end too is easy to listen to. Ops oughta get with this one in a hurry.

"TATER PIE" (2:54)
"JUST FOR OLD TIME'S SAKE" (2:46)

HANK PENNEY
(RCA Victor 21-0406; 48-0406)

● A western novelty gets another good going over, this time by Hank Penney and his California Cowhands. Set at a fast pace, the boys display some fine harmony in between Hank's solos. The second side has a ballad sung in pleasant style and easy to listen to. This one deserves to be heard by ops.

"IT'S GREAT TO BE A NEPHEW OF UNCLE SAM" (2:01)
"ARE THERE ANGELS IN KOREA" (2:45)

BUD MESSNER
(Abbey 15028)

● A patriotic song is offered here by Bud Messner and the Skyliners with Don Adams doing the lyrics. It's a fairly fast item and has a chorus chiming in. The lower half is another ditty relating to the present situation done by the group. This one needs the proper locations.

"IT'S MY LAZY DAY" (2:40)
"HOMINY GRITS" (2:56)

SMILEY BURNETTE
(Capitol 1347; F-1347)

● Smiley Burnette teams up with the Ewing Sisters to run through a very cute number on the upper lid. On the bottom half Smiley and the girls again have some excellent material to work with and the Ewings' singing really shows through. Both ends of this disk should get quite a play in the boxes.

"DON'T MAKE LOVE TO MARY" (2:39)
"CHEATERS NEVER PROSPER" (2:23)

TEX WILLIAMS
(Capitol 1345; F-1345)

● Tex Williams has a couple of fast ditties on this disk with which he goes to work. Together with his western caravan, Tex sings the clever lyrics provided at both ends and makes them sound real good. His backing too is first rate. This platter is a natural for ops who want a good bet.

"BUTANE BLUES" (2:13)
"I GET THE BLUES" (2:20)

GENE O'QUIN
(Capitol 1346; F-1346)

● Gene O'Quin puts his twangy voice to work on a couple of numbers here with good results. The upper half has a beat and a driving piano to help Gene along. On the lower lid he goes through a faster paced item which has some fine guitar work on display. Ops will want to get with this one.

Pee Wee KING

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1951 Writer of...

"TENNESSEE WALTZ"

RCA VICTOR RECORD #21-0407

Vocal by REDD STEWART

1950 Writer of...

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Thanks, Ops for your Votes!

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"MOP RAG BOOGIE"

"RIVER ROAD TWO-STEP"

RCA-VICTOR RECORD

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(LA GOLONDRINA)

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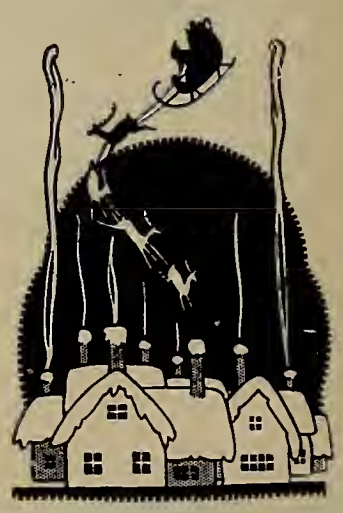

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CODE

AB—Abbey
AD—Adam
AL—Aladdin
AP—Apollo
AR—Aristocrat
ARC—Arco
BU—Bullet
CA—Capitol
CO—Columbia
CR—Coral
DA—Dana
DE—Decca
4 Star—Four Star
JU—Jubilee
KI—King
LO—London
ME—Mercury
MG—MGM
MO—Modern
NA—National
PR—Prestige
RA—Rainbow
RE—Regent
RG—Regal
RO—Rondo
SA—Savoy
SIT—Sittin' In
SP—Specialty
TE—Tempo
TW—Tower
VI—Victor

45 rpm numbers in porenthesis

Dec. 23 Dec. 16

1—TENNESSEE WALTZ 128.4 84.7
CA-1316 (F-1316)—LES PAUL
Little Rock Getaway
CO-20551—ROY ACUFF
Sweeter Than The Flowers
CO-39065 (6-916)—JO STAFFORD
If You've Got The Money
CR-60313 (9-60313)—ERSKINE HAWKINS
Skippin' And A Hoppin'
DE-27336 (9-27336)—GUY LOMBARDO
Get Out Those Old Records
DE-46122 (9-46122)—J. & L. SHORT
Long Gone Daddy
LO-867 (45-867)—ANITA O'DAY
YEA, BOO
ME-5534 (5534x45)—PATTI PAGE
Boogie Woogie Santo Clous
MG-10864—TOMMY TUCKER
The Thing
VI-20-3979 (47-3979)—FONTANE SISTERS
I Guess I'll Hove To Dream The Rest
VI-21-0407 (48-0407)—PEE WEE KING

2—HARBOR LIGHTS 105.3 111.9
CA-1190 (F-1190)—RAY ANTHONY O.
Nevertheless
CO-38889 (6-710)—KEN GRIFFIN
Josephine
CO-38963 (6-784)—SAMMY KAYE O.
Sugar Sweet
DE-27208 (9-27208)—GUY LOMBARDO O.
The Petite Waltz
DE-27219 (9-27219)—BING CROSBY
Beyond The Reef
LO-781 (30194)—LORRY RAINE
Music, Maestro, Pleose
ME-5461 (5461x45)—BYRD and THE HARMONICATS
At Sundown
ME-5488 (5488x45)—DINAH WASHINGTON
I Cross My Fingers
MG-10823—SHEP FIELDS
I'm Forever Blowing Bubbles
TW-1488—TONY PAPA O.
VI-20-3911 (47-3911)—R. FLANAGAN O.
Singing Winds

3—THE THING 92.5 88.2
CO-39068 (6-919)—ARTHUR GODFREY
Yea Boo
CR-60333 (9-60333)—AMES BROS.
Music By The Angels
DE-27350 (9-27350)—DANNY KAYE
Little White Duck
LO-873 (45-873)—TERESA BREWER
I Guess I'll Have To Dream The Rest
ME-5548 (5548x45)—TWO TON BAKER
MG-10864—TOMMY TUCKER
Tennessee Waltz
VI-20-3968 (47-3968)—PHIL HARRIS
Goofus

Dec. 23 Dec. 16

VI-20-3986 (47-3986)—RED CAPS
Am I To Blame?
VI-21-0411 (48-0411)—JUNE CARTER
Winkin' And A Blinkin'

4—THINKING OF YOU 72.1 56.9
CA-1106 (F-1106)—ART MORTON
Perhaps I Don't, Perhaps I Do
CO-38925—SARAH VAUGHAN
I Love The Guy
DE-27128 (9-27128)—DON CHERRY
Here In My Arms
MG-30293—ANITA ELLIS
VI-20-3901 (47-3901)—FISHER and WINTERHALTER
If You Should Leave Me
VI-20-3836 (47-3836)—ANDRE PREVIN

5—BUSHEL AND A PECK 62.7 56.5
CA-1234 (F-1234)—WHITING-WAKELY
Beyond The Reef
CO-39008 (6-838)—DORIS DAY
Best Things For You
DE-27352 (9-27352)—ANDREWS SISTERS
Guys and Dolls
ME-5501 (5501x45)—KALLEN-HAYES
Silver Bells
MG-10800 (K-10800)—JOHNNY DESMOND
So Long, Sally
VI-20-3930 (47-3930)—COMO-HUTTON
She's A Lady

6—ALL MY LOVE 62.4 64.9
CO-38919—XAVIER CUGAT
Tell Me Why
CO-38918 (6-752)—PERCY FAITH
This Is The Time
CO-39006—JACK SMITH
Ca Va Co Va
DE-27117 (9-27117)—BING CROSBY
Friendly Islands
DE-27118 (9-27118)—GUY LOMBARDO O.
Swiss Bellringer
ME-5455 (5455x45)—PATTI PAGE
Roses Remind Me Of You
VI-20-3870 (47-3870)—DENNIS DAY
Goodnight, Irene

7—NEVERTHELESS 56.4 76.2
CA-1190 (F-1190—RAY ANTHONY O.
Harbor Lights
CO-38982 (6-813)—PAUL WESTON O.
Beloved, Be Faithful
CO-39044 (6-888)—FRANK SINATRA
I Guess I'll Have To Dream The Rest
DE-27253 (9-27253)—MILLS BROS.
Thirsty For Your Kisses
LO-773—TEDDY PHILIPS O.
Big Brown Eyes
ME-5495 (5495x45)—FRANKIE LAINE
I Was Dancing With Someone
ME-5301—FRANKIE LAINE
Be Bop Spoken Here
MG-10772—MONICA LEWIS
Let's Do It Again
VI-20-3904 (47-3904)—R. FLANAGAN O.
The Red We Want

8—PATRICIA 27.9 25.8
CO-38965—DICK JURGENS O.
Cincinnati Dancing Pig
CO-39030 (6-861)—SAMMY KAYE
Petite Waltz
CR-60316 (9-60316)—DENNY VAUGHN
Autumn Leaves
DE-27258 (9-27258)—RUSS MORGAN O.
Winter Waltz
ME-5491 (5491x45)—EDDY HOWARD O.
So Long, Sally
VI-20-3905 (47-3905)—PERRY COMO
Watchin' The Trains Go By

9—ORANGE-COLORED SKY 26.8 28.5
CA-1184 (F-1184)—KENTON-COLE
Jam-Bo
CO-38980 (6-811)—DORIS DAY
Load Of Hay
CR-60325 (9-60325)—JERRY LESTER
Time Takes Care Of Everything
DE-27261 (9-27261)—KAYE and ANDREWS
Ching-ara-sa-sa
ME-5504 (5504x45)—ROBERTA QUINLAN
Molasses, Molosses
VI-20-3908 (47-3908)—BETTY HUTTON
Can't Stop Talking

10—OH BABE! 26.2 34.5
CA-1278 (F-1278)—KAY STARR
Everybody's Somebody's Fool
CO-39045—BENNY GOODMAN
Walkin' With The Blues
CR-60327 (9-60327)—AMES BROTHERS
To Think You've Chosen Me
DE-27305 (9-27305)—LIONEL HAMPTON O.
Who Cares?
ME-5538—KAY BROWN
Baby Me
RH-101—LOUIS PRIMA
VI-21-0404 (48-0404)—HOMER & JETHRO
VI-20-3954 (47-3954)—R. FLANAGAN O.
Halls Of Ivy

Dec. 23 Dec. 16

11—MY HEART CRIES FOR YOU 23.9 10.4
CO-39067—GUY MITCHELL
The Roving Kind
DE-27333 (9-27333)—VICTOR YOUNG
The One Finger Melody
ME-5563 (5563 x 45)—VIC DAMONE
Music By The Angels
MG-10868 (K10868)—BILL FARRELL
You Love Me
VI-20-3978 (47-3978)—DINAH SHORE
Nobody's Chasing Me

12—OUR LADY OF FATIMA 20.9 24.5
CO-38926—TONY BENNETT
Just Say I Love Her
CO-39042—THE MARINERS
The Rosary
DE-14526 (9-14526)—RED FOLEY
The Rosary
DE-27256 (9-27256)—BILL KENNY
Stranger In The City
LO-752—FRED ELLIOT
ME-5466 (5466x45)—KALLEN-HAYES
Honestly, I Love You
MG-10737—SALLY SWEETLAND
PE-600—LARRY VINCENT
VI-20-3920 (47-3920)—PHIL SPITALNY
Ave Maria

13—I'LL NEVER BE FREE 20.7 25.7
CA-1124 (F-1124)—STARR-ERNIE
DE-27200 (9-27200)—FITZGERALD-JORDAN
Ain't Nobody's Business
DE-24911 (9-24911)—LIONEL HAMPTON O.
How You Sound
LO-654—JOYCE INDIG
ME-8187 (8187x45)—DINAH WASHINGTON
MG-10839—ART MOONEY O.
To Think You've Chosen Me
RG-3258—LAURIE-GAYTEN
VI-20-3128 (47-3128)—L. MILLINDER O.
Journey's End

14—PETITE WALTZ 19.2 10.7
CA-1296 (F-1296)—EDDIE GRANT
Beyond The Reef
CO-39030 (6-861)—SAMMY KAYE
Patricia
CO-39047—KEN GRIFFIN
In A Little Gypsy Tea Room
CR-60294 (9-60294)—OWEN BRADLEY
Boulevard Of Broken Dreams
DE-45118 (9-45118)—TED MAKSYMOWICZ
Polkarina
DE-27208 (9-27208)—GUY LOMBARDO O.
Harbor Lights
LO-762 (30184)—JACK PLEIS O.
Ragmuffin
ME-5493 (5493x45)—HARMONICATS and LeWINTER
Warsaw Waltz
ME-5487 (5487x45)—LAWRENCE WELK O.
I'm In The Middle Of A Riddle
MG-10834—MELODEONS
Beloved, Be Faithful
VI-25-1175—JOHNNY VADNAI
VI-20-3884 (47-3884)—THREE SUNS and LARRY GREEN O.
Jet

15—YOU'RE JUST IN LOVE 18.6 7.1
CO-39052—CLOONEY-MITCHELL
Marrying For Love
CR-60335 (9-60335)—TILTON-BABBITT
It's A Lovely Day Today
DE-27317 (9-27317)—MERMAN-HAYMES
ME-5545—CHAPEL-LeWINTER O.
I've Never Been In Love Before
MG-10845—RUSS CASE
The Best Thing For You
VI-20-3945 (47-3945)—COMO-FONTANE SISTERS
It's A Lovely Day Today

16—RUDOLPH THE RED-NOSED REINDER 17.5 42.4
CA-1259 (F-1259)—SUGAR CHILE ROBINSON
CA-30133 (F-30133)—SMILEY BURNETTE
CO-38981—KEN GRIFFIN
CO-MJV 56 (4-724)—GENE AUTRY
CR-60271 (9-60271)—HARRY BABBITT
DE-46267 (9-46267)—RED FOLEY
DE-27159(9-27159)—BING CROSBY
Teddy Bear's Picnic
LO-740 (30158)—PRIMO SCALA
MMP-67 (67x45)—EDDIE HOWARD
VI-20-3934 (47-3934)—SPIKE JONES
VI-21-0392 (48-0392)—MONTANA SLIM

Dec. 23 Dec. 16

17—FROSTY, THE SNOW MAN 16.3 10.1
CA-1203 (F-1203)—KING COLE
CA-1204 (F-1204)—JERRY MARLOWE
CO-38907—GENE AUTRY
CR-60271 (9-60271)—HARRY BABBITT
DE-27257 (9-27257)—GUY LOMBARDO
DE-46267 (9-46267)—RED FOLEY
Rudolph The Red Nosed Reindeer
LO-772 (30189)—CURT MASSEY
Blue Christmas
MG-30257 (K30257)—JIMMY DURANTE
VI-21-0374 (47-0255)—ROY ROGERS
VI-20-3915 (47-3915)—VAUGHN MONROE
Could Be

18—GOODNIGHT, IRENE 15.9 27.7
AT-917—LEADBELLY
CA-1142 (F-1142)—JO STAFFORD
CA-1158 (F-1158)—EDDIE GRANT
CO-38892 (6-718)—FRANK SINATRA
CO-38394—GENE AUTRY
CR-60261—JACK SHOOK-DOTTIE DILLARD
DA-705—HARMONY BELLS ORCH.
DE-46255 (9-46255)—FOLEY-TUBB
DE-48167 (9-48167)—GUNTER LEE CARR
DE-27077 (9-27077)—G. JENKINS-WEAVERS
DE-45113 (9-45113)—TED MAKSYMOWICZ
DI-524—MAD MAN MAXWELL
KI-886—MOON MULLICAN
ME-5448—ALEXANDER BROS.
RG-3281—PAUL GAYTEN ORCH.
VI-20-3870 (47-3870)—DENNIS DAY

19—MONA LISA 15.8 11.3
CA-1010 (F-1010)—KING COLE
The Greatest Inventor
CA-1104 (F-1104)—BUDDY COLE
Peanut Vendor
CA-1151 (F-1151)—JIMMY WAKELY
CO-38768—HARRY JAMES O.
La Vie En Rose
CR-60250 (9-60250)—LEIGHTON NOBLE O.
Sam's Song
DE-27048 (9-27048)—VICTOR YOUNG O.
Third Man Theme
LO-619 (30106)—CHARLIE SPIVAK O.
Loveless Love
ME-5447—ALEXANDER BROS.
Home Cookin'
MG-10689—ART LUND
When My Stage Coach Reaches Heaven
VI-20-3753 (47-3753)—DENNIS DAY
Shawl Of Galway Grey
VI-20-3888 (47-3888)—R. FLANAGAN O.
La Vie En Rose
4 Stor 1514—T. TEXAS TYLER

20—LUCKY, LUCKY, LUCKY ME 15.7 7.8
DE-27182 (9-27182)—EVELYN KNIGHT
He Can Come Back Anytime
MG-10768—NOCTURNES
Oh Marie
VI-20-0948 (47-0948)—MILTON BERLE
This Is The Chorus

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

21—MOMMY WON'T YOU BUY A BABY BROTHER 15.7 7.9
22—CHRISTMAS IN KILLARNEY 15.6 6.9
23—I'LL ALWAYS LOVE YOU 15.3 22.5
24—LA VIE EN ROSE 15.2 7.7
25—BE MY LOVE 13.3 10.6
26—TO THINK YOU'VE CHOSEN ME 12.8 27.8
27—MARSHMALLOW WORLD 12.4 18.2
28—CAN ANYONE EXPLAIN? 12.3 18.6
29—THE ROVING KIND 12.2 —
30—IF I WERE A BELL 11.6 9.9
31—THE BEST THING FOR YOU 11.5 6.8
32—THIRSTY FOR YOUR KISSES 5.8 3.1
33—SAM'S SONG 4.8 7.3
34—SILVER BELLS 3.5 —
35—SUGAR SWEET 2.9 10.5
36—A CROSBY CHRISTMAS 2.8 6.7
37—BEYOND THE REEF 2.7 8.7
38—A RAINY DAY REFRAIN 2.4 7.2
39—LET'S DO IT AGAIN 1.9 3.9
40—CAN'T SEEM TO LAUGH ANYMORE 1.7 2.8

NEW EQUIP'T BUYING RUSH

Start Rush to Buy New Equipment. Production Reruns Under Way. Distribs Stock Up Hurriedly.

CHICAGO — Word was received from some of the leading factories here that they are enjoying a sudden buying rush.

Many of the distributors are now stocking up with equipment which they believe will prove extremely difficult to obtain within a few months.

Some of the factories are under way with re-runs of former games which are being demanded by their distribs.

All in all the situation is such that, tho ops haven't been calling around for new machines, distributors have decided that the time is growing very short, and that they had best stock whatever they can.

It is generally believed here that this buying rush will spread out into all the factories and that distribs of all leading manufacturers will store whatever they can.

The average distributor hasn't been buying in quantity ever since this past Fall season, some here report.

This sudden rush, as more controls and restrictions come into being with the national emergency, is in an effort to fill their warehouses with new machines.

"There is no doubt", one leader here said, "that all games will go up in price. Those distributors who are buying now will not only profit greatly, but, will also be in position to help their customers, as play gets going big."

It is also noteworthy that almost all types of games are being grabbed in this buying rush.

The average distrib believes that everything containing critical metals will be extremely difficult to obtain within a few more months.

Some distribs who have been in town reported that they have had advance orders from many of their customers, and tho they haven't committed themselves as to obtaining the equipment their customers desire at this time, they are going ahead with purchases of the types of equipment they know will prove most valuable in their areas.

It is also noted that, in addition to purchasing the new machines, distribs are also buying parts that go along with the equipment which they buy as well as with the equipment which is featured in their territories.

Some factories haven't as yet felt this sudden buying surge, but, it is believed, these plants will soon also feel the rush for equipment and will find it difficult to fill the orders.

NAMA 1951 Convention Set For Cleveland, O.

CHICAGO — National Automatic Merchandising Association (NAMA) announced this week that plans had been completed for their 1951 Convention and 5th Annual Exhibit.

The big automatic merchandising show will take place on November 12, 13 and 14, 1951, at the Cleveland Public Auditorium, Cleveland, Ohio.

Johnson Slot Bill Passes House And Senate

President Expected To Sign

WASHINGTON, D. C.—The Johnson Bill prohibiting the interstate shipment of slot machines and like gambling devices was passed both by the Senate and the House and the President is expected to sign it before the week is over. The measure would exempt only those states which enacted special laws allowing entry of these machines.

A Senate attempt to pass the measure in September failed when Senator George W. Malone, Republican of Nevada, conducted a one-man filibuster for more than eleven hours. Senator Malone attempted to renew his efforts this week, but was able to talk for only fifty minutes, and this with difficulty, due to a sore throat.

One of the requirements of the bill is that manufacturers and sellers of slot machines must register with the Justice Department and file monthly reports of their sales and deliveries, including names and addresses of buyers.

N. Y. Games Ops Assn. Annual Dinner Big Success

NEW YORK—The annual dinner, dance and show of the Associated Amusement Machine Operators of New York, held Sunday night, December 17, at the Latin Quarters, this city, drew 325 guests, which was 25 more than originally alloted them. Association officers and members were highly pleased with this large turnout, particularly as everyone had a wonderful time.

Joe Hirsch, business manager, greeted each arrival, and due to the splendid arrangements, not a single difficulty arose. Guests and members arrived early, and when the show started, all the tables were filled up.

Louis Rosenberg, president, was given a gold watch and band by the membership in appreciation of his efforts in the early days of organization and for keeping it running so efficiently and smoothly thereafter.

Ft. Worth Amuse. Co. To Hold Grand Opening Party Jan. 8 & 9

Prepares Most Outstanding Distributor Headquarters In State Of Texas. Many Chicago Firm Execs To Be Present

CHICAGO—Harry Hooser of Fort Worth Amusement Company, Ft. Worth, Texas, spent a few days in Chicago advising leaders in this city of his grand opening to be held on Monday and Tuesday, January 8 and 9, 1951, of the "newest and most outstanding distributing headquarters in the entire great Southwest".

Harry invited leaders here to attend the grand opening of his new quarters at 104 South Main Street, Fort Worth, and everyone accepted.

He will, without any doubt, be pressed to get hotel suites for all Chicago leaders and their wives plan to attend.

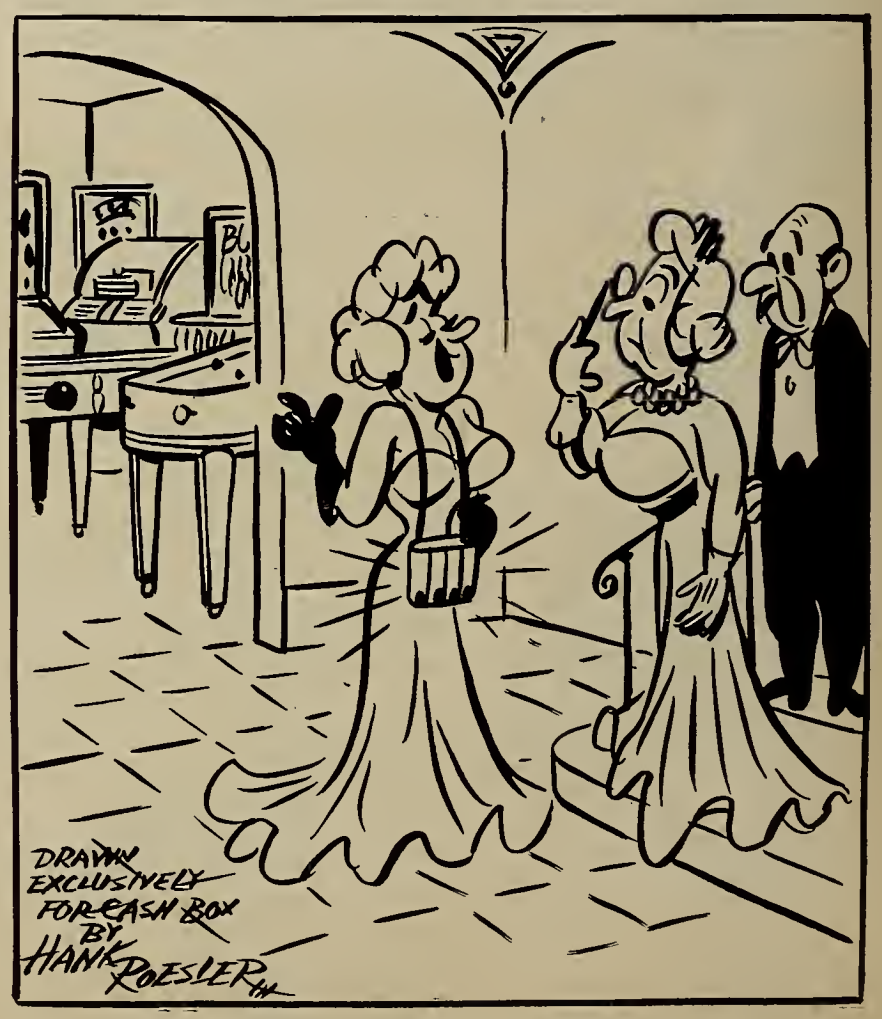
Harry advised that the firm's offices and showrooms will cover more than 6,500 square feet of space and that, right next door, there will be free parking. A space 50 feet by 150 feet has been reserved for the customers of the firm for parking cars and trucks.

The firm represents AMI, Inc., Bally Manufacturing Co., J. H. Keeney & Co., Inc., D. Gottlieb & Co., Como Manufacturing Corp. and Downey-Johnson Coin Counters exclusively in their territory.

Hooser has met with much commendation from leaders here for his fine efforts in behalf of the industry in Texas.

One noted manufacturer stated, "There is no doubt that, if anyone at all deserves all the praise that can be heaped upon a distributor, it is Harry Hooser of Fort Worth Amusement Co.

"He has always proved himself one of the few men in the industry working for the betterment of his customers and trying hard all of the time to help everyone connected with the business."



"—AND THIS IS OUR GAME ROOM, DO YOU NEED ANY DIMES?"

Scarcity Of Parts And Supplies Becomes More Evident

Many Seek Old Equipment For Parts. Tubes Among Toughest Of All Supplies To Obtain At This Time

CHICAGO—Parts and supplies are becoming scarcer almost every day, leaders report.

Toughest of all supplies to obtain at this time are tubes for phonos.

These, along with speakers, which are being cut off from further production, because of restriction on cobalt, are causing many juke box ops headaches.

Some are chasing down very old type machines in an effort to use parts from these for repairs.

Transformers are worth their weight in gold today. Condensors, resistors and other parts, which can be removed from older machines, will help keep newer equipment working.

It is believed that, if present condition continues, every four machines will become only three. One machine will have to be taken apart to keep the other three in operation, which was common practice during World War II.

Even old speakers and parts, which have been found in basements of ops' stores, are now being put into condition for future use.

Arcade Machines Scarce

Many Machines Needed For Camp Locations

CHICAGO — Shortage of arcade equipment is most noticeable at this time as many start out with the intention of buying up sufficient number of machines, well known to arcade field, such as Panoram Peeks and rifle range guns, and then have to quit.

Reports are current that since so little arcade equipment was manufactured these past years, shortage is now worse than ever.

Rebuilding some of the oldest type arcade machines can prove profitable, many state.

There is no doubt that there would be many new arcades under way now if equipment was obtainable.

Most of the spots chosen are in the large defense areas and also around former camps which the Army is now once again improving for use of possible 5,000,000 man force by the end of '51.

It is believed, tho, that most arcades which will appear as camps get going will feature rows of shuffle and rebound games, instead of former poker machines.

Also there will be some effort made to line up guns in rows for entertainment of players, instead of the former rifle ranges, which existed in the older arcades.

Famous "Room 216"

CHICAGO—Pictured above is the door leading into the famous "Room 216" at Bally Manufacturing Company.

In this room, when in town, convene the powerful sales representatives of this large manufacturer—and in order that visitors can't miss them, their names are set in bronze on the door.

Must be quite a sight when Art Garvey, Bill O'Donnell, Phil Weinberg, Otis Murphy, Ralph Nicholson, George Huesman and Ben Becker gather for a meeting.

Roberts Honored

WOLF ROBERTS

DENVER, COLO.—Wolf Roberts, president of Wolf Distributing Company, this city, was greatly honored this past week when he was presented with a trophy by Tau Sigma as the fraternity's "Man of the Year."

This honor was awarded in recognition of Roberts' favorite charity of giving away Juke Boxes to youth canteens, orphanages, old folks' homes, churches, synagogues, and other institutions. He was cited for his personal interest in Denver youth and his contribution toward their wholesome entertainment.

HOLIDAY GREETINGS
FROM
KEENEY

IT'S Keeney's DIVYDEND
AMAZING PLAY-STIMULATOR FOR SHUFFLE-TYPE GAMES!
INCREASE THE PLAY on all of your coin-operated, shuffle-type games with this small Keeney "DIVYDEND" unit located behind bar or counter. Looks like a small radio. Registers and meters percentage of play continuously. Projects value of credit due successful scorer permanently or at turn of switch. Shows credit due in dollars at bottom; cents at top. Attendant switches "DIVYDEND" back to zero when award is made. Order your "DIVYDEND" jackpot credit units from your Keeney distributor now. Make certain to mention name of your bowling games to insure getting correct voltage units.
IMMEDIATE DELIVERIES at 69.50 each
SEE YOUR KEENEY DISTRIBUTOR
J. H. Keeney & CO. INC.
2600 W. FIFTIETH STREET, CHICAGO 32, ILLINOIS

Season's Greetings
TO ALL THE INDUSTRY
★
H. Z. VENDING & SALES CO.
1205-07 DOUGLAS ST., OMAHA, NEBRASKA
• • DIRECT FACTORY DISTRIBUTORS FOR • •
D. GOTTLIEB & CO. • ROCK-OLA MFG. CORP.
O. D. JENNINGS & CO. • UNIVERSAL MFG. CO.
WILLIAMS MFG. CO.

Tried! Proven! Successful!
Chicago Coin's
"BAND BOX"
We Have IT! See Us NOW!
AUTOMATIC AMUSEMENT CO.
1000 PENNSYLVANIA STREET EVANSVILLE, INDIANA

TRIED! TESTED! PROVEN!

2 Years On Location
Has Proven To Us That
CHICAGO COIN'S

BAND BOX

IS IRRESISTIBLE TO EVERY LOCATION

Its popularity not only increases the phonograph receipts—but in all cases provides great entertainment value, and normal business is increased many times.

EXCLUSIVE DISTRIBUTORS FOR CHICOIN'S "BAND BOX"
for
GEORGIA — FLORIDA — CUBA
CENTRAL and SOUTH AMERICA

OPERATORS — JOBBERS — DISTRIBUTORS
Write or Cable Us For Prices—Immediate Delivery

THE SOUTH'S BEST SELECTION OF COIN MACHINES

BUSH DISTRIBUTING CO.
286 N.W. 29TH ST.
MIAMI 37, FLA.
OFFICES
JACKSONVILLE, FLA.
MIAMI, FLA.
HAVANA, CUBA

Juke Box Ops Ready To Back Bond Drives

"Any Bonds Today" And Other Tunes To Be Featured In Phonos

CHICAGO—Reports received from juke box ops are to the effect that they will be more than happy to once again feature "Any Bonds Today" in the number one spot in their phonos.

In the meantime, many ops are digging back to obtain the "Any Bonds Today" recording and will make use of it, regardless of the fact that no bond drives have been announced.

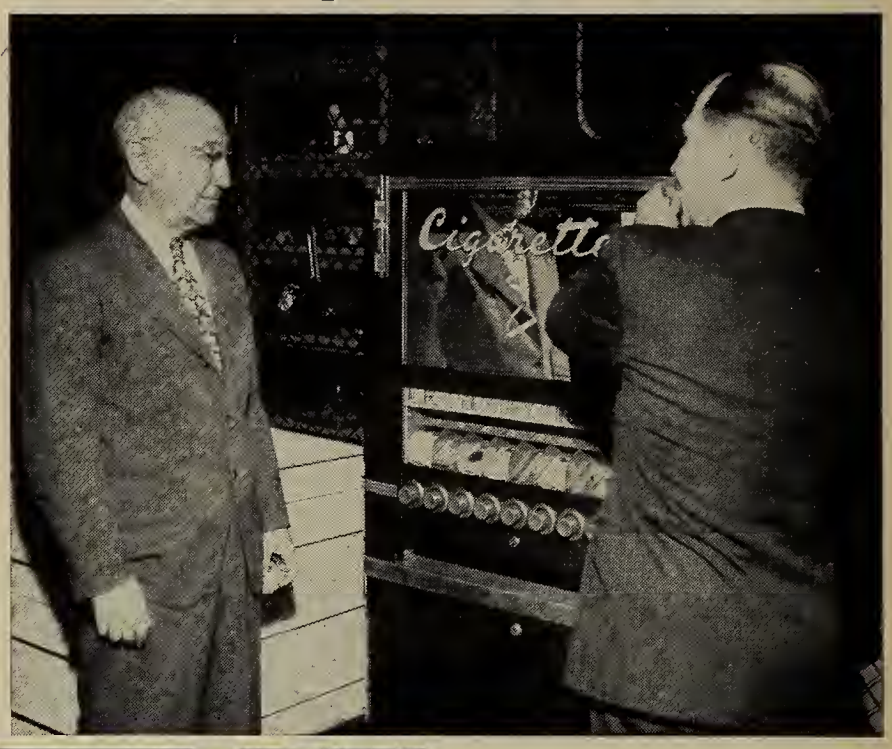
Some ops believe that new tunes, along patriotic lines, should soon appear. They feel that some of these will prove very worthwhile.

Association leaders have reported that *The Cash Box* suggestion was, "Very well accepted. We are urging all our members to use 'Any Bonds Today' in the number one position."

The quick response from many ops regarding the use of "Any Bonds Today" was very thrilling to the field.

As one op reported, "This is the very least we can do to back up Uncle Sam. We sure would like to be called on for any special job, especially as the bond drives get under way, to help sell more bonds thru the play on our juke boxes."

Keeney Cig Vendor On Line



CHICAGO—Shown above is Roy McGinnis, president of J. H. Keeney & Company, this city, watching Bill Gersh of *The Cash Box* try out the famous Keeney Cigarette Vendor, after it came off the line.

Pictured alongside is the vendor in its final stages on the production line, being tested thoroughly by mechanics.

In addition to its several shuffle alley games, which are reported to be still in great demand, is the Keeney new "Divydend," play-stimulator for shuffle-type games.

The Most Progressive Distributing Organization in the State of Michigan

MILLER-NEWMARK DISTRIBUTING CO.

42 FAIRBANKS ST., N.W.
GRAND RAPIDS 2, MICH.
(Tel.: 9-8632 or 9-6047)

★

5743 GRAND RIVER AVE.
DETROIT 8, MICHIGAN
(Tel.: TYLER 8-2230 or 8-2231)

Extends Season's Greetings to Everyone in the Industry

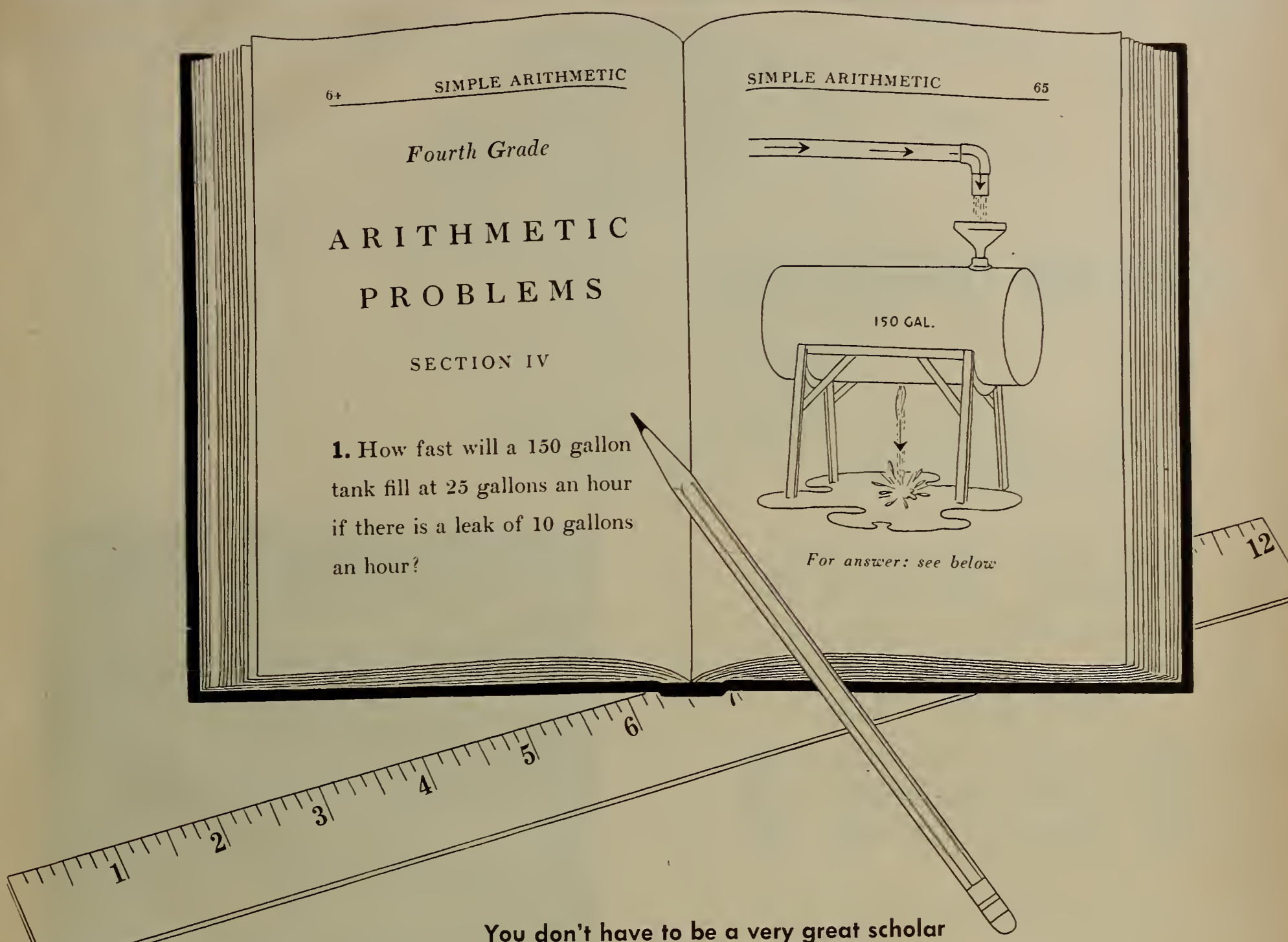
FOR A GREATER '51 — FIRST SEE MILLER-NEWMARK DISTRIB. CO. BEFORE YOU BUY!!

Tried! Proven! Successful!
Chicago Coin's
"BAND BOX"
We Have IT! See Us NOW!
LIEBERMAN MUSIC COMPANY
257 Plymouth Avenue, North Minneapolis, Minnesota

Season's Greetings
TO THE ENTIRE COIN MACHINE INDUSTRY
from
Automatic Music Operators Assn., Inc.
250 WEST 57th STREET, NEW YORK CITY
ALBERT S. DENVER, Pres.

• BUY BOND FOR PEACE •

simple arithmetic!

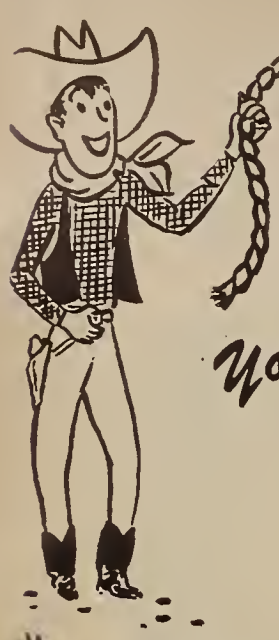


You don't have to be a very great scholar to decide the tank will fill a lot faster—and stay filled—when the leak is plugged! It's something like that with juke boxes. No matter how big the "take," *net* income, the money you take home, can dribble away in high operating leaks that should be plugged. Model "C" with its low initial cost, its modest service requirements, its dependable performance, gives you the most from every incoming nickel, dime and quarter—*let's you keep the most!*

AMI *Incorporated*

Answer: 10 hours

General Offices and Factory: 1500 Union Avenue, S. E., Grand Rapids, Michigan



You're cordially invited to attend the

GRAND OPENING

OF THE MOST OUTSTANDING

NEW DISTRIBUTING HEADQUARTERS

In The Entire Southwest

FORT WORTH

AMUSEMENT COMPANY

104 SOUTH MAIN STREET

FORT WORTH, TEXAS

2 BIG DAYS — BIG NIGHTS 2

MONDAY and TUESDAY

JANUARY 8 & 9, 1951

Please Let Me Know When You're Arriving — So That I Can Make Hotel Reservations.

Harry Hooser

Operator's Letter Thrills Chicago Coin Executives

States He Obtained Two Best Spots In Area With First "Band Box" Units

CHICAGO—Ed Levin, Sam Lewis, Avron Gensburg and other execs of the Chicago Coin Machine Company were much thrilled this past week to receive a letter from a well known juke box op who commended them on their new animated full orchestra speaker, "Band Box".

In part the letter reported that for some years now this op has been trying to get into two locations in his territory which are among the best in the state.

He says that tho he tried just about every method to get in the location, owners were adamant that they would not install any juke boxes in these spots, even tho they had calls for installation of phonos from their customers.

The first "Band Box" speaker this op purchased brought him these two new locations and already are proving themselves among the best he has ever yet operated.

As Ed Levin stated, "This operator, like a great many others, will find that our 'Band Box' is a natural for obtaining and holding the best locations, even locations where juke boxes haven't been allowed.

"Many operators have told us the same story that this operator now writes to us", Levin continued, "and all are thrilled over the fact that not only does the 'Band Box' get them into spots they never could get into before, but, at the same time brings them bigger and steadier profits than they've ever before enjoyed.

"It opens the way for front money guarantees and a more equitable commission-percentage basis for every operator."

Guests Relax In Williams' "Starlite Room"

CHICAGO—Guests at the Williams Manufacturing "Starlite" room enjoying a moment of relaxation over a cup of coffee and the music emanating from the firm's "Music Mite" new 45 rpm selective phono, set up beyond the eye of the camera.

★

Season's Greetings

★

UNITED, INC.

4227 West Vliet Street
Milwaukee, Wisconsin

★

Exclusive Wurlitzer Factory Distributors
for the State of Wisconsin and Upper Michigan

Season's Greetings

To All Coin Machine Men

Thank You For Making 1950
The Biggest In Our History

HASTINGS DISTRIBUTING COMPANY

(Since 1932)

6100 W. BLUEMOUND ROAD

MILWAUKEE 13 WISCONSIN

Season's Greetings

To A Great Industry

THE AUTOMATIC MUSIC INDUSTRY OF AMERICA

Thos. D. Sherfick

SHERFICK, INC., SHOALS, INDIANA

. . . all of us at SuperVend Sales Corp.

wish you the best of the Season . . .

Mike Hammergren

Paul Fuller
Gordon Sutton
Larry Cooper
George Dick
Dick Eaton
Jackie Fields
Harris Porter
Harry Henning
Art Burgess
C. A. Brinkert

SuperVend Sales Corporation • 650 South Clark Street • Chicago, Illinois

DOES 45 R.P.M. WORRY YOU?

No matter which way "the cat jumps", present and future Constellation Operators can have complete protection for their investment. In addition, they will have an inexpensive method of testing the practical aspects of 45 R.P.M. on their own locations.

EVANS' 45 R.P.M. CONVERSION KIT

Soon Available at a Moderate Price

Already developed and ready for production, Evans' 45 R.P.M. Conversion Kit can be quickly and easily installed in your Constellation *right on location.* Yet, the conversion need not be a permanent addition. Should your experience prove 45 R.P.M. impractical, simply reconvert by removing the conversion!

Whatever the trend, you'll know where you're going and what you're doing without risking heavy investments in equipment of limited performance.

Season's Greetings and Best Wishes for A Happy New Year

H. C. EVANS & CO.

1556 W. CARROLL AVENUE, CHICAGO 7, ILLINOIS

The Greatest Stimulator for the MUSIC OPERATOR *EVER DEVISED!*

Chicago Coin's

"BAND BOX"

We Have It! See Us NOW!

A. P. SAUVE & SON

7525 GRAND RIVER AVENUE

DETROIT 4, MICHIGAN

Merry Christmas and a Happy New Year

★ To All ★

TARAN DISTRIBUTING, INC.

90 RIVERSIDE AVE., JACKSONVILLE, FLA.
Phone 6-1551
Herb Gorman

2820 N. W. 7th AVE., MIAMI, FLA.
Phone 3-7648
Eli Ross

AMI

Phonographs and Music Systems, plus "all makes" Pin Games—Shuffle Alleys—Shuffleboards—Electric Scoreboards—Consoles—Full Stock of Parts and Premiums—All Accessories.

THE SOUTH'S LARGEST DISTRIBUTOR OF COIN OPERATED MACHINES

Williams Announces Distributors For "Music Mite" 45 rpm Selective Phono

CHICAGO—Altho announcement of its "Music Mite" was made to the trade only a few weeks ago, and was shown to the operator at a few distributing firms, Williams Manufacturing Company, this city, has been besieged by phone calls, wires and letters from operators asking what particular distributor in their territory is handling the machine.

Sam Stern, executive vice-president, stated that all distributors now have samples, and that deliveries are scheduled for the first week in January, 1951.

The following distributors are representing the Williams Company for "Music Mite":

Alfred Sales, Inc., Buffalo, N. Y.; Atlas Music Co., Des Moines, Ia.; Atlas Music Co., Pittsburgh, Pa.; Badger Sales Co., Los Angeles, Calif.; Commercial Music Co., Inc., Dallas, Texas, San Antonio, Texas, and Oklahoma City, Okla.; Consolidated Distributing Co., Inc., Kansas City, Mo.; F.A.B. Distributing Co., Inc., Atlanta, Ga. and Columbia, S. C.; Garrison Sales Co., Phoenix, Ariz.; General Vending Sales Co., Baltimore, Md.; H. Z. Vending & Sales Corp., Omaha, Nebr.; R. F. Jones Co., Salt Lake City, Utah and Denver, Colo.; Lake City Amusement Co., Cleveland, O.; S. L. London Music Co., Inc., Milwaukee, Wis. and Minneapolis, Minn.; Miller-Newmark Distributing Co., Detroit and Grand Rapids, Mich.; Music Sales Co., New Orleans, La.; J. Rosenfeld Co., St. Louis, Mo.; Service Games Co., Honolulu, T.H.; S & M Sales Co., Inc., Memphis, Tenn.; Southern Automatic Music Co., Inc., Louisville, Ky., Lexington, Ky., Dayton, O., Indianapolis, Ind., Cincinnati, O., and Ft. Wayne, Ind.; Trimount Coin Machine Co., Boston, Mass., Scott-Crosse Co., Philadlephia, Pa.; and World Wide Distributors, Inc., Chicago, Ill.

Extra-Curricular Activity By Oettinger

CHICAGO—This isn't the usual practice over at United Manufacturing Company, this city, but Herb Oettinger, exec of the firm, must have felt in a playful mood. Here he is (left) prettifying Al Rodstein, Philadelphia, Pa., distributor—who, by the way, is handsome enough without any outside assistance.

Ben Newmark Dies

DETROIT, MICH.—The trade was shocked by the sudden death of Ben Newmark of a heart attack on December 14 in the Harper Hospital.

Newmark, one of the most popular coinmen in this area, was partners with Bill Miller in the Miller-Newmark Distributing Company, with offices in this city and Grand Rapids.

The firm, operating under this name, had been in business only over a year, and had made tremendous progress as distributors for a number of manufacturers.

For Sale—Late Model
PHONOGRAPHS
Ready for Location.
Write for List and Prices.
SEACOAST DISTRIBUTORS, Inc.
1200 North Avenue Elizabeth, N. J.
Bigelow 8-3524

Bilotta Tells Of Op Who Gets 10c. Phono Play By Installing "Band Box"

JOHN BILOTTA

NEWARK, N. Y.—Johnny Bilotta, head of Bilotta Distributing Company, with offices in this city and Albany, N. Y., reports that music operators in his area are going for Chicoin's "Band Box" in a big way.

"One of our best operators here," stated Johnny, "placed a trial order for ten pieces, which he immediately placed on location. I had pointed out that he could solidify his position in these locations by getting signed contracts calling for front money and better commission arrangements. When this party returned and placed a substantial order for more equipment, he told me that not only was he able to get the location owners to agree to front money, but he changed all the coin chutes on the phonos to 10c per play.

"He also told me" continued Bilotta "that the patrons liked it immensely as it added gaiety to the occasion, and increased the number of couples who started to dance to the music coming from the juke box. It seemed to give the patrons the realistic feeling of dancing before a name band orchestra."

A Gallery Of Exhibit Hits

CHICAGO—Over a period of fifty years, Exhibit Supply Company, this city, has turned out a tremendous number of successful money-making games for the coin trade.

The walls of this firm are covered with framed photos of every game manufactured since its inception. Pictured above is Frank Mencuri, sales manager, pointing to several of the company's hit games.

At this time, Exhibit is featuring among others, its hit game, Exhibit's Dale "Six Shooter"; "Pony Express" and a five ball.

Altho Exhibit is affected by current conditions, as is the other manufacturers, it is hopeful of continuing to supply the trade with a good percentage of equipment.

Williams
NIFTY
Smooth-Slick-Fast Play with
★SPECIAL SCORE!
★SUPER SPECIAL SCORE!
Williams
MANUFACTURING COMPANY
4242 W. Fillmore St.
Chicago 24, Illinois
"Creators of Dependable Play Appeal!"

SEE IT— BUY IT AT YOUR DISTRIBUTOR NOW!

Season's Greetings and Best Wishes for a Happy New Year

The Greatest Stimulator for the MUSIC OPERATOR EVER DEVISED!
Chicago Coin's
"BAND BOX"
We Have IT! See Us NOW!
P & S DISTRIBUTING CO.
110 11th STREET DES MOINES, IOWA

★
A Merry Christmas and A Happy New Year
★
LAKE CITY AMUSEMENT CO.
1648 ST. CLAIR AVENUE • CLEVELAND, OHIO

Season's Greetings TO ALL
MIKE MUNVES
577 10th Ave. at 42nd
N. Y. 18, N. Y. (BRyant 9-6677)

TOO LATE TO CLASSIFY
Rush Your Classified Ad to Reach Us NO LATER THAN WED., NOON, of each week
THE CASH BOX
EMPIRE STATE BLDG.,
NEW YORK 1, N. Y.

Merry Xmas to RAY MOLONEY

The Bally Organization, our valued Customers & Friends

MAY THE COMING YEAR BRING YOU ALL continued success and good health

THE TEXAS BALLY BOYS

Walbox Sales Company — Dallas

Coin Machine Sales Company — Houston

Pan American Sales Company — San Antonio

The Greatest Stimulator for the MUSIC OPERATOR EVER DEVISED!

Chicago Coin's

"BAND BOX"

We Have It! See Us Now!

BILOTTA DIST. CO.

NEWARK (Wayne County)
NEW YORK
(PHONE: 598)

98 FULLER ROAD
ALBANY, NEW YORK
(PHONE: 8-2573)

Distribs Get Set To Convert And Repair Old Equipt

CHICAGO—From everywhere in the country comes notification to leaders here that many distribs are completely rebuilding their repair departments.

Some have added machinery they have needed for a long time. Others have, in addition to new machinery, also added mechanics who are experienced on coin operated equipment of all types.

The belief among most of these distributors is that they will be doing more converting than ever before, as materials grow shorter in supply, and the manufacturers can only deliver a smaller percentage of new machines.

In fact, one outstanding distributor stated, "We have completed arrangements in our place to be able to convert almost any old machine into the latest type of its kind.

"We feel," he continued, "that the major share of the service, which the distributor will be able to render the operators in the future, will be converting old equipment.

"We are ready," he said, "to rebuild almost any type of machine on the market today."

Also noticeable is the fact that some distributors believed that the stock of parts and supplies which they have on hand is sufficient to last them for some time.

Distributors have prepared themselves well, according to reports, and are now ready to better serve their customers when new machines grow short in supply.

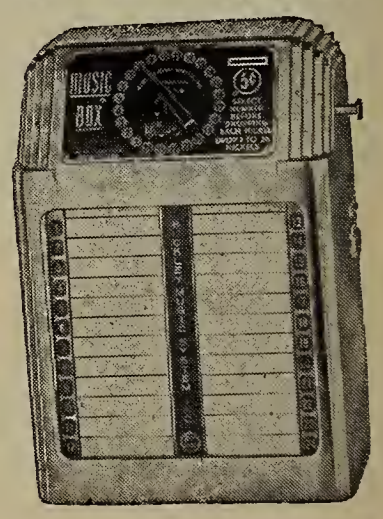
MORE IN DEMAND THAN EVER BEFORE BY MUSIC OPERATORS

WORLD FAMOUS

BUCKLEY

WALL AND BAR BOX

FOR 16 - 20 - 24 - 32 RECORD SELECTIONS



ONLY $19.50 EACH

RUSH YOUR ORDER!!

SHUFFLE - REBOUND OPERATORS

BUCKLEY PUCK ORDER THEM TODAY

BUCKLEY

MANUFACTURING CO.

4223 W. LAKE ST., CHICAGO 24, ILL.

(All Phones: VAn Buren 6-6636)

Chicago Coin's

BAND-BOX

"THE WORLD'S SMALLEST BAND"
(APPROX. SIZE: 2 FT. DEEP—4 FT. WIDE—2½ FT. HIGH)

CURTAINS OPEN AND CLOSE WITH EACH RECORD

Music Operator: THIS SOLVES YOUR PROBLEM!

SEEING IS BELIEVING

Here is a 7-piece band for every tavern, club, restaurant, department store and a thousand and one other locations. The men play their instruments, turn toward the audience, all seemingly in time to any record played.

HELPS GET FRONT MONEY GUARANTEES

MAKES POSSIBLE 75%—25% SPLIT

GETS AND HOLDS TOP LOCATIONS

SIGN LOCATION AGREEMENTS

ENTIRE UNIT BRIGHTLY ILLUMINATED—GIVING LIFELIKE APPEARANCE TO ANIMATED MUSICIANS.

BAND BOX CAN BE CONNECTED TO EITHER A REGULAR PHONOGRAPH OR A HIDE-AWAY. EASILY INSTALLED TO THE WALL. TROUBLE-FREE —TESTED FOR 2 YEARS.

ITS ANIMATION AMAZES EVERYONE!

See the drummer hop up and down in time to the music —the violin and bass fiddle player move their bows— the trumpet and saxophone players move in realistic rhythm to the music. The trombone player slides the trombone back and forth. The piano player moves his hands over the keys.

IF YOUR DISTRIBUTOR DOES NOT HAVE "BAND BOX" WRITE DIRECT TO CHICAGO COIN MACHINE CO. FOR NAME OF THE NEAREST DISTRIBUTOR

CHICAGO COIN MACHINE COMPANY

1725 DIVERSEY BOULEVARD
CHICAGO 14, ILLINOIS

An Avid "Cash Box" Reader

CHICAGO—Herb Jones, vice president Bally Manufacturing Company, (right) acknowledged one of the foremost thinkers in the coin machine industry, and certainly, the hardest worker, going over an editorial in *The Cash Box* with Bill Gersh, publisher.

Irv Morris Runs Own Firm In Newark

NEWARK, N. J.—Irving Morris, well known thruout the east, announced that he has severed his connections with Joe Ash of Active Amusement Machines Company, and will conduct the Irving Morris, Inc., company from the same address in this city, 58 Frelinghuysen Avenue.

The Ash firm will discontinue its activities in Newark, retaining its Philadelphia, Pa. offices.

The transaction, which saw Morris buying out the Active Newark offices, was a friendly move, which was made for the advantage of both parties.

Morris will continue to serve the New Jersey operator as a wholesaler, featuring the exclusive distribution of the products of D. Gottlieb & Company and Exhibit Supply Company. He intends to take on several additional lines in the near future.

In addition to distributing new equipment, the firm will expand its activities in the used machine market.

We Have
"BAND BOX"
Write—Wire—Phone
DAN STEWART CO.
140 EAST SECOND SOUTH
SALT LAKE CITY, UTAH

MILLS BELLS!
We have all Mills latest Bells in stock.
FRIEDMAN AMUSEMENT COMPANY
441 Edgewood Ave. S. E., Atlanta, Ga.
AUTHORIZED BELL-O-MATIC DISTRIBUTOR

The Greatest Stimulator for the
MUSIC OPERATOR
EVER DEVISED!

Chicago Coin's

"BAND BOX"

We Have It! See Us Now!

ROANOKE VENDING MACH. CO.

1814 WILLIAMSON ROAD
ROANOKE, VIRGINIA

Bartenders And Juke Boxes— A Picture Of Americana

SAN FRANCISCO, CALIF.—Walter Huber, Huber Distributing Company, AMI distributor in this city, took advantage of a champion contest to determine the top cocktail mixers of the Pacific Coast to exploit the AMI model "C" phono.

The contest was a promotion by members of the beverage industry and allied industries to exploit their purpose of "sanity in drinking." Huber was one of the firms joining in assisting the promotion.

In recent years, the juke box has become as much a part of the tavern as the bartender who mixes the drinks.

The picture above shows the winners surrounding the AMI phonograph.

Season's Greetings

To All
My Many Friends

Benj. Sterling, Jr.
ROCKY GLEN PARK
MOOSIC, PENNA.

Season's Greetings

COLE PRODUCTS CORPORATION
GENERAL OFFICES
39 So. La Salle Street, Chicago 3, Ill.
•
OFFICES IN ALL PRINCIPAL CITIES

Wishing All My Friends
A Merry Xmas
and
A Happy New Year
WOLF DISTRIBUTING CO.
Wolf R. Roberts
2854 CHAMPA STREET, DENVER, COLORADO
Distributors For: AMI — UNITED — EXHIBIT

★ ★
BRILLIANT MUSIC COMPANY
Extends This Personal Invitation to You to Attend Our Grand Opening of Our New Offices and Showrooms
19963 LIVERNOIS AVE., DETROIT, MICH.
January 11, 12, 13, 1951
Season's Greetings
Joe Brilliant
★ ★

WANTED

BY ONE OF CHICAGO'S MAJOR MANUFACTURERS

. . . . ideas, inventions or completed working models of all types of new coin operated machines. Your product, idea or invention, if it meets approval, will be given complete and immediate attention. You will be contacted directly after receipt of your first letter. You can write in full confidence. You are assured complete protection.

Give Full Details to . . .

Box No. 150

c/o The Cash Box, 32 W. Randolph St., Chicago 1, Ill.

GOTTLIEB'S DOUBLE FEATURE

with

Cyclonic Ball
ACTION
and
SENSATIONAL
"MATCH" PLAY!

D. GOTTLIEB & CO.

1140-50 N. Kostner Ave.
Chicago 51, Ill.

"There is no substitute for Quality!"

Best Wishes to All for Peace, Happiness and Prosperity in the New Year

ORDER FROM YOUR DISTRIBUTOR NOW!

A Wurlitzer 1250 Christmas

NO. TONAWANDA, N. Y.—"Give yourself a happy Twelve Fifty Christmas" was Ed Wurgler's (sales manager, The Rudolph Wurlitzer Company) advice to the nation's music operators as he helped Bob Bear trim the Wurlitzer sales department Christmas tree.

Wurgler (left) is placing a miniature of the Twelve Fifty model phonograph in a prominent spot on the tree, while pointing out that "music operators across the country will do themselves a favor by taking similar action on their routes."

"The Wurlitzer Twelve Fifty is on thousands of locations and has a time proven reputation for reliability, economical ope ation and earning power" stated Wurgler.

My Sincerest
Season's Greetings
to All

Leo Dixon

DIXON DISTRIBUTORS

3808 SOUTHERN BLVD.
YOUNGSTOWN, OHIO

★

Season's Greetings and Best Wishes for 1951

★

Boby Buckley Sam Tridico

CONSOLE DISTRIBUTING CO., INC.

3425 METAIRIE RD., NEW ORLEANS, LOUISIANA

"The South's Most Progressive Distributors"

The Greatest Stimulator for the

MUSIC OPERATOR EVER DEVISED!

Chicago Coin's

"BAND BOX"

We Have It! See Us Now!

UNITED AMUSEMENT CO.

3410 MAIN STREET
KANSAS CITY, MISSOURI

★

Season's Greetings

and

Our Sincerest

Best Wishes

for a

Happy and Prosperous

New Year

★

A. B. T. MANUFACTURING CORP.
715-723 N. KEDZIE AVE., CHICAGO 12, ILLINOIS

CALIFORNIA CLIPPINGS

The Christmas cheer will be flowing this year once again, at least out of the jugs, but there are a number of distributors and operators who won't even pretend that Santa Claus has been too good to them this year . . . One exception is **Paul Laymon's**, where there's no evidence of the blues this time of the year—or any other, for that matter. Even though **Paul** is still taking it easy at home, resting up after his and **Lucille's** strenuous trip, in which they covered 7,000 miles across country, the place radiated with holiday cheer a week ahead of Christmas. Mrs. Laymon, UNbroadened by travel, had the assistance of **Charlie Daniels, Ed Wilkes, Stan Turner and Red** the "Demon Mechanic" in setting up a handsome Christmas tree on the front counter. And looking almost as good as genuine snow was the creamed soap suds decorating the branches . . . Another place evidencing early signs of the holiday was Badger Sales Co., where **W. R. Happel Jr.** seems to take a real delight in playing Santa Claus to his customers and even casual visitors like ourselves.

Noticed that the new **C. A. Robinson** tenant is fully moved in, the window at 2307 W. Pico Blvd. reading Automatic Enterprises, Distributor of Lyon Automatic Cup Dispensers . . . **Al Bettelman**, who was holding down the Robinson home front while Charlie took the Reno run, noted that Rudolph, the Red Nosed Reindeer, seems to have favored the Nevada city over L. A. this year . . . Speaking of Nevada, Automatic Games are in the process of realigning their Las Vegas setup. **Sammie Donin** has moved back down to L. A. and **Dannie Jackson** is looking over the Vegas deal while **Georgie Warner** also visited there before making the San Diego territory. Sammie ran up to Oakland to spend the holidays with his family and will probably concentrate on the local picture upon his return. Meanwhile the Pico Blvd. building is for sale, complete with powder room and penthouse.

Looked over the new "'51-50' Rocket" Rock-Ola at General Music and duly impressed with its compact and attractive selection of 50 records. **Bud Parr** and **Fred Gaunt** appear ready to do a great sales job on the machine as soon as they get their first shipment for sale . . . Keeney's new 4-way Bowler attachment is the thing (with apologies to **Keeney** and Phil Harris) these days at Badger Sales, where the first **shipment of** Williams' "Music Mite" is eagerly being awaited and Universal's "High Score" bowling game appears a live one with its 15 pins instead of 10 . . . On the Row: **Norman Christ** of Lompoc . . . Lancaster's **Cece Ellison** . . . **G. G. Cooper** and **Jack Neal** from Riverside . . . **S. L. Griffin** of Pomona . . . Ventura's **Perry Irwin** . . . **Jack Mallette** of Claremont . . . **Johnny Ketchersid** of Artesia . . . **C. E. Stevens** from Duarte . . . Big Bear's **Jack Spence** . . . **Bud Holloway** and **Ben Goodsell** from San Bernardino . . . Maywood's **Jack Meyers** . . . **Kenneth C. Wolfe** from San Diego . . . **Charles Hartman** of Bakersfield . . . **L. J. Holmber** of Santa Ana.

MINNEAPOLIS—ST. PAUL, MINN.

It seems as if last week all of the operators from Grand Rapids, Minnesota decided to come in and do their Christmas shopping and machine shopping. Seen in town on the same day were **Walter Johnson, Frank Mager** and **Gabby Clusieu** . . . In town for a quick trip was **Dick Henderson**, of Willmar . . . **Hank Krueger** of Fairfax, also made a quick trip into town, and he says that he will be so busy this winter that he will not be able to do any ice fishing . . . **Charlie Sersen** of St. Cloud and his son **Tommy** who is attending the College of Mines at the University of Minnesota, picked up three rebound shuffle boards, which were donated to Pioneer Hall and Centennial Hall, which are men's dormitories at the University.

Don Ehman, secretary of the **Minnesota Operators** Association, was seen in and around town shopping for **machines . . . Dick Grant of** Seaton, Minnesota has decided to add a few bowling **machines to his route . . . Frank Davidson** of Spooner, Wis. was in a hurry to get his business done so he could get back home again . . . **Danny Heilicher** who is associated with his brother **Amos** at the Advance Music Company, has returned from a cross country hop. Danny is in the reserves and since he had to put some time in, he made the cross country jaunt. We later heard that he wound up in Miami for a couple of days, which is not bad. Do you need a passenger, Danny?

Phil Smith and his family has finally moved into their new home at 2645 Jersey Avenue, St. Louis Park, which is a suburb of Minneapolis. **Carl Petterson** of Fergus Falls, was seen in and around town and from the information that was received he added more bowling machines to his route . . . **F. W. Schoefter** of Valley City, N. D., finally is up and around after being laid up in bed for two weeks . . . **Jack Backus** of Jamestown, N. D. was in town for sevaral days and stated that we have a lot more snow down here than in his home town, which is further north than the Twin Cities.

MERRY XMAS

HAPPY NEW YEAR

UNITED MANUFACTURING COMPANY

3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

Season's Greetings

To All Our Friends, and Sincerest Wishes For Your Continued

PROSPERITY

Thruout The

NEW YEAR

with

Exhibit's DALE

"SIX SHOOTER"

EXHIBIT SUPPLY CO. (EST. 1901) 4218-30 W. LAKE ST., CHICAGO 24, ILL.

Merry Xmas

and

A Most Prosperous And Happy New Year

Barney (Shugy) Sugerman

Abe Green

and

The Entire Runyon Staff

RUNYON SALES CO.

593 10th AVENUE
NEW YORK 18, N. Y.
(PHONE: LOngacre 4-1880)

123 W. RUNYON STREET
NEWARK 8, N. J.
(PHONE: Bigelow 3-8777)

354 S. WARREN ST., TRENTON, N. J.

Factory Representatives For

★ AMI, Inc., Bally Mfg. Co., J. H. Keeney & Co., Inc., ★
Permo, Inc., Super Vend Sales Corp.

EASTERN FLASHES

Collections this past week took a slight jump, much to the surprise of the operators, who weren't looking for any increases right before the holidays. Usually the slump continues until after Christmas. However, there had been a decrease during the past few weeks, and the increase was mighty welcome. Wholesaling activity, for the most part, is quiet. Operators are picking up whatever they need for the moment for the holidays, and buying mostly records, parts and accessories for their immediate needs. With conditions as they are, and all anticipating limited amounts of new machines available in the near future, wholesalers expect operators to begin active buying immediately after the holidays.

* * * * *

The dinner party held by the Associated Amusement Machine Operators of New York at the Latin Quarters on Sunday night, December 17, was acclaimed a tremendous success by the officers. Altho they had been limited to 300 tickets, and these were sold out weeks ago, the night club management were able to accommodate an additional 25 guests. **Joe Hirsch,** business manager, supervised the arrangements and greeted all the members and their guests as they arrived. **Louis Rosenberg,** popular president, was gifted with a gorgeous gold wrist watch and gold band by the membership upon his arrival. His wife was presented with orchids. Everybody had a grand time, enjoying particularly the unusually fine floor show . . . **Bob Charles,** Binghamton Amusement Company, Binghamton, N. Y., and his wife, drove down especially to join the fun . . . At the **Dave Lowy** table, as his guest, was **Herbert Horowitz** of Gibraltar Factors . . . **Sam Bushnell** of Standard Factors was also seated at this table . . . The Runyon table, spotted right up against the dance floor, kept the men folk's eyes popping when the girlie revue was on . . . **Joe Kochansky** had his beautiful young daughter with him. Joe, by the way, leaves for a Miami Beach vacation . . . **Mike Munves** wasn't fooling when he told us he's going away to Bermuda with his missus for a vacation. He leaves this week by boat. **Joe Munves** will curtail his road activities for this period, and remain at the office until Mike returns.

* * * * *

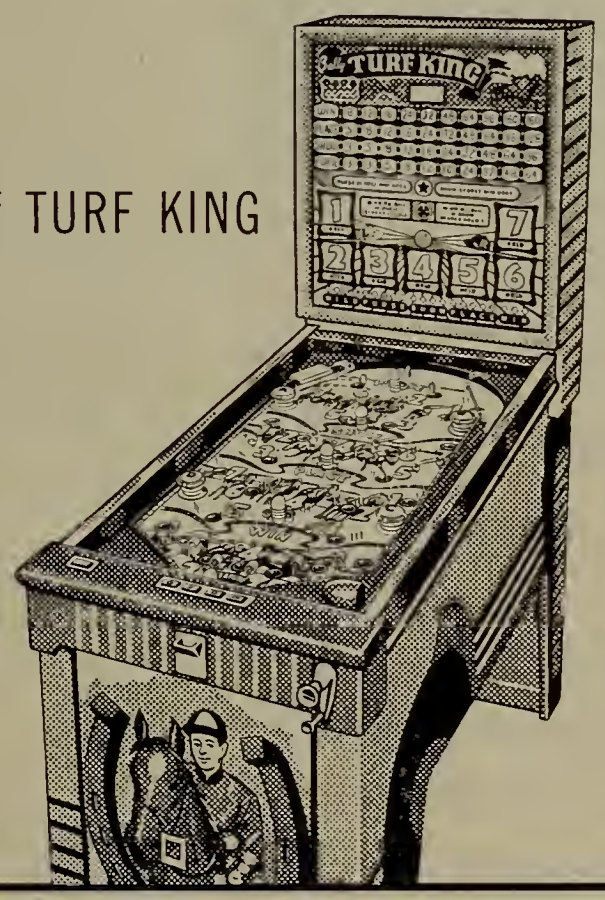
Sol Tabb of Hy-Sol Music Co., Brooklyn, left Monday, December 18, for a five week stay in Miami Beach. Sol, his wife and four children are driving down. He intends to see all his many New York friends there . . . **Milty Green,** American Vending Company, and his beautiful blond wife, also leave for the sunny climes of Miami on Tuesday, December 19. Milty has quite an office in Miami, and at one time lived there all year around . . . **Al Koondel** reminds us that his son is being bar-mitzvahed on January 13, and expects to be host to many coinmen friends. **Lucky Skolnick,** Al's partner, planning on a party, but it can't take place for a number of months . . . As we mentioned in last week's column, **Barney (Shugy) Sugerman** and his family off for a Miami vacation. (He left on Wednesday, December 20.) . . . **Al Herman,** Boro Automatic Music Company, Brooklyn, had quite a time at the operators' dinner. The trade claims he's one of the best looking coinmen around—as well as one of the nicest . . . **Jack Semel** mighty proud of his brilliant daughter, whose advances in the medical field keeps progressing rapidly. The young girl was appointed this week to the staff at the Long Island Hospital (one of the country's leading hospitals) as a consultant . . . **"Senator" Al Bodkin** and his dark haired beautiful wife spread plenty of sunshine at the dinner, as usual . . . **Sam Stern,** Williams Manufacturing Company exec, visited his distribs in Boston, Philadelphia, and Baltimore. At Baltimore, he attended the 25th anniversary party of General Vending Sales Corp. . . . Also on hand for this big party was **Frank Mencuri** sales manager for Exhibit Supply Co. . . . **Al Simon,** Albert Simon, Inc., highly pleased over the music operator reaction to ChiCoin's "Band Box," and reports large number of orders from coinmen in his area . . . **Irving Fields,** fabulous piano player, and writer of Miami Beach Rhumba, and scores of other tunes, opens at the Saxony, Miami Beach, Fla., on January 5. Irving invites all coinmen (natives and visitors) to visit with him . . . To our many friends thruout the entire country—we wish you enjoy a very Merry Xmas, and that the New Year brings happiness, health and prosperity.

DALLAS DOINGS

The Yuletide spirit has hit us all and I do mean spirit. . . . This day began with the **Mayor of East Waco** bounding through the door with gifts for all. With the gifts came the gab about his **"Debbie".** The usual round of open houses were attended by most of the operators. We started at American Distributing Company and were hosted by those terrific Matassa Boys. By the way, "the thing" is on display at American and when I last saw it, it was complete with Christmas decorations. . . . The open house at **Buck Nash's** place started at ten in the morning and continued until four the following morning. What a party that must have been. . . . Many of the local ops were taking advantage of the holidays by catching up on their hunting. **A. G. Friedel,** and **Leonard Kollman** among them. . . . The Dallas operators wish to express their sympathy to **Boyd Wiley,** whose wife passed away Friday, December 8th.

Phil Weinberg missing the Christmas holidays and being missed by his many friends. Phil flies in from Washington, D. C. Christmas eve. . . . **Carlo Lewis** dropped by with raves about his and Tony's Night Club, Lake Inn Lounge, located in Marlin, Texas. The boys are doing all right with the big name hillbilly artists. By the way, Carlo is riding around in a spanking new Olds. . . . **Ray** and **Reba Barnes** in Dallas overnight. Took in the Cipango Club for a gala evening. . . . Commercial Music Company has been host to **Gary Sinclair** of the Rudolph Wurlitzer factory, for several days. Gary says he likes the way things get done down Texas way and likes us southern people just fine. . . . **Tommy Chatten** just returned from two delirious weeks in two different hospitals. We're glad to see the old boy back on the job. . . . **B. H. Williams** is breezing through Oklahoma this week, working with his Okla. City office. . . . Business is great in Fort Worth, according to **Benny McDonald.** . . . **Jack Askew** of Commercial will use his Christmas holidays going to and from Canada. Jack will visit with his family for ten days. . . . **George Prock** returned from West Texas with the news that **Mack Duce** is really doing great in his retail record shop. . . . We will wind up this column with the hope that each and everyone of you have an extra big Merry Christmas and may the good Lord bless you all.

Merry Christmas
and
Happy New Year
from
Bally



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MANUFACTURERS OF HOOK-BOWLER, AMERICA'S GREATEST SHUFFLE-BOWLING GAME

. . . we're calling to wish you . . .
A Merry Christmas and A Prosperous New Year

Ben Coven
Coven Distributing Co., 3181 Elston Ave., Chicago, Ill.

Season's Greetings
To
All
Carl Angott

ANGOTT DISTRIBUTING CO.
(Exclusive Wurlitzer Distributors)
2616 PURITAN AVENUE
DETROIT, MICHIGAN

$64 QUESTION

How much do you make on your investment? Do you have long-life equipment that will be making money for you many years after it has been paid for? Well, Brother, you can have it . . . Operate the exclusive HOLLYCRANE . . . coin-operated, miniature model industrial crane that has everything an operator wants.

★

Write for Descriptive Circular and Free Profit Chart

COMO MANUFACTURING CORPORATION
5013-5025 N. KEDZIE AVE., CHICAGO 25, ILL.

CHICAGO CHATTER

The end of the year will be just about here when you read this column. And that takes us back over the many weeks which have gone by. The big sales of this past Spring and Summer of 1950. The sudden slideoff in Fall. The drop as the Winter months came on. Urgings from this publication for months to all engaged in the field to "get set" for a tough and long struggle ahead when no new equipment would be in sight. The fact that production is over 80% off right now and will probably go down even more. Ops should awaken to the facts as they read their daily papers, listen to their radios and see what's doing on their TV sets. The time is growing so short that few, if any, in the field dare predict what tomorrow can bring. In fact, there are some who are of the wholehearted belief that this entire biz, as far as new products manufacturing is concerned, can be closed down, but all of a sudden. That would leave many an op destitute and he would be paying more for old and used machines that he'll pay for new machines right now . . . We all hate war. We all detest every godamned commie that brought this on. We all feel we'd like to get out there and take just one smash, one hard sock with all we have, at every damned red in the world. But, this is the time to remain calm. Keep cool. Leaders of the nation are at work, and working hard, to get everything under way . . . This industry can prove of great value to every working man and working woman. The equipment of this business is what relaxes these hard working people in the "workingman's club"—the corner tavern. It'll be a tough, hard struggle. Many will shed tears over lost sons. Many are going to feel very low and lose lots of sleep as the weeks go on. But, with juke boxes and amusement games helping cheer and relax and bolster the spirits of the workers, there is then, most definitely, something for everyone in this industry to do . . . So as the year draws to its end, let's all be cheerful and merry. Let's all wish you, from all of us, the very merriest of Christmases and the very healthiest and happiest New Year . . . **Sam Stern** was out of town the early part of this past week covering the east on the firm's new 45 rpm phono, "Music Mite," and discussing this machine with the firm's eastern distribs . . . **Bill DeSelm, Ray Riehl, Herb Oettinger** and many others at United, discussing their Xmas party for all their people. It's one really great organization where the boys and gals get together and have lots of fun . . . That reminds us the Bal Tabarin Xmas party of Bally with all heads of all departments and employees and friends—one very great affair. **Ray, Earl, Dan Moloney, Ray Moloney, Jr.** and **Don Moloney. Jack Nelson, George Jenkins, Joe Theis, George Huesman, Herb Jones, Bill O'Donnell, Ben Becker, Andy Wrenn, Jim Yates, Bud Breitenstein,** and so many, many others, including, last but not least, "Santa Claus" himself, none other than **Art Garvey** . . . Music ops somewhat disturbed over the 6c rise in price of records. Wholesalers used to pay record mfrs 37c and sell for 49c. They now pay better than 45c, with tax, and will sell for 55c. Wholesalers will earn less. Juke box ops need not worry too much about this raise. Instead, worry what's gonna happen about shellac and vinyl, etc. May have to go back to using scrap disks again. That means much less play than they are enjoying from quality disks they are buying today . . . **Nat Cohn** has become a commuter to and from New York to Chicago. Nat's having a game built by one of the big factories here. Said to be "One of the greatest ever originated in the industry." Nat all enthused and excited and getting himself all set on New York's Coinrow (10th Avenue) to exploit this game . . . **Fred Mann** phones to report that Trans-Vue has completed reorganization. Syndicate was formed which took firm out of debt and which is reported to be going ahead better than ever before. Report is that Trans-Vue has been awarded a war work contract. **R. R. (Rudy) Greenbaum** and **Ben Palastrant** are no longer with the firm . . . **Dick Hood** of H. C. Evans & Co. after completing his months of moving his factory out to his new block long plant left for a well deserved rest in Ft. Lauderdale, Fla. Dick won't return until after Jan. 5. But, at that time, he hinted, he may mention another big plant the firm's buying . . . **Ben Coven's** new home in Highland Park mecca for lots of guys who like to hear Xmas carols. Ben grabbed himself a couple af armloads of Xmas disks for his kids and has been playing them all day long. Not for the kids. For friends who've been calling around . . . **Joe Batten, Ford Sebastian, Frank Mencuri,** and all others over at Exhibit, very much thrilled with the great production the firm's enjoying as "Dale Six Shooter" and "Pony Express" and other products of the firm go down the lines. It's sure Merry Xmas over at Exhibit . . . **Bill (The Shadow) Billheimer** isn't one step behind any of the plants here with his "Hollycrane." The firm has been getting terrific orders from all over the world. Seems like "Hollycrane" should be called "the international favorite" . . . That steady, day-in-and-day-out production, at the Gottlieb plant is heartwarming to coinmen. Here's one factory that just goes right ahead.

War work has just about closed down any and all machine production at O. D. Jennings & Co. A few being made each day, but, even this on the way out as the firm gets deeper and deeper into war work . . . Over at the big Rock-Ola plant, more and more war work, tho this plant could handle many times this amount of work and probably will, before long . . . **Roy McGinnis, John Conroe, Charley Pieri,** and all the other swell guys over at J. H. Keeney & Co. enjoying the holiday season and just hoping that they will be able to fill all the orders of their many distribs and operators as the New Year comes into being. Which is a very swell thought . . . So many guys to thank for helping to make this so fine a Xmas for us—**Walter Tratsch** and **George Lewis** of ABT . . . **Bob Buckley** and **Sam Tridico** of New Orleans . . . **Leo Dixon** of Youngstown.

Joe Abraham of Cleveland . . . **Art Sauve, Joe Brilliant, Ben Newmark, Carl Angott** and many others from Detroit . . . **The Jacobs'**, father and son, from Milwaukee . . . **Sam Hastings** of Milwaukee . . . **Al and Dick Cole** of Cole Products . . . The whole gang over at SuperVend, **Mike Hammergren, Larry Cooper, George Dick, Jackie Fields, Gordon Sutton** and all the rest . . . **Ben Sterling** of Moosic, Pa. . . . **Wolf Roberts** of Denver . . . **San Stewart** of Salt Lake City . . . **Tom Sherfick** of Shoals, Ind. . . . **Hymie Zorinsky** of Omaha . . . And those many factory execs, distributing and jobbing firms, and of course all the country's operators—and so many, many others, it's just humanly impossible to recall them all from memory. So, even if we missed your name, please do forgive us. It may be that the boys here in Chi are too much on the merry "spirits" at this time of year and, believe us, most sincerely, if we did miss your name, we apologize, and again wish you the very merriest Christmas and the very happiest, healthy, prosperous New Year.

.....for the hundreds of thousands of small locations

Williams
is
proud
to
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Music Mite

The Only Low Cost *Selective* Phonograph
Playing Ten 7-inch 45 RPM Records
Using the Proved RCA Record Changer

Only *Music Mite* Offers All These Advantages to Music Operators...

- **SELECTIVITY**—including "cancel" button
- **CREDIT UNIT**—accepts up to 40 nickels at a time
- **SMART CALIFORNIA DESIGN**
- **COMPLETE VISIBILITY** of mechanism in operation
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- **SIMPLE TO SERVICE**—"In-A-Drawer" mechanism slides out for servicing from the front
- **COMPLEMENTARY PEDESTAL STAND**—available as accessory equipment
- **SPECIFICATIONS:** Height, 20½"; Width, 13"; Depth, 13"; Weight, 50 lbs.

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CREATORS OF DEPENDABLE PLAY APPEAL!
4242 W. FILLMORE STREET CHICAGO 24 ILL.

SEE--HEAR--START OPERATING MUSIC MITE TODAY! IT IS THE ONLY SELECTIVE COIN-OPERATED PHONOGRAPH THAT ASSURES PROFITABLE OPERATION IN UNTAPPED LOCATIONS!

Fill Out
And Mail
This
Coupon
Today
For Literature And Name Of Nearest Distributor

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Gentlemen:
Please send me complete information an the new MUSIC MITE Selective Phanagroph.

Name.....
Address.....
City..... Zane..... State.....
PLEASE PRINT CLEARLY

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special ($48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY — Rate 75c per agate line ($10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT—Want to buy for cash or will trade for: Wurlitzer 1015's and 1100's; 100 Record Seeburgs; Seeburg Shoot The Bear; Late Flipper Games, new or used. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVENUE, SAN FRANCISCO, CALIF.

WANT—Will pay cash for Champions, Citatious, Gold Cups, late Rock-Olas, Seeburgs, Wurlitzers and AMI's, aud Accessories. Send us your list. AMERICAN DISTRIBUTING CO., 325 E. NUEVA ST., SAN ANTONIO, TEX. Tel.: TRavis 8858.

WANT—We waut late model phouographs, wall boxes, five ball games, amusement games, slots, etc. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH.

WANT — Mills, Jeunings, Pace slots. Any models, any quantity. Quote prices aud coudition in first letter. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT—Will pay top dollar for any Mills Escalator type slot. Any quantity—one or a thousand. Send us your list and price wanted. Write, wire, phoue immediately. Turn dead merchaudise into cash. AMUSEMENT SALES CORP., 4047 W. FULLERTON AVE., CHICAGO 39, ILL. (Tel.: HUmboldt 9-1323).

WANT — Late model phouographs. Will pay eash. Will pick up within a radius of 300 miles. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT — Will buy used phonograph records made between 1920 and 1940; auy quantity or dealers' stock; some labels are: Paramount; Geunett; OK; Victor; Columbia; Meletoue; Bluebird; Vocaliou; Brunswick; Decca. JACOB S. SCHNEIDER, 128 W. 66th ST., NEW YORK 23, N. Y.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNderhill 3-5761.

TRADE—One-Balls, any kind, Shuffle Alleys, Phonographs or Universal's Winner. HACOLA DISTRIBUTING CORP., 265 FRANKLIN STREET, BUFFALO 2, N. Y. Tel.: WA 6948 —CL 7943.

WANT—All types Telequiz and Quizzer machines. Give complete condition information and price in first letter. MAGNOLIA AMUSEMENT CO., THIRTY-THREE SIXTEEN ELEVENTH ST., GULFPORT, MISSISSIPPI.

WANT—Used, new or surplus stock records. At this time we will purchase unlimited quantity of hillbilly, western and sacred records. Top prices paid. We pay freight. USED RECORD EXCHANGE, Authouy "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: DIckens 2-7060.

WANT — Citations; Photo Finishes; Champions; 5 Seeburg Bear Guns; 4 Sky Fighters; 6 Winterbooks; 6 Mills Coffee Vendors; 10 Mills Constellations; 6 Silver Bullets; 6 Chi-Coin Pistols. Quote your rock bottom price. CLEVELAND COIN, 2021 PROSPECT, CLEVELAND, OHIO. TOwer 1-6715.

WANT—Your used or surplus records. We buy all year round aud pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—Canadian Market now open. Wall all types Post-War games, amusement, arcade, phonographs. All types Hideaways, Wall Boxes, Speakers, Adaptors, Motors, etc. Write stating condition and lowest price. THE ST. THOMAS COIN SALES LIMITED, ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—All types of post-war music equipment. Please advise what you have and best price. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

TRADE — Phonographs for United Red Shoes; United Express or Bally Speed Bowler or Bally Shuffle Champ for Universal DeLuxe Rebound, United Single Rebound 8 ft. —9½ ft., Universal High Score. HACOLA DISTRIBUTING CORP., 265 FRANKLIN ST., BUFFALO 2, N. Y. Tel.: WA 6948—CL 7943.

WANT—Used Juke Box records, popular, hillbillies and polkas. Any quantity. Will pay highest prices. Give full details in first letter. F. A. WIEDEL, 536 GRANT PL., CHICAGO 14, ILL.

FOR SALE

FOR SALE — Keeney Super Bonus Bells extremely clean and ready for location, 5 cent play. LIEBERMAN HY-G MUSIC CO., 257 PLYMOUTH AVENUE, NORTH, MINNEAPOLIS 11, MINN.

FOR SALE — Specials for the week: United Shuffle Alley, late model with flyaway pins, complete $109 while quantity lasts; Chicago Coin Classics $239; Chicago Coin Trophy, like new $259. ALLIED COIN MACHINE CO., 766 MILWAUKEE AVE., CHICAGO 22, ILL. Tel.: CA 6-0293.

FOR SALE—We cau supply all your record needs—ou all labels. Shipmeuts made 24 hours after receipt of order. 5c over wholesale per record. We ship anywhere. LESLIE DISTRIBUTOR CORP., 752 TENTH AVE., NEW YORK, N. Y. Tel.: PLaza 7-1977. Cable address: EXPO RECORD, New York.

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—Phonographs: 1015 Wurlitzers $265; 146M Seeburgs $270; 147M Seeburgs $320; Packard Manhattans $175; AMI Model A $375; W1-L56 Seeburg Wall Boxes $22.50. Consoles: Keeney Bonus Super Bells 5c; 5c-25c; 5c-10c-25c; Bally Triple Bells, Draw Bells, DeLuxe Draw Bells, Double Ups; Gold Nuggets, Arrow Bells, Multi Bell, and Wild Lemon. Mechanically right. Ready for location. 1/3 deposit, balance C. O. D. MARTIN'S MUSIC, 1002 N.W. "B" STREET, GRANTS PASS, OREGON. Tel.: 5005 and 2611.

FOR SALE—Wurlitzer 600 $75; Aireou '46 $100; Seeburg Classic $75; all refinished, ready for location. Mardi Gras $50; Moonglow $80; Screwball $60; Barnacle Bill $65; Oue-Two-Three $65; Sharpshooter $110; Mercury $150; El Paso $85; Trade Wiuds $45; Select-A-Card $155; King Arthur $125; South Pacific $145. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

FOR SALE—We are distributors for AMI Model "C" phono; Bally Manufacturing Company products; Bell-O-Matic Corporation Mills Machines. 25c Play Vest Pocket Bell $89.50, lots of 10 or more $84.50. 1/3 deposit. FRIEDMAN AMUSEMENT COMPANY, 441 EDGEWOOD AVE., S.E., ATLANTA, GA. Tel.: LAmar 7511.

FOR SALE — Contact us before you buy. We carry all types of coin machines. Largest Central Peuusylvauia distributor for United, Universal, Chicago Coin, Keeney, Bally aud Mills Bell Machines. WILLIAMSPORT AMUSEMENT CO., 233 W. 3rd STREET, WILLIAMSPORT, PA. Tel.: 2-3326 or 2-1648.

FOR SALE — "My Sugar Lump" Thrillwood 104; "My World Is Made of Music" Thrillwood 104; "Nannie" Thrillwood 105; "My Sweet Maria" Thrillwood 105; "A Merry Bachelor" Thrillwood 106; "Mary" (A Ball of Fire) Thrillwood 106. Recorded by Thrillwood Orchestra. THRILLWOOD RECORDS, BOX 286, WOODCLIFF STATION, NO. BERGEN, N. J.

FOR SALE — Needles. Top-quality juke box ueedles at lowest prices. All type needles to fit any machine; both osmium aud sapphire points. Immediate delivery! Call or write: JENSEN INDUSTRIES, INC., 329 SOUTH WOOD STREET, CHICAGO 12, ILL.

FOR SALE—Buy your fiuest reconditioned Wurlitzer phonographs from the World's Largest Wurlitzer Distributor. Genuine parts, factory trained mechanics. Competitively priced. Also reconditioned cigarette machines. Write us before you buy. YOUNG DISTRIBUTING, 599 TENTH AVE., NEW YORK, N. Y. Tel.: CHickering 4-5050.

FOR SALE—Two late model photomatics and two late model Voice-O-Graphs, completely rehuilt and overhauled. Priced to Sell. 10,000 late used Records all purchased within the past six months, 4c ea. BUSH DISTRIBUTING COMPANY, 286 N.W. 29th STREET, MIAMI, FLA.

FOR SALE—40 Selection AMI Model "C"; 100 Selection Seeburg 1949 or 1950 Model. Write. Dale Guns, Shuffleboards; Shuffle Alleys, twins or singles; Pin Balls, Roll Down games. We deliver free in Wisconsin, also help new operators start routes. LAKE NOVELTY CO., OMRO, WIS.

FOR SALE — 5 Bally Speed Bowlers $159.50 ea.; 5 Shuffle Alley Express $160 ea.; 10 Genco Bowling League $49.50 ea.; 10 Genco Shuffle Baseball, like brand uew $69.50 ea.; 4 Genco Bowl-A-Liue (Brand New) $275 ea.; 4 Williams All Stars $79.50; 10 Mercury Athletic Scales, like new $39.50 ea.; 15 Northwestern Ball Gum Vendors post-war models, plastic globes $5.50 ea.; 10 RCA Coin Operated Radios, very clean coudition $30 ea. WANT—Post-war Packard Wall Boxes—must be Hi Chrome. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVENUE, CLEVELAND 14, OHIO. Tel.: SUperior 1-4600.

FOR SALE—Gottlieb Bowlette $79.50; Royal Flush Pool Table (uew) $75.; Keeney Piu Boy $69.50; Scientific Pokerinos $49.50; Geuco Bing-A-Rolls $39.50; Mills Empress $39.50. New Games in Stock: Spot Bowler; Oasis; Rag Mop; Harvest Time; Flying Saucer; Fighting Irish; Keeney League Bowler; United Shuffle Alley; Universal High Score Bowler. All types Premiums and Prizes. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N. W., GRAND RAPIDS 2, MICH. Tel.: 9-8632, or: 5743 GRAND RIVER AVE., DETROIT 8, MICH. (Tel.: TYler 8-2230).

FOR SALE—15 Keeney Pin Boys—oue lot, $550 taxes all. Write: DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

FOR SALE—Couversiou Uuit with 5½ inch light-up pins for Chicago Coiu's Bowling Alley. Install in a few minutes. Picks up play tremendously. Tested aud proven by New York operators. $39.50. 1/3 Deposit, balance C.O.D. U. S. DISTRIBUTING CO., 615 10th AVENUE, NEW YORK, N. Y.

FOR SALE—Wall Boxes: 11 DS20-1Z 5c play; 9 DS20-1Z 10c play; 16 WS-2Z 5c play. These are pre-war Seeburg boxes in good coudition aud ready for your locatious—priced ridiculously low at $6.95 each. Small deposit required. SPARKS SPECIALTY COMPANY, SOPERTON, GEORGIA.

FOR SALE—Guarauteed used phouographs, all makes; Pinball Machines; Bowling Alleys. These machines are perfect, the price is right. Write for literature. F. A. B. DISTRIBUTING CO., INC., 304 IVY STREET, N. E., ATLANTA, GA.; 1019 BARONNE STREET, NEW ORLEANS, LA.; 911 GERVAIS STREET, COLUMBIA, S. C.

FOR SALE—1 5/10c Jennings Challenger $175; 1 5/25c Mills Duples, like new $195; 3 5c Bally Draw Bells, conv. $125 ea.; 2 10c Jennings Standard Chiefs $110 ea.; 1 10c Jennings SDX Chief $115; 1 10c Jennings Sun Chief $150. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Bally Speed Bowlers and United Shuffle Alley Expresses $119 ea.; Williams DeLuxe Bowlers $85 ea.; Bally Shuffle Bowlers, Universal Super Shuffle Alleys and Keeney Pin Boys $39 ea. $10 additional for crating. AMERICAN VENDING CO., 2359 CONEY ISLAND AVENUE, BROOKLYN, N. Y.

FOR SALE—10,000 used records. Make offer. FOB Buffalo, N. Y. HACOLA DISTRIBUTING CORP., 265 FRANKLIN ST., BUFFALO, N. Y. Tel.: WA 6948—CL 7943.

FOR SALE—Rock-Ola Phonographs 1422—1426, 5 each. Make offer. All types Shuffle Alleys, 5 balls and 1 balls. HACOLA DISTRIBUTING CORP., 265 FRANKLIN STREET, BUFFALO, N. Y. Tel.: WA 6948—CL 7943.

FOR SALE—Champion $349.50; Citation $209.50; Lexington $199.50; Bally Shuffle Champ $199.50; Draw Bell, 5c or 25c, $99.50; Williams All Stars $99.50; Seeburg 146 $259.50; Shanghai $44.50; Select-A-Card $134.50. COVEN DISTRIBUTING CO., INC., 3181 ELSTON AVE., CHICAGO 18, ILL. Tel.: IN 3-2210.

FOR SALE—Seeburg W1-L56 5c Wall Boxes $20 perfect; ABT Gun $20; Dale Gun $50; Exhibit's attachment for Shuffle Alleys $20; Rebound Shuffle Alley $10; Shuffle Bowler $50; Bowlette $40; Citation $200. AUTOMATIC MUSIC CO., 703 MAIN STREET, BRIDGEPORT, OHIO. Tel.: 750.

FOR SALE—Plastic and Bubbler Tubes. For Wurlitzer 1015 lower side plastic $6.95. Right and left corners $7.95 ea. All bubbler tubes for Wurlitzer 1015's $3.90 ea. Domes for Seeburg 146, 147, 148 $14.95 ea. 1/3 deposit. Balance C.O.D. KOEPPEL DISTRIBUTING CO., 629 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE—Complete listing of prices for all types of machines—Pinballs, Consoles, Bells, Phonographs, Arcade, Shuffles, Rebounds, Rolldowns, One-Balls, Automatics. You get weekly lists. Only $15 per year. Write: THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N.Y.

FOR SALE—7 Amusement Enterprise Skeeball Alleys $199 ea.; 1 Pace Midget Auto Racer like new $79; 1 Boizelle "52" Miniature Pooltable with 5c chute, perfect condition $89. NOVELTY SALES CO., 16 TURNPIKE RD., SHREWSBURY, MASS. Tel.: WOrcester 3-3663.

FOR SALE — Shuffleboard Scoring Units: Advance Horse Collar $69.50. WESTERN DISTRIBU- $99.50; Rock-Ola $89.50; Mills TORS, 1226 S.W. 16th AVE., PORTLAND, ORE.

FOR SALE—We are distributors for AMI phonographs and accessories; and Bally Manufacturing Company. RUNYON SALES CO., 593 TENTH AVE., NEW YORK, N. Y.

FOR SALE—Bally Hot Rods (New—original crates) $210; Universal Super Twin Bowler $195; Gottlieb Bowlette $80; Just 21 $90; Bally Speed Bowler $195; Genco Bowling $65; Bally Carnival $65; Climatic Adjusters for Shuffleboards $16.50; Shuffleboards all sizes $59.50 and up, plus crating. MERIT INDUSTRIES, 6520 SO. HALSTEAD, CHICAGO 21, ILL. Tel.: ENglewood 4-4144 and STate 2-5600.

FOR SALE—5 Seeburg Classics $50 ea.; 40 Buckley Boxes N. S. 20 and 24's $8 ea.; Brackets $1; Rock-Ola 1530 Boxes $12.50 ea.; Gottlieb Sharp Shooter $79.50. All in good operating condition. HUGHES ELECTRIC CO., LADOGA, IND. Tel.: 17.

FOR SALE — 12" Jensen Speakers complete $15 ea.; 15" Jensen Speakers complete $17.50 ea. Cash with order. BIRMINGHAM VENDING CO., 540 2nd AVE., NO., BIRMINGHAM 4, ALA.

FOR SALE—ChiCoin Bowling Alley $65; ChiCoin Shuffle Baseball $60; ChiCoin Midget Skeeball $135; Bowlette $60; Just 21 $75; Lucky Inning $100; Ten Pins $35. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, N. Y.

FOR SALE—Complete line of used equipment on hand: Phonographs: Shuffle Games, etc. Tell us what you need. Our prices are right. We are distributors for: AMI; United; Williams; Universal; Exhibit; Genco and others. TARAN DISTRIBUTING, INC., 2820 N.W. 7th AVE., MIAMI 34, FLA. Tel.: 3-7648.

FOR SALE — Guaranteed Used Machines—Bells; Consoles; One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

MISCELLANEOUS

NOTICE — Operators in Louisiana. Mississippi and Alabama, we are direct factory distributors for: Mills Bells, Evans Consoles and Games. and AMI Phonographs and Music Accessories. Write, phone or wire us today. DIXIE COIN MACHINE CO., 912 POYDRAS ST., NEW ORLEANS 13, LA. Tel.: MAgnolia 3931.

NOTICE—Connect 30 wire boxes to Seeburg 100 in a jiffy. Hawley Adaptor connects to best side of first 24 records. Precision made. No. working parts. Easy to install. Price $39.95. 1/3 deposit. J. R. HAWLEY DISTRIBUTING CO., 2845 W. PICO BLVD., LOS ANGELES 6, CALIF.

NOTICE — We are exclusive factory distributors in Metropolitan New York and Northern New Jersey for Keeney Electric Cigarette Vendor, Penny Inserter, and the current hit "League Bowler" 8' and 9½'. Fastest scoring 1-2-3 or 4 player Rebound Bowling game. Now taking orders. Will accept trades. All parts and service on Keeney products. For prices, write: DAVE LOWY & CO., 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-5100.

MANUFACTURERS NEW EQUIPMENT

Equipment listed here is currently in production. Prices listed are manufacturer's list prices. Equipment is removed from this listing only when manufacturers halt production.

AMI, INC.

Model "C" Phonograph	$795.00
Model HS-SM Hideaway	575.00
5c - 10c Wall Box (40 Selections)	59.50
5c Wall Box (40 Selections)	53.50
Amivox Speaker	27.50

BALLY MANUFACTURING CO.

Turf King	$695.00
Grandstand	695.00
Hook-Bowler	429.50

BUCKLEY MANUFACTURING CO.

Buckley Wall & Bar Box	$ 19.50

CHICAGO COIN MACHINE CO.

Punchy	$279.50
Ace Bowler	395.00
Pin-Lite	365.00
Band Box	

COMO MANUFACTURING CO.

Hollycrane	$695.00
Hollycrane F. P.	745.00
Como Bally Shuffle Bowler Conversion	89.50
Como Pin Boy Conversion	89.50

H. C. EVANS & CO.

Constellation Phonograph	$745.00
Winter Book '50	826.00
Coaltown	825.00
Races	931.00
Casino Bell '50	665.00

THE EXHIBIT SUPPLY CO.

Rotary Merchandiser (1950 Model)	$650.00
Dale Six Shooter	349.50
Two Player Hockey	184.50
Oasis	289.50

GENCO MFG. & SALES CO.

Flying Saucers	$279.50

D. GOTTLIEB & CO.

Double Feature	$294.50

J. H. KEENEY & CO., INC.

League Leader, 9½ Ft.	$419.50
League Leader, 8 Ft.	409.50
All-Electric Cigarette Vendor	259.50
All-Electric Cigarette Vendor with Changemaker	277.00
Penny Inserter	119.50
Criss Cross	550.00
Bowling Champ Conversion	350.00
Match Bowler Conversion	379.50
Divydend	69.50

UNITED MANUFACTURING CO.

Skee Alley	$395.00
Two player Shuffle Alley Rebound	375.00
Four Player Shuffle Alley Rebound	395.00
Shuffle Alley DeLuxe Conversion	79.50
Super Shuffle Alley DeLuxe Conversion	89.50
Double Shuffle Alley DeLuxe Conversion	89.50

UNIVERSAL MANUFACTURING CO.

Winner	$675.00
Feature Bell	795.00

WILLIAMS MANUFACTURING CO.

Double Header	$395.00
Nifty	279.50
Music Mite Phonograph	

THE RUDOLPH WURLITZER CO.

Model "1250" Phonograph	$829.50
Model "1217" Hideaway	629.50
Model "4820" Wall Box 5c-10c-25c 4-wire (48 Selections)	87.50

THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange —posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.

CODE

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

WURLITZER

6. P 10	15.00	25.00
6. P 12	15.00	25.00
6. 312	17.50	30.00
6. 400	17.50	35.00
6. 412	25.00	39.50
6. 412 ILL	19.50	39.50
6. 316	24.50	39.50
6. 416	24.50	39.50
2. 616	35.00	54.50
6. 616 ILL	40.00	60.00
6. 616A	25.00	40.00
6. 716A	25.00	39.50
6. 24	35.00	45.00
2. 600R	39.00	75.00
2. 600K	39.00	75.00
4. 500	49.00	75.00
6. 500A	49.50	75.00
4. 500K	39.50	79.50
4. 41 (Connter)	30.00	65.00
4. 51 (Connter)	30.00	45.00
4. 61 (Counter)	39.50	75.00
2. 71 (Counter)	35.00	69.50
4. 81 (Counter)	49.50	75.00
4. 700	79.50	110.00
6. 750M	89.50	119.50
4. 750E	94.50	150.00
4. 780M Colonial	89.50	119.50
4. 780E	99.50	119.50
4. 800	79.50	109.50
4. 850	75.00	125.00
2. 950	69.50	99.50
2* 1015	259.50	315.00
4. 1017 Hideaway	200.00	265.00
4. 1100	395.00	495.00
4. 1080	269.00	325.00
6. 300 Adaptor	10.00	15.00
6. 320 Wireless Wall Box	3.50	7.50
4. 310 Wall Box 30 Wire.	4.50	5.00
6. 320 2 Wire Wall Box..	3.50	7.50
6. 332 2 Wire Bar Box...	5.00	9.50
6. 331 2 Wire Bar Box...	5.00	10.00
4. 304 2 Wire Stepper....	3.50	5.00
6. Wireless Strollers	25.00	....
6. 430 Speaker Club with 10, 25c Box	69.50	75.00
6. 420 Speaker Cabinet ..	40.00	49.50
6. 3031 Wall Box	10.95	18.00
4. 3045 Wall Box	14.50	19.50
4. 3020 Wall Box	29.50	50.00
4. 219 Stepper	19.50	29.50
6. Selector Speaker	95.00	125.00
4. 100 Wall Box 5c 30 Wire	3.50	5.00
6. 100 Wall Box 10c 30 Wire	12.50	17.50
6. 111 Bar Box	3.00	10.00
4. 120 Wall Box 5c Wire.	2.00	3.50
6. 305 Impulse Rec.	2.50	10.00
6. 350 Wls Speaker	17.50	39.50
4. 115 Wall Box Wire 5c Wireless	5.00	7.50
6. 135 Step Receiver	14.50	19.50
4. 145 Imp. Step Fast....	4.50	7.50
6. 306 Music Transmit. ..	7.50	9.50
6. 130 Adaptor	15.00	17.50
6. 580 Speaker	25.00	75.00
6. 123 Wall Box 5/10/25 Wireless	9.00	15.00
4. 125 Wall Box 5/10/25 Wire	3.00	7.50

SEEBURG

6. Model A	19.50	29.50
6. Model B	19.50	29.50
6. Model C	19.50	25.00
6. Model H	14.50	24.50
6. Rex	25.00	39.50
6. Model K15	19.50	39.50
6. Model K 20	25.00	39.50
4. Plaza	29.50	39.50
4. Royale	25.00	39.50
4. Regal	35.00	59.00
4. Regal RC	39.50	69.50
4. Gem	35.00	49.50
4. Classic	35.00	75.00
4. Classic RC	69.00	79.50
4. Maestro	59.50	85.00
4. Mayfair	49.50	69.50
6. Mayfair RC	69.50	89.50
6. Melody King	49.50	79.50
4. Crown	34.50	59.50
6. Crown RC	64.50	79.50
4. Concert Grand	34.50	59.00
4. Colonel	35.00	69.50
4. Colonel RC	49.50	79.50
4. Concert Master	49.50	79.50
6. Concert Master RC ...	59.50	79.50
6. Cadet	35.00	75.00
6. Cadet RC	59.50	75.00
4. Major	35.00	79.00
4. Major RC	50.00	79.50
4. Envoy	45.00	69.50
4. Envoy RC	59.50	89.50
4. Vogue	35.00	69.50
4. Vogue RC	59.50	99.50
4. Casino	49.00	74.50
6. Casino RC	59.50	79.50
6. Commander	39.50	59.50
6. Commander RC	50.00	75.00
1. Hi Tone 9800.....	49.50	110.00
1. Hi Tone 9800 RC	49.50	110.00
1. Hi Tone 8800	49.50	79.50
1. Hi Tone 8800 RC	49.50	99.00
1. Hi Tone 8200	49.50	110.00
1. Hi Tone 8200 RC	49.50	110.00
4. 146S ('46)	185.00	295.00
4. 146M	195.00	295.00
4. 147S	249.50	300.00
2. 147M	269.50	320.00
4. 148S	325.00	389.50
2. 148M	349.50	419.50
4. 246 Hideaway	149.50	225.00
6. Selectomatic 16	5.00	7.50
6. Selectomatic 24	5.00	19.50
6. Selectomatic 20	5.00	10.00
6. Remote Speak rgan ..	10.00	19.50
6. Multi Selector 12 Rec	12.50	35.00
6. Melody Parade Bar	4.50	....
6. 5c Walomatic Wireless	3.00	8.50
6. 5c Baromatic Wireless	4.50	5.00
6. 5c Wallomatic 3 Wire	2.00	8.00
6. 30 Wire Wall Box	2.00	7.50
4. 5, 10, 25c Baromatic Wire	3.00	6.95
6. 5, 10, 25c Walomatic 3 Wire	7.50	8.95
6. 5, 10, 25c Baromatic Wireless	6.95	8.95
6. 5, 10, 25c Wallomatic Wireless	8.50	17.50
4. 3W2 Wall-a-Matic	22.50	29.50
4. W1-L56 Wall Box 5c ..	17.50	29.50
4. 3W5-L-56 Wall Box 5, 10, 25c	29.00	59.50
4. W6-L56-5/10/25 Wireless	39.00	55.00
4. Tear Drop Speaker....	12.50	17.50

ROCK-OLA

6. 12 Record	19.50	39.00
6. 16 Record	19.50	29.50
6. Rhythm King 12	21.50	34.50
6. Rhythm King 16	21.50	34.50
6. Imperial 20	24.50	49.50
6. Imperial 16	25.00	49.50
6. Windsor	29.50	40.00
6. Monarch	29.50	49.50
6. Std. Dial-A-Tone	39.50	40.00
4. '40 Snper Rockolite ..	54.50	69.50
6. Counter '39	19.50	39.50
4. '39 Standard	39.50	75.00
2. '39 DeLuxe	39.50	69.50
4. '40 Master Rockolite ..	49.50	69.50
6. '40 Counter	39.50	49.50
6. '40 Counter with Std..	49.50	54.50
6. '41 Premier	39.50	69.50
6. Wall Box	4.00	9.50
6. Bar Box	4.00	9.50
6. Spectravox '41	15.00	29.50
6. Glamour Tone Column	30.00	35.00
6. Modern Tone Colnmn.	32.50	40.00
6. Playmaster & Spectra-vox	49.50	69.50
2. Playmaster '46	69.50	79.50
6. Playboy	15.00	30.00
4. Commando	39.50	50.00
4. 1422 Phono ('46)	159.00	200.00
4. 1424 Phono (Hideaway)	159.50	195.00
2. 1426 Phono ('47)	229.00	275.00
6. Magic Glo	339.00	399.50
6. 1501 Wall Box	3.00	7.50
6. 1502 Bar Box	5.00	7.50
6. 1503 Wall Box	12.50	15.00
6. 1504 Bar Box	8.50	17.50
6. 1510 Bar Box	15.00	20.00
6. 1525 Wall Box	10.00	17.50
6. 1526 Bar Box	15.00	19.50
4. 1530 Wall Box	9.50	12.50
4. Dial A Tone B&W Box	2.00	5.00
6. 1805 Organ Speaker...	24.50	49.00

PACKARD

4. Pla Mor Wall & Bar Box	10.00	17.50
2. Manhattan	149.50	175.00
4. Model 7 Phono	89.50	95.00
5. Hideaway Model 400...	89.50	125.00
4. 1000 Speaker	49.50	75.00
6. Willow Adaptor	14.50	29.50
6. Chestnnt Adaptor	15.00	25.00
6. Cedar Adaptor	16.50	29.50
6. Poplar Adaptor	15.00	27.50
6. Maple Adaptor	15.00	30.00
6. Juniper Adaptor	15.00	27.50
6. Elm Adaptor	15.00	25.00
6. Pine Adaptor	15.00	25.00
6. Beech Adaptor	15.00	27.50
6. Spruce Adaptor	17.50	29.50
6. Ash Adaptor	15.00	25.00
6. Walnut Adaptor	17.50	25.00
6. Lily Adaptor	10.00	12.50
6. Violet Speaker	10.00	15.00
6. Orchid Speaker	19.50	25.00
6. Iris Speaker	21.50	29.50

MILLS

6. Zephyr	19.50	29.50
6. Stndio	32.50	49.50
6. Dance Master	25.00	32.50
6. DeLuxe Dance Master.	40.00	52.50
6. Do Ri Mi	25.00	59.50
4. Panoram	125.00	225.00
4. Throne of Mnsic.....	39.50	59.50
4. Empress	39.50	59.50
6. Panoram 10 Wall Box.	5.00	8.50
6. Panoram Peek (Con).	175.00	195.00
6. Conv. for Panoram Peek	10.00	29.50
6. Constellation	169.50	225.00

AMI

6. Hi-Boy (302)	49.50	55.00
6. Singing Towers (201)..	29.50	74.50
6. Streamliner 5, 10, 25...	25.00	74.50
6. Top Flight	25.00	39.50
6. Singing Towers (301)..	29.50	74.50
4. Model A '46	350.00	410.00
4. Model B '48	475.00	510.00

BUCKLEY

4. Wall & Bar Box O. S...	3.00	5.00
4. Wall & Bar Box N.S....	8.00	17.50

AIREON

4. Super DeLuxe ('46) ...	69.50	100.00
2. Blonde Bomher	129.50	179.50
4. Fiesta	119.00	125.00
6. '47 Hideaway	119.50	195.00
4. '48 Coronet 400	129.00	150.00
6. '49 Coronet 100	275.00	299.50

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Un) United; (Wm) Williams.

6. ABC Bowler	19.50	24.50
4. Ali Babi (Got 6/48)...	39.50	59.50
4. Alice (Got 8/48)	39.50	59.50
6. Amber (Wm 1/47) ...	10.00	25.00
4. Aquacade (Un 4/49) ..	29.50	59.50
4. Arizona (Un 5/50)	149.00	162.50
4. Bahy Face (UN 1/49)..	39.50	54.50
4. Baffle Card (Got 10/46)	10.00	14.50
4. Ballerina (B 48)	39.50	59.50
4. Ballyhoo (B 47)	14.50	39.50
4. Band Leader	69.50	75.00
4. Banjo	27.50	39.50
4. Bank-A-Ball (Got)	139.50	164.50
4. Barnacle Bill (Got 8/48)	39.50	65.00
4. Baskethall (Got 10/49)	124.50	137.50
4. Bermuda (CC 11/47)..	29.50	34.50
4. Big League (B 46)....	14.50	17.50
6. Big Prize	20.00	30.00
6. Big Time	32.50	39.50
4. Big Top	65.00	75.00
4. Black Gold	69.50	85.00
6. Blue Grass	15.00	39.50
1. Blue Skies (Un 11/48)	49.50	69.50
6. Bonanza (Wm 11/47).	12.00	14.50
4. Boston (Wm 5/49) ..	79.50	120.00
4. Bowling Champ (Got 2/49)	79.50	100.00
4. Bowling Leagne (Got 8/47)	12.50	15.00
4. Broncho	14.50	49.00
4. Buffalo Bill (Got 5/50)	129.50	139.50
4. Buccaneer (Got 10/48)	49.00	59.00
4. Build Up	29.50	34.50
4. Buttons & Bows (Got 3/49)	69.50	95.00
6. Camel Caravan	89.50	109.50
4. Canasta (Ge 7/50)	125.00	165.00
4. Carihhean (UN 3/48)..	20.00	34.50
4. Carnival (B 48)	44.50	65.00
4. Carolina (Un 3/49)....	39.50	75.00
6. Carousel	10.00	35.00
4. Catalina (CC 2/48)	29.50	35.00
1* Champion (B '48)	349.50	395.00
4. Champion (CC 6/49)..	79.50	82.50
4. Chico	45.00	49.50
4. Cinderella (Got 3/47).	34.50	45.00
1* Citation (B 48)	189.50	275.00
4. Cleopatra	19.50	29.50
6. Clnh Trophy	22.50	50.00
4. College Daze (Got 8/49)	95.00	125.00
4. Contact	19.50	24.50
6. Contest	30.00	45.00
4. Cover Girl	34.50	49.50
4. Crazy Ball (CC 7/48).	25.00	39.50
1. Dallas (Wm 2/49)	29.50	69.50
6. Dark Horse	10.00	15.00
4. De Icer (Wm 11/49) ...	115.00	139.50
4. Dew Wa Ditty (Wm 6/48)	34.50	39.00
6. Double Barrel (B 47).	10.00	19.50
4. Douhle Shuffle (Got 6/49)	89.50	94.50
6. Dreamy (Wm 3/50) ..	135.00	159.50
6. Drum Major	25.00	34.50
4. Dynamite (Wm 10/46)	10.00	14.50
4. Entry (B '47)	35.00	60.00
4. El Paso (Wm. 11/48)	75.00	85.00
4. Fast Ball	10.00	20.00
6. Fiesta	14.50	17.50
4. Flamingo (Wm 7/47)..	10.00	14.50

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PINBALL GAMES

(Continued)

2. Floating Power	59.50	69.50
6. Flying Trapeze (Got 9/47)	14.50	17.50
4. Football (CC 8/49)	89.50	104.50
6. Formation	15.00	25.00
4. Freshie (Wm. 9/49)	99.50	119.50
6. Ginger (Wm 10/47)	10.00	20.00
4. Gin Rummy	104.50	115.00
4. Gizmo (Wm 8/48)	39.50	49.50
6. Glamour	24.50	29.50
6. Gold Ball (CC 8/47)	12.50	14.50
1* Gold Cup (B '48)	104.50	149.50
4. Gold Mine	39.50	44.50
4. Golden Gloves (CC 7/49)	99.50	125.00
4. Gondola	64.50	85.00
4. Grand Award (CC 1/49)	49.50	52.50
6. Harvest Moon (Got 12/48)	69.50	89.50
4. Havana (Un 3/47)	14.50	17.50
6. Hawaii (UN 8/47)	10.00	35.00
4. Hi Ride	14.50	39.50
4. Hit Parade	25.00	44.50
4. Holiday (CC 12/48)	64.50	69.50
6. Hollywood	14.95	20.00
6. Honey	10.00	14.50
6. Horoscope	12.50	15.00
5. Hot Rods (B '49)	99.50	179.50
1* Humpty Dumpty (Got 10/47)	29.50	49.50
2. Jack 'N Jill (Got 4/48)	39.50	44.50
4. Jack 'N Jill (Got 4/48)	39.50	54.50
4. Jamboree	49.50	59.50
4. Jeanie (Ex 7/50)	135.00	150.00
2* Jockey Special (B '47)	59.50	129.50
4. Judy (Ex 7/50)	149.50	169.50
6. Jungle	12.50	15.00
1* Just 21 (Got 1/50)	64.50	119.50
4. K. C. Jones	129.50	139.50
4. Kilroy (CC 1/47)	10.00	14.50
4. King Arthur (Got 10/49)	99.50	125.00
4. King Cole (Got 5/48)	39.50	59.50
6. Kismet	17.50	32.50
4. Lady Robin Hood (Got 1/48)	34.50	49.50
6. Landslide	19.50	29.50
6. Laura	10.00	14.50
6. League Leader	10.00	14.95
4. Leap Year	25.00	29.50
6. Lightning	10.00	15.00
6. Line Up	25.50	29.50
4. Lucky Inning (Wm 5/50)	100.00	125.00
6. Lncky Star (Got 5/47)	17.50	35.00
4. Mad. Sq. Garden (Got 6/50)	149.50	179.50
4. Magie	34.50	49.50
6. Maisie (Got 3/47)	14.50	25.50
4. Majors '49 (CC 2/49)	44.50	55.00
4. Major Leagne Baseball	34.50	50.00
4. Manbattan (Un 2/48)	19.50	25.00
4* Mardi Gras	29.50	50.00
6. Marines At Play	12.50	15.00
4. Marjorie (Got 7/47)	12.50	29.50
4. Maryland (Wm 4/49)	69.50	99.50
6. Mam-selle	10.00	25.00
4. Merry Widow	34.50	39.50
4. Melody (B 47)	22.50	49.50
4. Mercury (Ge)	129.50	150.00
4. Metro	17.50	27.50
4. Mexico (Un 6/47)	14.50	19.50
6. Miami Beach	15.95	17.50
6. Midget Racer (B 46)	10.00	20.00
6. Miss America (Got 1/47)	12.50	27.50
6. Monicker	10.00	17.50
4. Monterrey (Un 5/48)	25.00	39.50
4. Moon Glow (Un 12/48)	67.50	80.00
4. Morocco	39.50	49.50
4. Mystery	10.00	14.50
6. Nevada (Un 10/47)	14.50	24.50
6. Nndgy (B 47)	19.50	39.50
6. Oh Boy	15.00	29.50
4. Oklahoma (Un 6/49)	64.50	94.50
6. Old Faithfnl (Got 1/50)	119.50	129.50
2* One Two Three	29.50	65.00
6. Opportunity	14.50	19.50
6. Oscar	19.50	25.00
4. Paradise (UN 7/48)	39.50	60.00
1. Phoenix	49.50	60.00
1. Photo Finish	289.50	350.00
6. Pimlico	15.00	32.50
6. Pin Bowler (CC 7/50)	159.50	189.50
6. Pinch Hitter (Un 5/49)	69.50	120.00
6. Pin Up Girl	15.00	29.50
6. Play Ball	15.00	19.50
4. Play Boy (CC 5/47)	14.50	37.00
4. Playland (Ex 8/50)	169.50	179.50
4. Playtime (Ex)	99.50	114.50
4. Pnddin Head	49.50	69.50
4. Rainbow (Wm 9/48)	39.50	47.00
4. Ramona (Un 2/49)	59.50	75.00
4. Rancho (B 48)	35.00	40.00
6. Ranger	10.00	25.00
6. Record Time	22.50	59.50
6. Repeater	16.50	29.50
4. Rio (Un 12/46)	10.00	14.50
4. Rip Snorter (Ge)	119.50	129.50
6. Riviera	14.50	25.00
4. Rocket (Ge 5/50)	129.50	139.50
4. Rockettes (Got 8/50)	189.50	194.50
4. Rondevoo (Un 5/48)	25.00	49.50
4. Round Up (Got 11/48)	39.50	59.50
4. St. Louis (Wm 2/49)	69.50	100.00
4. Sally (CC 10/48)	49.50	79.50
6. Samba	39.50	69.50
4. Saratoga (Wm 10/48)	54.50	59.50
6. School Days	15.00	17.50
6. Score-A-Line	20.00	39.50
4* Screwball	34.50	60.00
6. Sea Hawk	14.50	22.00
6. Sea Isle (GG 11/47)	14.50	19.50
4. Select-A-Card (Got 4/50)	129.50	155.00
4. Serenade (Un 12/48)	59.00	79.50
4. Shanghai (CC 4/48)	34.50	49.50
4. Shantytown	125.00	135.00
4. Sharpshooter (Got 5/49)	79.50	110.00
4. Sbooting Stars	17.50	35.00
4. Short Stop	29.50	45.00
4. Show Boat (Un 1/49)	49.50	55.00
6. Silver Spray	14.95	24.50
6. Silver Streak (B 47)	14.50	19.50
4. Singapore (Un 11/47)	19.50	34.50
6. Sky Lark	30.00	59.50
6. Sky Line	16.50	29.50
6. Sky Ray	12.50	19.50
6. Slugger	14.50	19.50
6. Smarty (Wm 12/46)	14.50	25.00
6. Smoky	12.50	19.50
1. South Pacific (Ge 3/50)	129.50	145.00
6. Sonth Paw	15.00	19.50
6. South Seas	10.00	16.50
2* Special Entry (B '49)	45.50	69.50
6. Speed Ball	14.95	32.50
6. Speed Demon	15.00	29.50
4. Speedway (Wm 9/48)	22.50	39.50
4. Spellbound (CC 5/46)	10.00	14.50
4. Spinball (CC 5/48)	29.50	49.50
6. Sport Event	19.50	35.00
6. Sport Special	17.50	30.00
6. Sports	19.50	25.00
6. Sports Parade	12.50	15.00
6. Spot-A-Card	25.00	29.50
6. Spot Pool	15.00	34.50
6. Stage Door Canteen	10.00	14.50
6. Stars	15.00	19.50
4. Star Attraction	10.00	25.00
4. Stardust (Un 5/48)	59.50	69.50
6. Starlite	10.00	35.00
4. State Fair	10.00	14.50
6. Step Up	10.00	14.50
4. Stormy (Wm 1/48)	29.50	39.50
6. Stratoliner	14.50	17.50
6. Streamliner	10.00	14.50
4. Summertime (Un 9/48)	39.50	49.50
6. Snn Beam	19.50	29.50
2. Sunny (Wm 12/47)	29.50	39.50
6. Snpercharger	15.00	24.50
4. Super Hockey	69.50	75.00
6. Superliner (Got 7/46)	10.00	17.50
4. Superscore (CC 10/46)	10.00	17.50
6. Snrf Qneen (B. '46)	10.00	14.50
4. Suspense (Wm 2/46)	29.50	49.50
4. Swanee	49.50	60.00
6. Sweetheart (Wm 7/50)	149.50	169.50
3. Tahiti (CC 10/49)	54.50	79.50
4. Tally Ho	14.50	39.00
4. Tampico (Un 7/49)	69.50	89.50
6. Target Skill	12.50	19.50
4. Telecard (Got 1/49)	69.50	90.00
4. Temptation	39.50	69.50
4. Tennessee (Wm 2/48)	25.00	45.00
4. Three Feathers	79.50	99.50
4. Three Musketeers (Got 7/49)	105.00	119.50
2. Thrill (CC 9/48)	29.50	34.50
6. Topic	7.50	17.50
6. Tornado (Wm 4/47)	12.50	17.50
4. Torchy (Wm 6/47)	10.00	19.50
6. Towers	12.50	15.00
4* Trade Winds	29.50	69.50
6. Treasnre Chest	14.50	25.00
2* Trinidad (CC 3/48)	29.50	50.00
4* Triple Action	29.50	60.00
4. Triplets (Got 7/50)	157.50	165.00
4. Trophy (B '48)	99.50	149.50
4. Tropicana (Un 1/48)	22.50	49.50
4. Tncson (Wm 1/49)	89.50	100.00
4. Tnmbleweed	119.50	129.50
6. Tnrf Champ	35.00	44.50
6. Tnrf King (Pre-War)	22.50	49.50
6. Utah (Un 8/49)	99.50	109.50
6. Vanities	10.00	25.00
2. Victory Special (B '46)	25.00	75.00
4. Virginia (Wm 3/48)	29.50	49.50
6. Vogne	15.00	29.50
6. West Wind	15.00	20.00
6. Wild Fire	19.50	30.00
4. Wisconsin (Un 3/48)	29.50	35.00
6. Yankee Doodle	15.00	19.50
1. Yanks (Wm 4/48)	29.50	45.00
6. Zig Zag	12.50	17.50

CONFIDENTIAL PRICE LIST — AUTOMATICS

Manufacturers and date of game's release listed. Code: (B) Bally.

6. Big Game	10.00	25.00
4. Big Parley	24.50	35.00
6. Big Prize	15.00	20.00
6. Blue Ribbon	20.00	35.00
4. Daily Races	29.00	35.00
6. Dust Whirls	25.00	32.50
2. Favorite	45.00	54.50
6. Grand National	19.50	47.50
6. Grand Stand	14.50	20.00
2. Hot Tip	35.00	42.50
6. Jockey Club	25.00	35.00
6. Jockey Club (B. '47)	75.00	125.00
6. Kentucky	29.50	49.50
4. Kentncky (B. 49)	375.00	395.00
1* Lexington (B '48)	199.50	249.50
4. Long Acre	19.50	32.50
4. Long Sbot	19.50	49.50
6. Pacemaker	15.00	35.00
6. Rockingham	59.50	99.50
6. Santa Anita	10.00	20.00
6. Sport Page	19.50	35.00
6. Spinning Reels	19.50	25.00
6. Sport King	20.00	22.50
6. Stepper Upper	15.00	50.00
6. Sportsman (Rev)	20.00	32.50
4. Tborobred	19.50	32.50
4. Victory Derby (B '46)	29.50	75.00
6. Winning Ticket	15.00	29.50

CONFIDENTIAL PRICE LIST — ROLL DOWNS

6. ABC Roll Down	24.50	39.50
6. Arrows	15.00	40.00
6. Auto Roll	24.50	49.50
6. Bermnda	25.00	35.00
6. Big City	10.00	25.00
4. Bing-A-Roll	39.50	89.50
6. Bonns Roll	25.00	49.50
6. Bnccaneer	49.50	64.50
6. Cbampion Roll	15.00	29.50
6. Chicoin Roll Down	12.50	34.50
2. Genco Advance Roll	10.00	39.50
4. Genco Total Roll	15.00	39.50
6. Hawaii Roll Down	10.00	24.50
4. Hy-Roll	69.50	115.00
6. Melody	20.00	25.00
6. One World	40.00	49.50
6. Pro-Score	17.50	49.50
6. Singapore	10.00	29.50
4. Sportsman Roll	10.00	24.50
6. Snper Score	35.00	49.50
6. Snper Triangle	15.00	39.50
2. Tally Roll	10.00	39.50

CONFIDENTIAL PRICE LIST — SHUFFLES — REBOUNDS

2* Bally Shuffle-Bowler	39.50	79.50
2* Bally Speed Bowler	119.00	215.00
4. California Shnffle Pins	30.00	50.00
4. ChiCoin Bango	29.00	39.50
4. ChiCoin Beacon	39.00	49.50
2* ChiCoin Bowling Alley	65.00	149.50
4. ChiCoin Bowl Classic	169.00	239.00
4. ChiCoin Rebound	10.00	29.50
2. ChiCoin Shufflle Baseball	60.00	149.50
4. ChiCoin Trophy	229.50	259.00
4. Exhibit Strike	112.50	124.50
2* Genco Bowling League	39.50	99.50
2. Genco Glider	34.50	69.50
1. Genco Baseball	69.50	149.50
2* Gottlieb Bowlette	40.00	109.50
4. Keeney ABC Bowler	49.50	62.50
4. Keeney Line Up	39.50	50.00
4. Keeney King Pin	125.00	165.00
2* Keeney Pin Boy	39.00	69.50
4. Keeney Ten Pins	35.00	125.00
4. Keeney Lucky Strike	125.00	150.00
4. Keeney Dbl. Bowler	190.00	225.00
4. Rock-Ola Shnffle Jungle	49.50	69.50
2. Rock-Ola Sbuffle-Lane	39.50	75.00
2. Un. Dbl. Shuffle	89.50	119.50
1* United Shnffle Alley	39.50	85.00
3* Un. Shuffle Alley Exp.	119.00	160.00
4. United Shuffle Skill	29.00	39.50
3. United Super-Sbuffle	39.00	79.50
4. United Slngger	100.00	179.50
1* Univ. Super Twin	185.00	199.50
2* Universal Twin Bowler	79.50	125.00
3. Williams DeLuxe Bowler	85.00	160.00
1* Williams Twin Shuffle	59.50	95.00
4. Williams Single Bowler	59.50	79.50

CONFIDENTIAL PRICE LIST — ARCADE EQUIPMENT

6. Allite Strikes 'N Spares	39.50	99.50
4. Boomerang	35.00	75.00
4. Bally Big Inning	135.00	185.00
6. Bally Bowler	165.00	189.50
6. Bally Convoy	27.50	95.00
6. Bally Defender	50.00	95.00
6. Bally Eagle Eye	39.50	49.50
4. Bally Heavy Hitter	45.00	65.00
6. Bally King Pin	35.00	45.00
6. Bally Lucky Strike	45.00	69.50
4. Bally Rapid Fire	69.50	95.00
4. Bally Sky Battle	40.00	95.00
6. Bally Torpedo	49.50	95.00
4. Bally Undersea Raider	69.50	95.00
6. Bank Ball	59.50	85.00
6. Bowling League	35.00	49.50
6. Bnckley DeLuxe Dig	125.00	149.50
6. Bnckley Treas Is Dig	99.50	110.00
6. Champion Hockey	44.50	65.00
1. Chicoin Basketball Champ	159.00	195.00
4. Chicoin Goalee	65.00	100.00
4. Chicoin Hockey	29.50	85.00
4. Chi Midget Skee	125.00	150.00
4. Chicoin Pistol	79.50	125.00
6. Chicoin Roll-A-Score	24.50	39.50
6. Edelco Pool Table	49.50	99.50
4. Evans Bat-A-Score	200.00	229.50
6. Evans In The Barrel	39.50	52.50
6. Evans Super Bomber	75.00	95.00
6. Evans Play Ball	49.50	59.50
6. Evans Ten Strike '46	39.50	75.00
4. Evans Tommy Gun	49.50	85.00
3. Exhibit Dale Gun	50.00	109.50
4. Exhibit Rotary Mdsr	139.00	225.00
4. Exhibit Silver Bullets	125.00	150.00
4. Exhibit Merchantman Roll Cb Digger	69.50	85.00
4. Exhibit Vitalizer	60.00	95.00
6. Genco Bank Roll	24.50	65.00
6. Genco Play Ball	29.50	74.50
4. Groetcben Met. Typer	79.50	149.50
6. Hoop-A-Roll	24.50	49.50
4. Jack Rabbit	69.50	100.00
4. Keeney Air Raider	69.50	100.00
6. Keeney Anti Aircraft Br	15.00	25.00
6. Keeney Anti Aircraft Bl	35.00	50.00
4. Keeney Sub Gun	79.50	95.00
6. Keeney Texas Leaguer	30.00	45.00
6. Kirk Nigbt Bomber	49.50	99.50
4. Lite League	59.50	95.00
4. Mntoscope Ace Bomber	79.50	135.00
4. Mnto. Atomic Bomber	75.00	125.00
4. Mntoscope Dr. Mobile	99.50	125.00
4. Mutoscope Photomatic (Pre-War)	149.50	275.00
4. Mutoscope Sky Fighter	49.50	95.00

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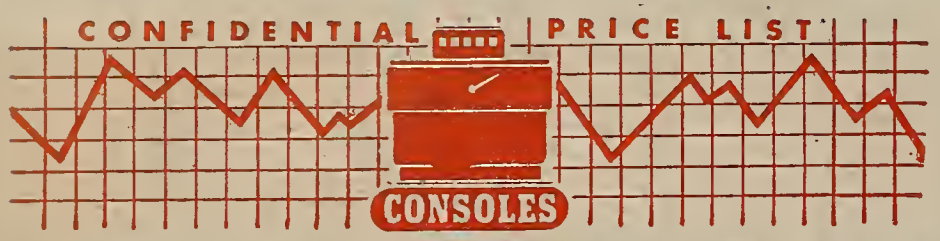
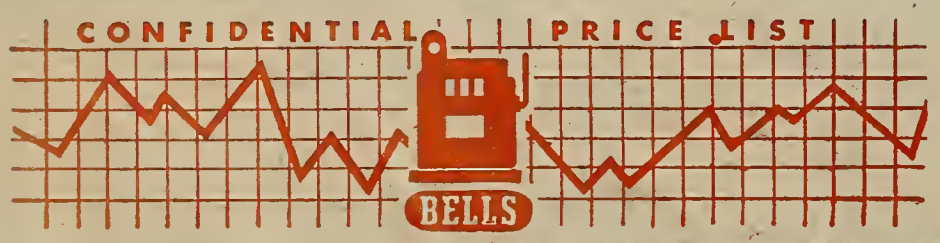
ARCADE EQUIPMENT
(Continued)

6. QT Pool Table	89.50	195.00
4. Quizer	39.50	125.00
6. Rockola Ten Pins LD	19.50	39.50
6. Rockola Ten Pins HD	25.00	49.50
4. Rockola World Series	69.50	95.00
6. Scientific Baseball	49.50	75.00
6. Scientific Basketball	59.50	75.00
2. Scientific Batting Pr.	39.50	79.50
4. Scientific Pitch 'Em	125.00	175.00
2. Seeburg Bear Gun	300.00	355.00
4. Seeburg Chicken Sam.	35.00	95.00
4. Seeburg Shoot the Chute	42.50	95.00
2. Skee Barrel Roll	20.00	49.50
6. Skill Jump	25.00	39.50
6. Super Torpedo	25.00	79.50
6. Supreme Bolascore	50.00	75.00
6. Supreme-Skee Roll	20.00	75.00
6. Supreme Skill Roll	20.00	69.50
6. Supreme Rocket Buster	39.50	79.50
6. Tail Gunner	30.00	49.50
2. Telequiz	99.50	119.00
4. Warner Voice Record	49.50	69.50
6. Western Baseball '39	20.00	49.50
4. Western Baseball '40	49.50	85.00
6. Whizz	29.00	49.50
6. Wilcox-Gay Recordio	95.00	125.00
2. Williams' All Stars	79.50	95.00
6. Williams' Box Score	49.50	69.50
4. Williams' Star Series	135.00	175.00
2. Williams' Quarterback	69.50	99.50
4. Wurlitzer Skeeball	59.50	95.00



4. Arrow Bell	285.00	350.00
2* Bally Draw Bell 5c	69.50	125.00
4. Bally Draw Bell 25c	95.00	150.00
4. Bally DeLuxe Draw Bell 5c	135.00	189.50
4. Bally DeLuxe Draw Bell 25c	139.50	189.50
6. Bangtails '41	19.50	35.00
6. Bangtails '46	100.00	195.00
6. Bangtails '47	169.50	219.50
4. Bangtails '47 Comb.	189.50	235.00
4. Bangtails '48	180.00	259.50
4. Big Game PO	20.00	80.00
4. Big Game FP	20.00	80.00
6. Big Inning	210.00	250.00
4. Big Top PO	19.50	35.00
4. Big Top FP	19.50	35.00
6. Bob Tail PO	20.00	50.00
6. Bob Tail FP	20.00	49.50
6. Casino Bell 5c	149.50	189.50
4. Clover Bells	425.00	450.00
4. Club Bells	29.50	49.50
6. Club Bells 25c	52.50	69.50
6. Club House	10.00	25.00
6. DeLuxe Club Console	469.50	529.00
6. Super DeLuxe Club Console	489.50	545.00
4. Double Up	169.50	195.00
6. Evans' Challenger '47 5-25c	175.00	249.50
4. Evans' Races—FP, PO	195.00	275.00
4. Evans Gal. Dom. '47	174.50	225.00
4. Fast Time FP	25.00	40.00
4. Fast Time PO	25.00	40.00
6. Galloping Domino (41)	20.00	39.50
6. Galloping Domino (42)	30.00	59.50
4. Gold Nugget 5-5c	139.50	179.50
2. Gold Nugget 5-25c	129.50	179.50
6. Hi-Boy 5c	89.50	150.00
6. Hi-Boy 25c	150.00	175.00
4. High Hand	29.50	50.00
4. Jennings Challenger 5-25c	139.50	175.00
4. Jumbo Parade Comb.	29.50	75.00
4. Jumbo Parade FP	25.00	69.50
4. Jumbo Parade PO	25.00	69.50
6. Jumbo Parade 25c	49.50	70.00
6. Long Shot '48	475.00	650.00
6. Lucky Lucre 5-5	39.50	45.00
6. Lucky Lucre 5c	49.50	89.50
6. Lucky Lucre 25c	75.00	89.50
6. Lucky Star	20.00	49.50
4. Mills 4 Bells	49.50	89.50
4. Mills 3 Bells	69.50	89.50
6. Mills '47 3 Bells	85.00	125.00
4. Mills '48 3 Bells	165.00	179.50
4. Mills Duplex	149.50	195.00
4. Multi Bells	269.50	299.50
6. Paces Races Bl Cab	10.00	25.00
6. Paces Races Br Cab	15.00	25.00
6. Paces Races Red Arrow	20.00	25.00
6. Paces '39 Saratoga	10.00	40.00
6. Paces Saratoga w rails	24.50	69.50
6. Paces Saratoga no rails	24.50	39.50
6. Paces Saratoga Comb.	39.50	69.50
6. Paces Saratoga Jr. PO	19.50	49.50
6. Paces Saratoga Sr. PO	37.50	69.50
6. Paces Reels Comb.	49.50	69.50
6. Paces Reels Jr. PO	20.00	69.50
6. Paces Reels Sr. PO	20.00	69.50
6. Paces Reels w rails	20.00	39.50
6. Paces Reels no rails	20.00	39.50
6. Paces Twin 5-5	25.00	34.50
6. Paces Twin 5-10	25.00	39.50
6. Paces Twin 10-25	25.00	49.50
6. Paces Twin Console 5-25	89.50	99.50
6. Pastime	79.50	150.00
1. Reserve Bell	139.50	174.50
6. Roll 'Em	32.50	39.50
6. Silver Moon Comb.	49.50	69.50
4. Silver Moon PO	24.50	65.00
4. Silver Moon FP	24.50	65.00
6. Silver Moon 10c	40.00	69.50
6. Silver Moon 25c	55.00	79.50
6. Skill Time '38	10.00	25.00
6. Skill Time '41	19.50	35.00
1. Spot Bell	305.00	369.50
6. Sun Ray	17.50	30.00
4. Super Bell 5c Comb.	39.50	59.50
6. Super Bell 25c Comb.	59.50	70.00
6. Super Bell Two Way 5-5	25.00	59.50
6. Super Bell Two Way 5-25	49.50	79.50
6. Super Bell Four Way 5-5-5-5	25.00	49.50
6. Super Bell Four Way 5-5-5-25c	25.00	67.50
6. Super Bell Four Way 5-5-10-25	79.50	95.00
2. Super Bonus Bell 5c FP & PO	125.00	150.00
2* Super Bonus Bell 5-25c FP & PO Combo	179.50	275.00
6. Super Bonus Bell 5-5c FP & PO Combo	179.50	225.00
4. Super Bonus 5-5-5	240.00	345.00
4. Super Bonus 5-5-25c	245.00	345.00
4. Super Bonus Bell 5-10-25c	275.00	345.00
6. Super Track Time	30.00	89.50
6. Super Track Time TKT	30.00	69.50
6. Track Odds	69.50	109.50
6. Track Odds Daily Dbl	74.50	149.50
6. Track Odds DD JP	249.50	275.00
6. Track Odds '48 5c	299.50	397.50
6. Track Odds '46	179.50	199.50
6. Track Odds '39	40.00	59.50
6. Track Time '38	30.00	60.00
6. Track Time '37	29.50	40.00
6. Triple Bell 5-5-5	150.00	249.50
4. Triple Bell '47 5-5-25	239.50	295.00
4. Triple Bell '47 5-10-25	225.00	305.00
6. Triple Entry	49.50	89.50
6. Wild Bell 5-25c	135.00	199.50
6. Wild Lemon	149.50	164.50
6. Winterbook	249.50	289.50



MILLS

6. 5c Gold Chrome HL	35.00	75.00
6. 10c Gold Chrome HL	35.00	80.00
6. 25c Gold Chrome HL	40.00	90.00
6. 50c Gold Chrome HL	59.50	135.00
6. 5c Copper Chrome	35.00	75.00
6. 10c Copper Chrome	35.00	80.00
6. 25c Copper Chrome	40.00	90.00
6. 5c Club Bell	49.50	59.50
6. 10c Club Bell	49.50	59.50
6. 25c Club Bell	59.50	69.50

MILLS (Cont.)

6. 50c Club Bell	100.00	189.50
6. 1c Blue Front	20.00	50.00
4. 5c Blue Front	45.00	75.00
1. 10c Blue Front	45.00	80.00
1. 25c Blue Front	45.00	85.00
4. 50c Blue Front	75.00	185.00
6. 1c Brown Front	29.50	49.50
4. 5c Brown Front	45.00	75.00
4. 10c Brown Front	45.00	75.00
4. 25c Brown Front	45.00	80.00
4. 50c Brown Front	70.00	200.00
6. 1c Cherry Bell	20.00	39.50
6. 5c Cherry Bell	25.00	75.00
6. 10c Cherry Bell	35.00	75.00
6. 25c Cherry Bell	35.00	75.00
6. 1c Bonus Bell	39.50	49.50
4. 5c Bonus Bell	49.50	85.00
4. 10c Bonus Bell	64.50	85.00
4. 25c Bonus Bell	64.50	90.00
4. 5c Original Chrome	35.00	75.00
4. 10c Orig. Chrome	49.50	85.00
4. 25c Orig. Chrome	49.50	90.00
6. 50c Orig. Chrome	59.50	89.50
6. 1c QT Glitter Gold	15.00	30.00
6. 5c QT Glitter Gold	39.50	65.00
6. 10c QT Glitter Gold	39.50	75.00
6. 25c QT Glitter Gold	39.50	85.00
6. 1c VP Bell	15.00	19.50
6. 1c VP Bell JP	15.00	25.00
6. 1c VP Bell Green	15.00	19.50
6. 5c VP Bell Green	15.00	22.50
6. 1c VP Chrome	25.00	34.50
6. 5c VP Chrome	25.00	34.50
6. 5c VP Chrome Plus	27.50	42.50
6. 1c P Bell B&G	22.50	32.50
6. 5c VP Bell B&G	22.50	39.50
4. Vest Pocket '46	20.00	44.50
6. 5c Futurity	10.00	34.50
6. 10c Futurity	10.00	34.50
6. 25c Futurity	15.00	34.50
6. 50c Futurity	25.00	64.50
4. 5c Black Cherry Bell	79.50	125.00
4. 10c Black Cherry Bell	80.00	127.50
4. 25c Black Cherry Bell	85.00	149.50
4. 50c Black Cherry	95.00	200.00
6. 25c Golf Ball Vendor	195.00	375.00
4. 5c War Eagle	20.00	34.50
4. 10c War Eagle	20.00	40.00
4. 25c War Eagle	25.00	40.00
6. 50c War Eagle	35.00	69.50
6. 5c Melon Bell	85.00	114.50
6. 10c Melon Bell	85.00	119.50
6. 25c Melon Bell	95.00	129.50
4. Golden Falls 5c	85.00	145.00
4. Golden Falls 10c	85.00	155.00
4. Golden Falls 25c	95.00	165.00
4. Golden Falls 50c	159.50	190.00
4. 5c Jewel Bell	105.00	149.50
4. 10c Jewel Bell	105.00	160.00
4. 25c Jewel Bell	105.00	160.00
4. 50c Jewel Bell	210.00	245.00
4. 5c Bonus '49	95.00	170.00
4. 10c Bonus '49	100.00	170.00
4. 25c Bonus '49	125.00	170.00
4. 50c Bonus Bell	185.00	210.00
4. 5c Black Gold	105.00	145.00
4. 10c Black Gold	105.00	149.00
4. 25c Black Gold	105.00	154.00
4. 50c Black Gold	130.00	240.00
4. 5c Club Royale	150.00	179.50
4. 10c Club Royale	150.00	179.50
4. 50c Club Royale	200.00	250.00
4. 5c Black Beauty	129.50	165.00
4. 10c Black Beauty	129.50	175.00
2. 25c Black Beauty	135.00	185.00
4. 50c Black Beauty	249.50	255.00
2. 5c Blue Bell	185.00	210.00
2. 10c Blue Bell	185.00	220.00
2. 25c Blue Bell	185.00	230.00
4. 5c Token Bell	165.00	175.00
4. 10c Token Bell	165.00	175.00
4. 25c Token Bell	165.00	175.00
4. 5c 21 Bell	160.00	195.00
4. 10c 21 Bell	160.00	195.00
4. 25c 21 Bell	165.00	195.00

GROETCHEN

6. 1c Columbia	15.00	29.50
6. 5c Columbia Chrome	30.00	34.50
4. 5c Columbia JPV Bell	25.00	40.00
6. 5c Columbia Fruit	32.50	37.50
6. 5c Columbia Cig RJ	25.00	39.50
6. 5c Columbia DJP	49.50	79.50
6. 10c Columbia DJP	34.50	79.50
6. 5c Columbia Club Cig GA	29.50	37.50
6. 5c Columbia Club DJ	50.00	82.50
6. 10c Columbia Club Cig GA	59.50	79.50
4. 5c Columbia Cig GA	25.00	39.50
6. 5c Columbia Fruit GA	49.50	69.50
6. 5c Columbia Orig GA	19.00	29.50
6. 5c Conv Columbia Chrome	34.50	59.50
4. Columbia DeLuxe	45.00	79.50

PACE

6. 5c Comet FV	15.00	44.50
6. 10c Comet FV	15.00	44.50
6. 25c Comet FV	15.00	44.50
6. 50c Comet FV	50.00	100.00
6. 5c Comet DJP	15.00	39.50
6. 10c Comet DJP	20.00	39.50
6. 1c Comet Blue	10.00	20.00
6. 5c Comet Blue	15.00	29.50
6. 10c Comet Blue Front	15.00	50.00
6. 25c Comet Blue Front	20.00	50.00
6. 50c Comet	40.00	89.50
6. 5c Chrome	40.00	59.50
4. 10c Chrome	40.00	70.00
4. 25c Chrome	40.00	80.00
4. Chrome '47—50c	99.50	200.00
6. Chrome '47—$1.00	139.50	190.00
6. 5c All Star Comet	45.00	50.00
6. 10c All Star Comet	50.00	69.50
6. 25c All Star Comet	55.00	69.50
6. 50c All Star Comet	74.50	89.50
6. 1c All Star 2-4	10.00	20.00
6. 1c Rocket	20.00	49.50
6. 5c Rocket	25.00	49.50
6. 10c Rocket	30.00	59.50
6. 25c Rocket	39.50	79.50
6. 5c TJ Comet	20.00	29.50
6. 5c Club Bell	25.00	64.50
6. 10c Club Bell	30.00	75.00
6. 25c Club Bell	75.00	125.00
6. 50c Club Bell	100.00	175.00
6. 5c Comet Red	20.00	69.50
6. 10c Comet Red	20.00	69.50
6. 5c DeLuxe '46	39.50	59.50
6. 10c DeLuxe '46	50.00	70.00

JENNINGS

6. 5c Chief	20.00	41.50
6. 10c Chief	35.00	41.50
6. 25c Chief	35.00	49.50
6. 5c Silver Moon Chief	39.50	79.50
6. 10c Silver Moon Chief	42.50	79.50
6. 25c Silver Moon Chief	49.50	79.50
4. 5c Silver Chief	55.00	75.00
4. 10c Silver Chief	60.00	75.00
4. 25c Silver Chief	65.00	75.00
6. 50c Silver Chief	100.00	189.50
6. 10c Golf Vndr	59.50	89.50
6. 25c Gold Ball Vndr	89.50	129.50
6. Cigarolla XXV	29.50	49.50
6. Cigarolla XV	39.50	99.50
6. 5c Victory Chief	25.00	69.50
6. 10c Victory Chief	30.00	69.50
6. 25c Victory Chief	35.00	69.50
6. 1c 4 Star Chief	10.00	35.00
4. 5c 4 Star Chief	20.00	59.50
4. 10c 4 Star Chief	35.00	59.50
4. 25c 4 Star Chief	37.50	60.00
6. 50c 4 Star Chief	75.00	140.00
6. 5c Victory 4 Star Ch	75.00	100.00
6. 10c Victory 4 Star Ch	75.00	110.00
6. 25c Victory 4 Star Ch	95.00	150.00
5. 5c DeLuxe Club Chief	75.00	169.50
5. 10c DeLuxe Club Chief	75.00	179.50
5. 25c DeLuxe Club Chief	75.00	189.50
4. 5c Super DeLuxe Club Chief	109.50	160.00
4. 10c Super DeLuxe Club Chief	109.50	170.00
4. 25c Super DeLuxe Club	109.50	180.00
6. 50c Super DeLuxe Club Chief	175.00	249.50
4. 5c Standard Chief	80.00	125.00
4. 10c Standard Chief	80.00	135.00
4. 25c Standard Chief	80.00	170.00
4. 50c Standard Chief	165.00	215.00
4. $1.00 Standard Chief	200.00	329.50
6. 5c Bronze Chief	59.50	115.00
6. 10c Bronze Chief	59.50	115.00
6. 25c Bronze Chief	59.50	115.00
4. 5c Tic Tac Toe	95.00	160.00
4. 10c Tic Tac Toe	105.00	170.00
4. 25c Tic Tac Toe	110.00	180.00
2. 5c Sun Chief	125.00	210.00
2. 10c Sun Chief	125.00	220.00
2. 25c Sun Chief	125.00	230.00

WATLING

6. 5c Rolatop '48	39.50	50.00
6. 10c Rolatop '48	39.50	69.50
6. 25c Rolatop '48	39.50	79.50
6. 5c Rolatop '46	25.00	39.50
6. 10c Rolatop '46	20.00	39.50
6. 25c Rolatop	30.00	39.50
6. 50c Rolatop	50.00	89.50
6. 5c Club Bell	65.00	95.00
6. 10c Club Bell	75.00	125.00
6. 25c Club Bell	145.00	185.00

BUCKLEY

6. 5c Criss Crosse	104.50	175.00
6. 10c Criss Crosse	104.50	175.00
6. 25c Criss Crosse	115.00	175.00

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